

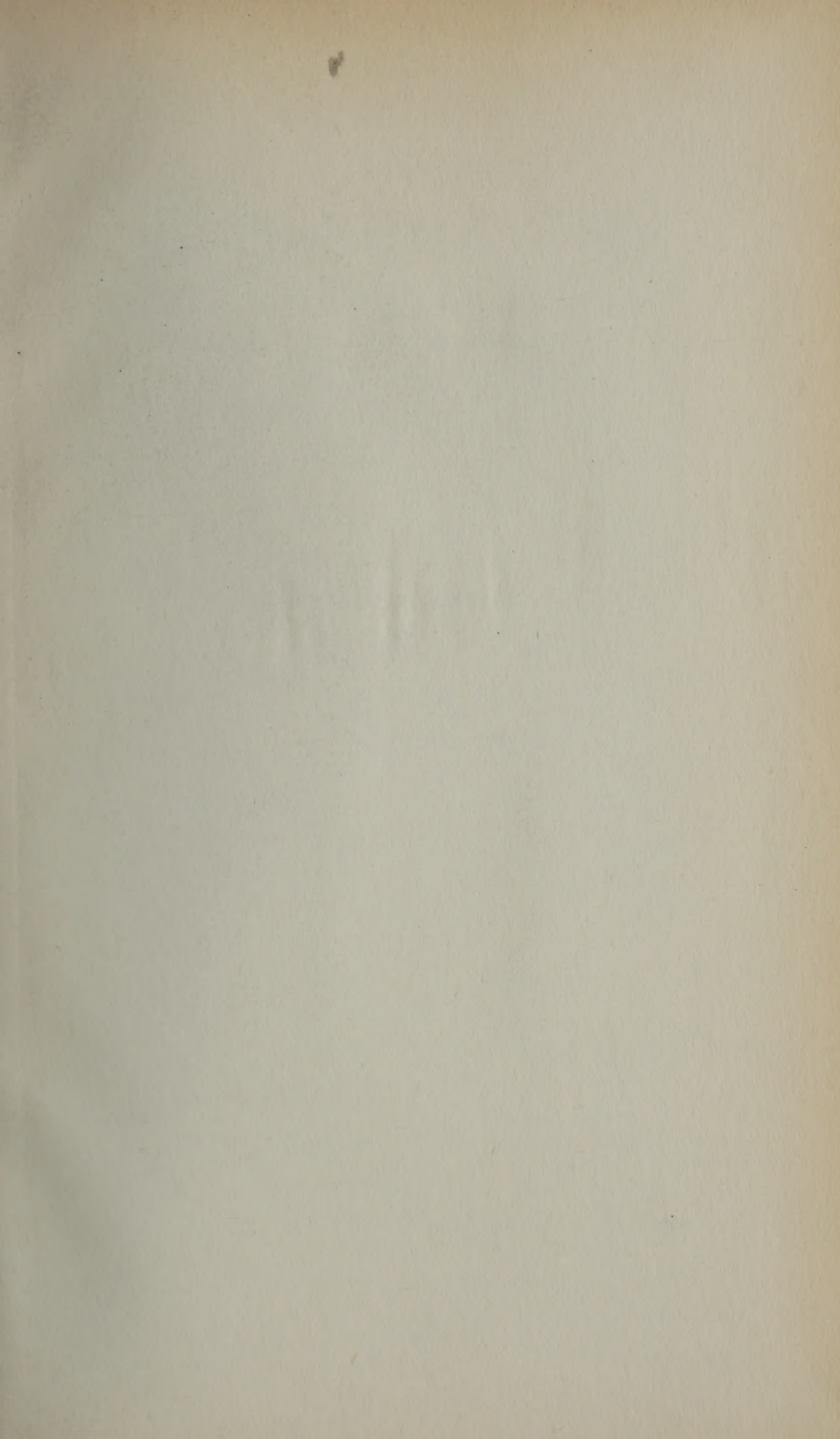
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VOCAL MUSIC.

SONGS.

ABT, FRANZ.

- Ave Maria. (e $\flat$ -g).
- Cuckoo Song. Sop. (e $\flat$ -b $\flat$). Alto (c-g).
- Echoes. (e $\flat$ -f).
- Evening. (d-f).
- Not a Sparrow Falleth. (c-f).
- The Last Wish. Sac. Song Al. Bass (e $\flat$ -e $\flat$).

ALABIEFF.

- The Nightingale. (e $\flat$ -a $\flat$).

ALARY, G.

- Se per te moro. Sieber, Vol. I. (c $\sharp$ -e).

ALBUM OF BASS SONGS.

ALLING, W. H.

- Thou and I. (d-e).

ALLITSEN, FRANCES.

- Prince Ivan's Song. (c-f).

AMBROSE, PAUL.

- The Lotus Flower. (c-d).

ANDREWS, G. W.

- Fairer than Thee. (d-d).
- Love Divine. (c-d).
- Praise, My Soul. (c $\sharp$ -d $\sharp$).

ANTHOLOGY OF ITALIAN SONGS. 2 VOLS.

ARONS, FELIX.

- Love's Woe. Sop. (d-e). M. Sop. (b-c $\sharp$).

AYLWARD, FLORENCE.

- Beloved, it is Morn. (f-f).

BACH, J. S.

- Album of 20 Sacred Songs.
- Be not troubled. (d-f $\sharp$).

Be thou contented. (c-f).
 Blest is he who thinks on Him. (g-f).
 Come, kindly death. (c-g).
 Come, let us all this day. (c-g).
 Forget me not. Sop. (d $\sharp$ -g). Alto (c $\sharp$ -f).
 Had I now what most I wish for. (e-f $\sharp$).
 I fain would know. (d-e).
 If thou thy heart wilt give me. Sop. (d-g). M. Sop. (c-e).
 It is fulfilled. (d-f $\sharp$).
 Jesus, fount of consolation. (f-e $\flat$).
 My heart ever faithful. Sop. (d-f). M. Sop. (c-e).
 O gloomy night. (d-g).
 O Saviour mine. (d-g).
 O Saviour sweet. (f-e $\flat$).
 O spotless Lamb. (f-f).
 Passion-Tide. (c-g).
 Slumber Song. (c-g).
 The third day He rose again. (e-g).
 Thou goest now, my Saviour, forth. (g-f).
 Up, up, my heart. (e-f).
 Wherefore, O Saviour, so long in returning? (g-f).
 Where is the lamb that wished to leave me? (d-g).

BALFE, M. W.

Daybreak. (b-f).

BARNBY, JOSEPH.

The Rose and the Nightingale. (f $\sharp$ -g $\sharp$).

BARRI, O.

Gethsemane. (a-c $\sharp$).
 The Beauteous Song. Sac. Song Al. (b-e).
 The Good Shepherd. (a-d).

BARTLETT, J. C.

A Dream. (e $\flat$ -a $\flat$).

BASSANI, G. B.

Dormi, bella? Ital. Anthol. (e $\flat$ -f).
 Posate, dormite. Ital. Anthol. (e $\flat$ -f).
 Seguita a fiangere. Ital. Anthol. (d-f).

BEACH, MRS. H. H. A.

Arietta. (c $\sharp$ -f $\sharp$).
 Fairy Lullaby. (e-a).
 Forgotten. (d-g).
 Good Night. (a-e).

BECKER, A.

Die Abendglocken. (a#-f#).
 Drüben geht die Sonne. (a#-d#).
 Psalm 62. (d-g).
 Purpurrose. (d#-g).
 Sonnenuntergang. (b-f#).

BECKER, R.

In Maytime. Sop. (d-b). M. Sop. (b-g).
 O Nightingale! Thy song give o'er. (c-e#).
 Springtide. Sop. (e-f). M. Sop. (d-e). Alto. (c-d).

BEETHOVEN, L. von.

Adelaide. (e#-a).
 Affection's Bliss. Sop. (g#-f#). Alto (e-d).
 Ah! Perfido. Aria (bb-bb).
 Albums. Hight and Low voice.
 Death. Sop. (c#-g). Alto (b-f).
 Hope: Thou who the sacred calm. Sop. (d-f). Alto (b-d).
 Hope: Who but God knows? Sop. (b-a). Alto (g#-f#).
 In Questa Tomba. (ab-e).
 Longing. Sop. (f#-f#). Alto (d-d).
 Love of our Neighbor. Sop. (eb-f). Alto (db-eb).
 May Song. Sop. (eb-eb). Alto (d-d).
 Nature's Praise of God. Sop. (c-g). Alto (ab-eb).
 New Love, New Life. Sop. (e-a). Alto (c-eb).
 Penitence. Sop. (d#-g). Alto (c-eb).
 Prayer. Sop. (e-f#). Alto (c-d).
 Remembrance. Sop. (d-g). Alto (bb-eb).
 Separation. Sop. (e-f#). Alto (d-e).
 Song from Afar. Sop. (e-g). Alto (c#-e).
 Songs from Egmont:
 1. The drums loud are beating. Sop. (f-f). Alto (d-d).
 2. Joyful and mournful. Sop. (g#-a). Alto (d#-e).
 Tears of Love. Sop. (d#-g). Alto (c-fb).
 The flower wondrous fair. (d-d).
 The power of God. Sop. (e-g). Alto (c-eb).
 The Quail. Sop. (f-a). Alto (d-f#).
 With a flowered ribbon. Sop. (e-f). Alto (c#-d).

BEHR, F.

The Approach of Spring. (d#-a).
 Spanish Song. Sop. (d-a). Alto (b-f#).
 Tarry but a little longer. (bb-eb).

BELLINI.

Ah! non credea. (e-a).
 L'abbondonata. Sieber. Vol. II. (c-f).

Malinconia, winfa gentile. Sieber. Vol. II. (c#-f#).
 Rimembranza. Sieber. Vol. II. (d-g).
 Se il mio nome saper voi bramate. Sieber. Vol. I. (d-f).
 Vaga luna che inargenti. Sieber. Vol. I. (d-f).

BEMBERG, H.

Arioso from Jeanne d'Arc. (eb-ab).
 Creole Song. Mod. Lyr. (b-e).
 Na-i-ka. Mod. Lyr. (c-e).
 Sultana's Song. Mod. Lyr. (c-f).
 Venetian Song. Sop. (f-a). M. Sop. (db-f).

BENDEL, F.

Cradle Song. Sop. (f-f). M. Sop. (eb-eb).
 See, the light is fading. Sac. Song Al. (e-f).
 Wondrous is the Power. Song Clas. (d-e).

BENEDICT, J.

He giveth his beloved sleep. (c-e).
 O, thou afflicted. (gb-db).

BENNETT, W. S.

As lonesome through the woods. (d-eb).
 Castle Gordon. (e-e).
 Dawn, gentle flower. (e-e).
 Forget-me-not. (c#-e).
 Gentle Zephyr. (f-eb).
 Indian Love. (f#-e).
 May Dew. (eb-eb).
 Musing on the roaring ocean. (f-f).
 Sing, maiden, sing. (fb-g).
 The Past. (eb-eb).
 To Chloe. (f#-e).
 Twelve Songs.
 Winter's gone. (eb-f).

BERENY, H.

Lullaby, with violin. (e-f#).
 Serenade. (c-f).

BERLIOZ, H.

La Captive. (a-f#).

BIZET, GEO.

After Winter. Sop. (e-g). M. Sop. (d-f).
 Vieille Chanson. Sop. (e-ab). M. Sop. (c-f).

BLUMENTHAL, JACQUES.

Sunshine and Rain. (a-d).

BOHM, CARL.

- Oh! dost thou love? (e $\flat$ -g).
 Calm as the Night. (c-g $\flat$).
 Ein ernstes Wort. Sop. (f-a $\flat$). M. Sop. (d-f).
 Forsaken. Song Clas. (b $\flat$ -f).
 In Dewy Grass. (e $\flat$ -g).
 March Night. (f-a $\flat$).
 My All. Mod. Lyr. (b-g).
 O could I sing as yonder nightingale. (e $\flat$ -a $\flat$).
 O let me share. Song Clas. (g $\flat$ -b $\flat$).
 Spinning Song. (c-e).
 Spring Night. (d $\sharp$ -f $\sharp$).
 The Butterfly. Sop. (d-g). M. Sop. (b-e).
 The Lord is my Shepherd. Sac. Song Al. (a $\flat$ -e $\flat$).
 Thine Only. Sop. (e-a). M. Sop. (c $\sharp$ -f $\sharp$).
 Thy Blue Eyes. Song Clas. (e $\flat$ -a $\flat$).

BONONCINI, G. B.

- Deh più. Ital. Anthol. (e $\flat$ -f).
 Per la Gloria. Sop. (e-g). M. Sop. (d-f).

BRADSKY, TH.

- Thou art mine all. Sop. (e-a $\flat$). M. Sop. (d-f $\sharp$).

BRAHMS, JOHANNES.

- A Wanderer. (e-a $\flat$).
 Cradle Song. (e $\flat$ -e $\flat$).
 Faint and fainter is my slumber. (d $\flat$ -a).
 Five Songs.
 In the Churchyard. (d $\sharp$ -g).
 Liebe und Frühling: wie sich Rebenranken schwingen.
 (d $\sharp$ -g $\sharp$).
 Liebe und Frühling: Ich muss hinaus. (f $\sharp$ -g $\sharp$).
 Like melodies it floweth. (c-f $\sharp$).
 Little Dustman. (d-e).
 Love Song. Sop. (d-g). M. Sop. (c-f).
 Plaint. (g-g).
 Serenade. (d-g $\sharp$).
 The May time. Sop. (c $\sharp$ -g). Alto (b $\flat$ -f $\flat$).
 Treachery. (b $\flat$ -g).
 Wie bist du meine Königin. (c-e $\flat$).

BROCHE, L.

- L'Aube Naît. (c-f).

BRUCH, MAX.

- Penelope Weaving a Garment. (c-f).
 Serenade. (d-g).

BRUECKLER, HUGO.

- Auf dem See. (b-f#).
 Dem aufgehenden Mond. (d-g).
 Der träumende See. (b-f#).
 Frühlingssegen. (c-f).
 Gebet. (b-b-e).
 Sehnsucht. (b-e).
 Seven Songs.
 Verrath. (b-f#).

BUCK, DUDLEY.

- Ave Maria. (d-b-a).
 Creole Lover's Song. (c-g).
 Down by the Mill. (d-b-g).
 Elsie's Prayer. (d-f#).
 Fear not ye, O Israel. Sop. (f#-a). M. Sop. (e-g).
 How long, O Lord. (g-a).
 I will lay me down in peace. (d-g).
 Spring Song. (b-b-e-b).
 Storm and Sunshine. (b-e).
 The silent world is sleeping. (e-b-a-b).
 The Sunset's Smile. (b-f).
 The Tempest. (c#-g#).

BUCKLEY, E. W.

- Slumber Song. (b-b-e-b).

BUNGERT, AUGUST.

- Sängerin-Nachtigall. (b-b-f).

BURR, W.

- Songs for medium voice.
 Doris, for thee.
 Dove Song.
 Song of the Four Seasons.
 Spring Dawn.
 The Song of the Arab.
 The Lovely Flower.
 The Wreck of the Hesperus.
 Under the Daisies.

CACCINI, GIULIO.

- Amarilli. Ital. Anthol. (d-e).

CALCARA, P.

- Ninfe, se liete viver bramate. Sieber. Vol. II. (d-g).

CALDARA, ANTONIO.Come raggio di sol. Ital. Anthol. (c $\sharp$ -e).

Sebben, crudele. Ital. Anthol. (d-e).

Selve amiche. Ital. Anthol. (e-e).

CAMPANA F.Addio a Lugano. Sieber. Vol. I. (f-g $\flat$).Dal profondo. (g-e $\flat$).**CANZONETTA POPOLARE.. Sieber. Vol. II. (d-f).****CANTOR, OTTO.**As the Dawn. Sop. (d-g). M. Sop. (b $\flat$ -e $\flat$).**CARISSIMI, G.**

Victorious my heart is. Sop. (d-g). Alto (b-e).

CARMICHAEL, MARY.

A May Song. (d-f).

A June Song. (e $\flat$ -a $\flat$).**CAVALLI, F.**Delizie contente. Ital. Anthol. (f-e $\flat$).**CENTEMERI, PIETRO DA.**Il Desiderio. (b $\flat$ -a $\flat$).O Salutaris. (d $\flat$ -b $\flat$).**CESTI, M. A.**

Intorno all' idol mio. Ital. Anthol. (d-f).

In mancavi a tormentarmi. Ital. Anthol. (c-g).

CHADWICK, G. W.

Across the Hills. (a-f).

Album.

Allah. (c $\sharp$ -g $\sharp$).Before the Dawn. (e $\flat$ -a $\flat$).

Gay Little Dandelion. (c-g)

Good Night. (a $\flat$ -c).He Loves Me. (e $\sharp$ -f $\sharp$).In Bygone Days. (f-a $\flat$).

Lullaby. (c-f).

Nocturne. (e-a).

O let Night speak of me. (c-f).

Request. (c-a).

Serenade. (e $\flat$ -g).

So far away. (a-e).

Song from the Persian. (e-a).

Sweet wind that blows. (d-a).

The Danza. (f-g).

The Lament. (c-g).
 The Lily. (d $\sharp$ -g).
 The Sea King. (bb $\flat$ -eb).
 There is a River. (g-ab).
 Thou art so like a flower. (e-g $\sharp$).
 Two Folk Songs. 1. (c-f). 2. (b-e).
 When our heads are bowed with woe. (bb $\flat$ -f).

CHAMINADE, C.

Absence. (g-a).
 Amoroso. (d-ab).
 Autumn Loves. (c-f).
 Ballad to the Moon. (f-g).
 Berceuse. (d-g).
 Beside my Darling. (e-f $\sharp$).
 Betrayal. (b-a).
 Broken Blossom. (a-f).
 Christmas Carol of the Birds. (d-a).
 Colette. (d-g).
 Come, my own dear love. (db $\flat$ -gb).
 Dreams. (d-f).
 Dream of an Eve. (c-g $\sharp$).
 Greenlandic Song. (a-e).
 If thou dost say. (bb $\flat$ -ab).
 Love a Captive (eb-g).
 Love Song. (bb $\flat$ -g).
 Madrigal. Sop. (e-g $\sharp$). Alto ((c-e).
 Mignonne. (a-f).
 Morning Greeting. (b-a).
 Old Song. (d-e).
 On the Shore. (g-g).
 Complaints of Love. (e-g $\sharp$).
 Ritournelle. Sop. (c-gb).
 Rosemonde. (e-g $\sharp$).
 Serenade. (d-g).
 Sevillian Serenade. (eb-ab).
 Slavonic Song. Sop. (c-g). Alto. (a-e).
 Sombrero. (e-a).
 Summer. (e-a).
 The Ideal. (e-a).
 The Silver Ring. (c-g).
 The Soldier's Betrothal. (f-a).
 To the Unknown. (e-gb).
 Villanelle. (c-a).
 Were I Gard'ner. Sop. (eb-ab). M. Sop. (c-f).
 Wishes. (c-f).

CHERUBINI, L.

Ave Maria. (e-a).

CHOPIN, F.

The Maiden's Wish. Song Clas. (b-d).

CLAEPIUS.Evening. (g-d $\flat$).**CLAY, FREDERIC.**

She wandered down the mountain side. (c-g).

COENEN, WILLEM.Lovely Spring. (b $\flat$ -f).**COLE, C. E.**

Light of our way. Sac. Song. Al. Bass. (b-e).

COLLAN, KARL.The Star. (c $\sharp$ -f $\sharp$).**CONTES MYSTIQUES.****COOMBS, C. WHITNEY.**In the dark, in the dew. (d $\flat$ -f).**CORNELIUS, PETER.**

An den Traum. (b-d).

Angedenken. (c-d).

Bridal Song. (b-f).

Christmas Songs.

1. The Christmas Tree. (d-e).
2. The Shepherds. (c $\sharp$ -e).
3. The Kings. (b-e).
4. Simeon. (b-e).
5. Christ, the Friend of Children. (c-d).
6. The Christ Child. (c-e $\flat$).

Denkst Du an Mich? (e-d).

Nachts. (d-e).

Schmetterling. (d-d).

The Monotone. Sop. B. M. Sop. G.

Trauer. (f-e).

Treue. (e $\flat$ -e).

Trost. (d-e).

Untreu. (f-f).

Veilchen. (e $\flat$ -f).

Wiegenlied. (d-e).

COSTA, M.

- Evening Prayer. Sac. Song Al. (e-d).
 I will extol thee. (f-bb).
 Morning Prayer. (bb-eb).
 Unto thee, O Lord. (d-e).

COWEN, F. H.

- Light in Darkness. Sac. Song Al. (ab-db).
 Listen to the Children. (bb-eb).
 Snow Flakes. Song Clas. (c#-e).
 The Children's Home. Sop. (eb-g). Alto (c-e).
 Thy Remembrance. Song Clas. (d-eb).

CURSCHMANN, F.

- Impatience. (e-g).
 The Seaman. (f-f).

D'ALBERT, EUGEN.

- The Maiden and the Butterfly. Sop. (eb-f). M. Sop. (c-d.).

DA MOTTA, JR.

- Frühlingsregen. (c-eb).

DANA, GEORGE.

- Cross and Crown. Sac. Song Al. (a-c).

DANKS, H. P.

- Remember Me. Sac. Song Al. (bb-c).

DAVID, F.

- Thou Charming Bird. Song Clas. (d-b).

DE LARA, ISIDORE.

- Garden of Sleep. (cb-db).

DELIBES, LEO.

- Arioso. (db-ab).
 Chanson de l'Almée. (b-a).
 Eclogue. Sop. (db-gb). Alto. (a-d).
 Indian Bell Song. (e-d#).
 Regrets. Sop. (f-ab). M. Sop. (d-e).
 Tant que le Jour dure. From Jean de Neville. (c#-f#).

DEL LEUTO, A.

- Dimmi, Amor. Ital. Anthol. (c-f).

DE LUCA, S.

- Non posso disperar. Ital. Anthol. (d-f#).

DENNÉE, CHARLES.

- Sleep, little baby of mine. (d-g).

DENZA, A.

Song of the Nubian Girl. M. Sop. (d-f#). Alto. (c-e).
 Star of My Heart. Song Clas. (bb-eb).
 The Exchange. Song Clas. (d-g).

DESJOYEUX, N.

Exile Song. Song Clas. (d#-e).

DESSAUER, I.

The Pale Moon's Silver Rays. (b-e).
 To Sevilla. (e-a).

DIET, EDMOND.

Les Premiers Pas de Jesus. Contes Mys. (d-g).

DONIZETTI, G.

Al dolce guidami castel natio. Sieber. Vol. I. (c#-g).
 Deh, non voler costringere. Sieber. Vol. I. (c-f).
 In questo semplice. (d-bb).
 La Filatrice. Sieber. Vol. II. (e-g).
 La Zingara. (d-a).
 Non giova il sospirar. Sieber. Vol. II. (c#-e).
 Oh, as fair as poet's dreaming. (c#-a).
 O Light Divine. (bb-bb).
 Spirto del ciel. Sieber. Vol. II. (f-bb).
 Una furtiva lagrima. Sieber. Vol. I. (f#-f#).
 Voga, voga, il vento tace. Sieber. Vol. I. (c-g).

DROUET, L.

Romance from Weber's Preciosa, with Flute. (b-b).

DUBOIS, TH.

Pourquoi les Oiseaux Chantent. Contes Mys. (e-f).

DUPRATO, J.

Here Below. Sop. (eb-g). M. Sop. (db-f).

DURANTE, FRANCESCO.

Danza, danza, fanciulla gentile. Ital. Anthol. (bb-f).
 Vergine, tutto amor. Ital. Anthol. (c-eb).

DVORÁK, ANT.

Biblische Lieder. High and low voice.

1. Clouds and darkness are round about him.
2. Lord, thou art my refuge.
3. Hear my prayer, O Lord.
4. God is my shepherd.
5. I will sing new songs of gladness.
6. Hear my prayer, O Lord.

7. By the waters of Babylon.
 8. Turn thou to me.
 9. I will lift mine eyes.
 10. Sing ye a joyful song.
- Good Night. Mod. Lyr. Sop. (b-g). M. Sop. (a-*ŕ*).
 Gypsy Songs. High and low voice.
1. I chant my lay.
 2. Hark, how my triangle sheds its silv'ry laughter.
 3. Silent and lone the woods around.
 4. Songs my mother taught me.
 5. Tune thy strings, oh gypsy.
 6. In his wide and ample, airy linen vesture.
 7. Cloudy heights of Tatra.

ECKERT, CARL.

Lied. Sop. (d-g). M. Sop. (b-*e*).

EMERY, STEPHEN A.

Burst ye Apple Buds. (f $\sharp$ -g $\sharp$).
 Lullaby. (d-*e*).
 Seven Times Three, with violin. (b-g).
 Sleep, Baby, Sleep. (*e*-*e*).
 The spray leaps high. (c-d).

ESSER, H.

The Dead Soldier. Bass Al. (g-d).

FALCONIERI, ANDREA.

Vezzasette e care. Ital. Anthol. (c $\sharp$ -*e*).

FASOLO, G. B.

Cangia, cangia tue voglie. Ital. Anthol. (c-g).

FAURE, G.

En Prière. Contes Mys. (*e*-*e*).

FAURE, J.

Crucifix. Sac. Song Al. (c-*e*).
 I trust in God. Sac. Song Al. (a-*e*).
 Palm Leaves. (c-*e*).
 Sancta Maria. (c-f).

FESCA, A.

Springtime. (*e*-*a*).
 The Wanderer. (d-f).

FESCH, W.

Tu fai la superbetta. Sop. (d $\sharp$ -b). Alto (b-g).

FISHER, W. A.

Falstaff's Song. (a-eb).

Hide not thou thy face. (b-d).

I have set the Lord always before me. Violin ob. (b-d).

Lassie with the lips sae rosy. (b-e).

Save me, O God. (a-d).

The Lord is my light. (bb-db).

Under the Rose. (c#-e).

FLOTOW, FDE.

Aria from Stradella. (f-c).

FOOTE, ARTHUR.

Album of Songs.

1. Sleep, Baby, Sleep. (d-f).

2. Love me if I live (db-f).

3. The night has a thousand eyes. (eb-f).

4. The Eden-Rose. (c-g).

5. Summer Longings. (d-f).

6. To Blossoms. (db-gb).

7. I arise from dreams of thee. (c-f).

8. A Ditty. (c#-f#).

9. In a Bower. (c#-f).

10. The Water-Lily. (d-f).

11. How long, dear love? (c-f).

FOSTER, A.

I love thee. (c#-a).

FRANCK, J. W.

Wait thou still. (c#-e).

FRANZ, R.

Albums. 4 Vol. for Sop., M. Sop. and Alto.

Abends: Abendlich schon rauscht. (Gently roves). I.

Abends: Der Tag beginnt. (Lost in the chilly darkling). II.

Abends: O lächle. (Smile kindly). II.

Abschied. Parting. I.

Ach wär es nie geschehen! ('Tis my mother). II.

Allnächtlich in Traume. (When midnight-dreams). IV.

Am leuchtenden Sommermorgen. (I wander). II.

An den Wind. (I wandered forth). II.

Aufbruch. (The skies are getting brighter). IV.

Auf dem meere: An die bretteerne Schiffswand. (By the side). I.

Auf dem meere: An die blaue Himmelsdecke. (On the firmament). III.

Auf dem meere: Das meer hat seine Parlen. (The sea has its pearls). IV.

- Auf dem meere: Aus den Himmelsaugen. (When from heaven's). I.
- Auf dem meere: Eingewiegt von Meereswellen. (Softly moved). IV.
- Auf dem meere: Es träumte mir. (In dreams I've seen). II.
- Aus meinen grossen Schmerzen. (From grief I cannot). I.
- Ave Maria. I.
- Bei der Linde. (Under the lime tree). IV.
- Bitte: Weil auf mir. (Eyes so dark). IV.
- Blätter lässt die Blume fallen. (Flowers are drooping).
- Cupido, loser Knabe. (Cupid, wanton infant). III.
- Da die Stunde kam. (As the hour drew nigh). III.
- Da sind die bleichen Geisterwieder. (Again the pallid ghosts). III.
- Das macht das dunkelgrüne Laub. ('Tis this that gives). I.
- Das traurige Mädchen. (The sorrowful maiden). I.
- Deine weisen Lilienfinger. (Thy dear fingers). IV.
- Denk' ich dein. (Thoughts of thee). I.
- Der Fichtenbaum. (A solitary fir tree). II.
- Der junge Tag erwacht. (The youthful day). II.
- Der Schnee ist zergangen. (The snow is all melted). III.
- Der viel schönen Fraue. (To the beautiful lady). III.
- Des Müden Abendlied. (Fast fading). II.
- Die blauen Frühlingsaugen. (The eyes of spring). I.
- Die Harrende: Hör' ich ein Vöglein. (When birds). IV.
- Die helle Sonne leuchtet. (The cheerful sunbeams). I.
- Die letzte Rose. (Thou fading flow'ret). II.
- Die Liebe hat gelogen. (Love has promised falsely). III.
- Die Lotosblume. (The Lotusflower). I.
- Die Rose, die Lilie. (The rose and the lily). IV.
- Die Sonn' ist hin. (The sun's last ray). IV.
- Die Trauernde. (The mourner). I.
- Dornröschen. (Sweet briar).
- Du liebes Auge (Thou gentle gazer). I.
- Ein Friedhof. (A churchyard). III.
- Ein Stündlein wohl vor Tag. (One hour before). I.
- Er ist gekommen. (His coming).
- Erster Verlust. (Early loss). IV.
- Es hat die Rose sich beklagt. Oh, why so soon). I.
- Es klingt in der Luft. (There sounds in the air). III.
- Es treibt mich hin. (I pace along here). IV.
- For Somebody. (Für einen). III.
- Frühlings Ankunft. (Spring is now approaching). II.
- Frühling's gedräuge. (Spring's profusion). II.
- Frühlingswonne. (The birds are freely soaring). II.

- Für Musik. (For music). III.
 Gegenwart. (Presence). III.
 Gekommen ist der Mai. (He comes with vernal flowers). IV.
 Genesung. (Renewal). I.
 Gewitternacht.
 Go fetch a flask of sparkling wine. (Nun holt mir). III.
 Gute Nacht. (Good night). IV.
 Gute Nacht: Die Höh'n und Wälder (Farewell: the hills). I.
 Gute Nacht, mein Herz. (Good night, my heart).
 Habt ihr sie schon geseh'n? (Swayed by the pride). IV.
 Her eyes. (Ihr Auge). III.
 Hör ich das Liedchen klingen. (Hark'ning to that). II.
 Ich hab' im Traume geweinet. (In dreams, I've wept). I.
 Ich hab' in Deinem Auge. (Once in thine eyes). II.
 Ich lieb' eine Blume. (I love a fair floweret). II.
 Ich lobe mir die Vögelein. (O happy, happy little birds). II.
 Ich wandre durch die stille Nacht. (I wander through). IV.
 Im Frühling. (Among the grasses). II.
 Im Herbst: Die Haide ist braun. (The heather). I.
 Im Herbst: Es rauscht. (The red leaves). II.
 Im Mai. (All clad in green). II.
 Im Rhein. (On the Rhine). I.
 Im Sommer. (Summer Time). I.
 Im Sommer: Wie Feld und Au'. (See field and glade). II.
 Im wunderschönen Monat Mai. ('Twas in the beauteous). II.
 In meinem Garten die Nelken. (My treasured flowers). III.
 In meinen Armen wieg ich dich. (I fold thee). III.
 Ja, du bist elend. (Yes, thou art wretched). III.
 Jagdlied. (Hunter's song). III.
 Kommt feins Liebchen neut'? (Will he come?) II.
 Lieber Schatz sei wieder gut. (Dearest friend, look kindly). I.
 Liebchen ist da. (Sweetheart is there). I.
 Liebesfeier. (Thanksgiving). I.
 Lieb' Liebchen. (My darling lay here that dear hand). II.
 Mädchen mit dem rothen Mündchen. (With thy rosy lips). I.
 Mailied. (May song). III.
 Marie am Fenster. (Marie at the lattice). I.
 Meerfahrt. (Drifting of the sea). II.
 Mit schwarzen Segeln. (With dusky sails). II.
 Möcht' wissen, was sie schagen. (I wonder what). II.
 Mutter, O sing mich zur Ruh. (Mother, oh sing). III.
 Nachlied: Der Mond Kommt still. (Song of the Night). I.
 Nachlied: In der Nacht. (Night-Song). III.
 Nebel. (Thou gloomy fog-land). II.
 Nun hat das Leid ein Ende. (Now sorrow has an ending). II.

- Nun hat mein Stecken gute Rast. (Now my good staff). IV.
 O lüge nicht. (Oh, evening star). II.
 O Mond, löscht' dein gold'nes Licht. (O moon, conceal). II.
 Oh, wert thou in the cauld blast. (O sah ich auf). III.
 Rastlose Liebe. (Restless love). III.
 Romanze. (Romance). IV.
 Rosmarin. (Rosemary). III.
 Rothe Aeugelein. (Could'st thou only see). II.
 Schlummerlied. (Slumber song). III.
 Schweizerlied. (Swiss song). III.
 Selige Nacht. (Oh happy eve). II.
 Sonntag. (Sunday). III.
 Ständchen: Der Mond ist. (I hear the water). I.
 Ständchen: Hüttelein, still und klein. (Cottage rare). III.
 Stiller Abend. (Holy twilight). II.
 Stille Sicherheit. (Silent safety). III.
 Tanzlied im Mai. (Dance song in May). III.
 Thaänen: Nicht der Thau. ('Tis not dew). III.
 Traumbild. (To the departed one). IV.
 Umsonst. (In vain). III.
 Um Mitternacht: Bedächtigt stieg die Nacht. (Night ascends). II.
 Um Mitternacht: ('Tis stilly night). II.
 Und die Rosen, die prangen. (And the roses). III.
 Verborgenheit. (Hence, oh world). II.
 Verfehlte Liebe verfehltes Leben. (Ofttimes I see). II.
 Vergessen. (Forebodings). I.
 Vergiss mein nicht. (Forget me not). II.
 Verlass' mich nicht. (Forsake me not). II.
 Vöglein, wohin, so schnell. (Bird, say whither). III.
 Volkslied. (For what, for what may prove). II.
 Vom Auge zum Herzen. (Oh, lovely eyes). II.
 Vom Berge. (On the mountain). IV.
 Waldfahrt. (In the woods).
 Was pocht mein Herz so sehr? (Why beats my heart so loud?)
 IV.
 Wasserfahrt. (On the lake). IV.
 Wasserfahrt: Ueber die hellen. (O'er the bright river). III.
 Was will die einsame Thräne? (Why tarries this lonely tear-
 drop?) IV.
 Weisst du noch? (Dost thou know?) II.
 Weisst du noch? (Dost thou mind how?) I.
 Wenn der Frühling auf die Berge. (When spring bloom). I.
 Wenn drüben die Glocken. (When yonder the hills). III.
 Wenn ich's nur wüsste. (Would 'twere a token). I.
 Wenn sich zwei Herzen scheiden. (When two young hearts). IV.

While larks with little wing. (Fruh mit der Lerche).
 Widmung. (Dedication).
 Wie des Mondes Abbild. (As the moon's reflection). III.
 Willkommen mein Wald. (O, welcome fair wood). I.
 Winternacht. (Winter night). II.
 Wird er wohl noch meiner gedenken? (Now will he not?) I.
 Wonne der Wehmuth. (Delight of melancholy). III.
 Zwei welke Rosen. (Two faded roses). III.

FREAKE, ELIZA P.

Sweet slumber, come. Song Clas. (b-e).

GABRIEL, V.

When sparrows build. (b-b-a).

GANGLOFF, L.

Spring is only love. Song Clas. (e-b-f).

GARCIA, M.

Salve Maria, with violin. (f-a).

GASPARINI, F.

Caro laccio. (Dainty meshes). Ital. Anthol. (e-b-e-b).

Lasciar d'amarti. (Love's bond). Ital. Anthol. (e-b-f).

GASTALDON, S.

Lady of light. Mod. Lyr. (c-f).

GAYNOR, JESSIE L.

The Slumber Boat. (c-c).

GEIBEL, A.

The Pine Tree. (c-c).

GILCHRIST, W. W.

Golden Rod. (a-f).

GIORDANI, G.

Caro mio ben. (Thou all my bliss). Ital. Anthol. (d-f).

GLEASON, F. G.

O sanctissima. (d-b-a-b).

GLUCK, C.

I have lost my Euridice. From Orpheus. (b-b-f).

O del mio dolce ardor. (O thou beloved). Ital. Anthol. (b-f#).

O Savior, hear me. With violin. (e-g).

Vieni che poi sereno. (Come, for thy love). From Semiramis.

(d-g).

GODARD, B.

- Florian's Song. Sop. (d-f#). M. Sop. (c-e).
 Flower of the Valley. Sop. (e-g). M. Sop. (d-f).
 Love. (c-f).
 Naught else. Sop. (c-f). M. Sop. (a-d).
 Tell me now. Sop. (d-f#). M. Sop. (c-e).

GOETZ, H.

- Die Kraft versagt. From Taming of the Shrew. (d-ab).

GOETZE, C.

- O schöne Zeit. (O happy day). (c-eb).

GOLDMARK, C.

- Song of Sorrow. Mod. Lyr. Sop. (a-e).

GOLDNER, W.

- Religioso. (e-f).

GORDIGIANI, L.

- El lo mio amore. Sieber, Vol. I. (c-f).
 Giovanottin, che passi per la via. Sieber, Vol. II. (c-f).

GOTTSCALK, L. M.

- Cradle Song. (d-f).

GOUNOD, CHARLES.

- Adore and be still. [d-f).
 Ave Maria. With violin and Organ. Sop. (d-b). M. Sop. (bb-g).
 Dio possente. (Even bravest heart). From Faust. (bb-f).
 Evening. Sop. (d-g). M. Sop. (c#-f#).
 Forever with the Lord. Sac. Song Al. (bb-d).
 Glory to thee, my God. Sop. (eb-g). M. Sop. (d-f#).
 Guardian Angel. (a-e).
 Hark, my soul. Sop. (eb-gb). M. Sop. (c-eb).
 Hold Thou my hand. Sop. (d#-a). Alto. (b-f).
 Invocation to Vesta. From Polyeucti. (g-ab).
 Jesus of Nazareth. (c-f#).
 Noël. (g-bb). Alto. (d-f).
 Non destarmi. (I would linger). Waltz song from Romeo and Juliet. (f#-e).
 O Divine Redeemer. With organ. (a-f#).
 O that we two were Maying. Song Clas. (c-e#).
 Open thy gates. Sop. (g-g). Alto. (f-f).
 Perchè piangi? (Why dost thou weep? (c-f).
 Plus grand dans son obscurité. (More regal). From the Queen of Sheba. (c#-b).
 Ring on Sweet Angelus. (e-f).

Rock of Ages. (e-f#).
 Romance from Faust. (c-f).
 Senza Te. (Without thee). (e-f#).
 Sing, smile, slumber. Sop. (d-a). M. Sop. (c-g).
 Spring. Sop. (d-a). M. Sop. (d $\flat$ -a $\flat$).
 The King of Love. Sac. Song Al. (c#-e).
 The Peace of God. (e $\flat$ -g).
 There is a green hill. Alto. (d#-e).
 The sea hath its pearls. (b-f).
 The Valley. (d-f#).
 To the Nightingale. (d-g).

GRAMMANN, CARL.

Das Erste Lied. (c-f).

GRAY, H.

A Dream of Paradise. (e $\flat$ -g).

GREGH, LOUIS.

Fatma. Mod. Lyr. (c-f).

Serenade. (d-g).

GRIEG, EDVARD.

Albums. 4 Vols. For high and low voice.

A Dream. IV.

Album Rhyme. III.

Another May. IV.

A "Piece" of Friendship. IV.

A Swan. III.

Autumnal Gale. II.

Autumn Song. III.

Berry wild on Hillside growing. IV.

By the Brook. IV.

Cradle Song. I.

Departed. III.

Faith. IV.

First. IV.

Good Morning. I.

Homeward. IV.

Humility. II.

Hunter's Song. II.

I Love thee. II.

Love. II.

Marguerite's Cradle Song. I.

Minstrel's Lay. III.

Morning Dew. II.

Mother-Sorrow. II.

My Goal. IV.
 My song shall be thine. I.
 My thoughts are as the mighty hills. III.
 One Summer Night. III.
 Outward Bound. I.
 Parting. II.
 Poet's Heart. II.
 Rosebud. I.
 She is so white. I.
 Song of Hope. III.
 Sunshine Song. III.
 Sunset. I.
 Thanks for thy Hand. I.
 The First Meeting. II.
 The Odaliske. I.
 The Old Mother. IV.
 The Old Song. II.
 The Poet's Last Song. I.
 The Princess. I.
 The Sorrowful Minstrel. IV.
 Two Brown Eyes. III.
 Wandering in the Woods. II.
 With a Violet. III.
 With a Water-Lily. III.
 Wounded. IV.

GUMBERT, F.

Eventide. (e-f).
 The First Song. (d-bb).
 Ye Merry Birds. (bb-f).

HANDEL, G. F.

Affanni del pensier. (O agonies of thought). Ital. Anthol. (c-eb).
 Ah! mio cor. (Ah, poor heart). (d-eb).
 Angels ever bright and fair. (d-f).
 As when the Dove. (e-g).
 Deeper and deeper still. }
 Waft her angels. } Rec. and Aria from Jephtha. (f#-a).
 Giacche morir non posso. From Radamisto. (bb-eb).
 How beautiful are the feet. From the Messiah. (f#-g).
 I konw that my Redeemer liveth. From the Messiah. (e-g#).
 Lascia ch'io pianga. (Leave me to languish). (db-eb).
 Lusinghe più care. Aria from Alexander. (d-g).
 Oh, had I Jubal's lyre. (e-f#).
 Ombra mai fu. From Serse. (c-f).
 So rapid thy course is. Aria from Judas. (b-g).
 Sweet Bird. From Il Penseroso. (d-a).

Trust in the Lord. (b $\flat$ -e $\flat$).
 Verdant Meadows. From Aleina. (e-e).

HARGITT, CHARLES J.

O Salutaris. Sac. Song Al. (a-e).

HARRIS, VICTOR.

A Madrigal. (b-e).

HASSE, ADOLFO.

To a Brook. Sop. (b-f $\sharp$). Alto. (g-d $\flat$).

HATTON, J. L.

Blossoms, (d-g).
 Nightingale's Farewell. (d-g).
 The Skylark. (c $\sharp$ -b).
 To Anthea. (d-e $\flat$).

HAUPTMANN, M.

Ave Maria. (c-e $\flat$).
 Der Fischer. With violin. (b-f).
 Marguerite. Sop. (e $\flat$ -a $\flat$). M. Sop. (c-f).
 Meerfahrt. With violin. (b-e).
 Nachtgesang. With violin. (c $\sharp$ -g).

HAYDN, JOSEPH.

A lowly Cot. (d-g).
 12 Canzonets.
 Content. (e-f $\sharp$).
 Despair. (e-e).
 Fidelity. (c-f).
 Night is falling. Sop. (c-a). M. Sop. (b $\flat$ -g). Arr. by Viardot.
 On mighty wings. From the Creation. (c-b $\flat$).
 Pastorelle: My mother bids me. (e-e).
 Piercing Eyes. (e-g).
 Pleasing Pain. (d-g).
 Recollection. (c-a).
 Rolling in Foaming Billows. Bass solo from the Creation.
 (g-e $\flat$).
 She never told her love. (d-f).
 Spirit Song. Sop. (b-g $\flat$). Alto. (g $\sharp$ -e $\flat$).
 Sympathy. (e-f $\sharp$).
 The Mermaid's Song. (c-g).
 The Sailor's Song. (e-f $\sharp$).
 The Wanderer. (d-e $\flat$).
 When I think on thy goodness. (b $\flat$ -e $\flat$).
 With verdure clad. From the Creation. (e-b $\flat$).

HENRION, PAUL.

The Muleteer of Tarragona. Bass Album. (a-d).

HENSCHER, GEORG.

- Bird in yon forest. (f#-g).
 Consolation. (g-f).
 I shot an arrow. (e#-g).
 Jung Dietrich. (b-e).
 There was an ancient King. (a-f#).

HENSHAW, A.

- When the mists have cleared away. Sac. Song Al. (ab-db).

HERBERT, VICTOR.

- The Silent Rose. (d-gb).

HERMAN, REINHOLD L.

- Dinja. (d#-b).

HERVEY, A.

- Barcarolle. (d-e).
 Nirvana. (c#-f#).

HESS, EMIL.

- An die Nacht. (c-f).
 Reue. (cb-f).
 Und die Rosen die prangen. (eb-fb).

HILDACH, EUGEN.

- Alt französisches Tanzlied. (c-f).
 Auf dem Dorf. (d-g).
 Betrogene Liebe. (Love betrayed). (b-g).
 Das Kraut Vergessenheit. (bb-f).
 Frühling ist da. (Spring is here). (d-g#).
 Im Thurme. (In the Tower). (bb-bb).
 My lover is a weaver. Sop. (d-g). M. Sop. (c-f). Alto. (b-e).
 Zieh' mit mir hinaus. (Come with me afar). (b-g).

HILLER, F.

- Be thou with me. Song Clas. (b-d).
 In May Time. Sop. (f-ab). M. Sop. (d-f).
 Mother and Child. (b-d).
 Two Voices. (d-e).
 Were I a Bird. (b-d).

HOFMANN, H.

- Heimkehr. (eb-g).
 Heimwärts. (d-g).
 Nachklingen. (Remembrance). Sop. (e-g#). Alto. (c-e).
 Neue Liebe. (f-g).
 Schluss. (eb-g).

Ständchen. (g♭-g♭).

Trennung. (d-g).

Vergiss mein nicht. (Forget me not). Sop. (d̄-g). Alto.
(b-e).

HOLLÄNDER, A.

Winter Night. Mod. Lyr. Sop. (c-f♯). M. Sop. (a♭-d).

HOLMÈS, AUGUSTA.

Love. (b♭-f♯).

On the Road. (e♭-g♭).

HOOD, HELEN.

A Cornish Lullaby. (d♭-e♭).

A Disappointment. (e-e).

Expectation. (d-g).

Message of the Rose. (d♯-e).

The Violet. (c♯-f♯).

HUGHES, M. M.

Beulah Land. Sac. Song Al. (c-d).

HULLAH, JOHN.

Three Fishers. (a-f).

HUMPERDINCK, E.

Sabbath Rest. (c-f).

HUSS, H. H.

Just like a lovely flower. (f-g).

HYATT, N. I.

Marguerite. (d-f).

IOMELLI, N.

Chi vuol comprar la bella calandrina. (Who will buy?) Ital.
Anthol. (b-g).

JENSEN, ADOLF.

Albums. 7 Vols. For high and low voice.

A Breath of Spring. III.

A Dream of Spring. VII.

Angels of Sleep. IV.

A Secert. III.

At Rest. I.

At the Spring. VI.

Barcarolle. IV.

By Manzanares. IV.

By the Cypress Tree. V.

Can you tell?
Dolorosa Songs. V.
Eyes of Blue. IV.
Expectation. V.
Farewell. (My beloved, when). III.
Farewell. (Now that I see). VII.
Farewell, my home. VI.
Flow, ye tears. V.
From her Lattice. VII.
I fain would turn. IV.
If thy lovely locks. I.
In the Distance. VI.
In the Forest. III.
In the garden, dearest maid. IV.
In the Mountains. II.
Klinge! Klinge! My Pandero. IV.
Lonely. III.
Love's Sorrow. V.
Margreta. VI.
Marie. I.
Message from the Stars. VII.
Morning Serenade. III.
Murmuring Zephyr. IV.
My Heart. VI.
My lover I hear. VI.
My Merry Friend. VI.
Night. I.
O bid me not. I.
O days of sunshine. V.
O faster, my steed. II.
Oh humid springtime evening. II.
O lay thy cheek on mine.
Old Heidelberg. VII.
On the Mountains. VII.
12 Songs for medium voice.
O Starlight. III.
O stay thou golden moment. VI.
Over the earth steals silence. III.
Over Night. III.
Peace. IV.
Phantoms. I.
Rest in Heaven. V.
Rose and Jessamine I twine. I.
Shadows. II.
Shall I wake him? I.

She was the fairest of all. I.
 Slumber well. III.
 Songs of Hafis. II.
 Spirits of the Night. VII.
 Spring Night. I. and Mod. Lyr.
 Still Sleeping. I.
 Sunlight. III.
 That glance was mine. IV.
 The King of Thule. IV.
 Thekla's Song. IV.
 The Last Wish. VI.
 The Magic Horn. VII.
 The Messenger. V.
 The Page. II.
 The Ring. V.
 The Season of Roses. III.
 The trumpet is sounding. I.
 The Watcher. III.
 Through the Distance. III.
 Through the May Night. V.
 To the Birds. VII.
 Tuscan Love Song. V.
 Two eyes so true. I.
 Under the Branches. III.
 Under the Linden. VI.
 Up! waken, my dear. IV.
 Waiting for Spring. II.
 Were I a birdling. I.
 Woodland Whispers. I.

JONAS, ERNST.

Complaint. (b $\sharp$ -e).
 Just as a lark. (b-e).

JORDAN, J.

Invocation. Sac. Song Al. (b $\flat$ -c).

JUDE, W. H.

Behold, I stand at the door. Sac. Song. Al. (a-d).

JUENGST, HUGO.

Spinning Song. Song. Clas. (e-f $\sharp$).

KALLIWODA, J. W.

In die Ferne. Lieder Album. (e-g $\sharp$).

KELLER, C.

The Exile. (c $\sharp$ -d).

KELLER, M.

I have sought. Bass song. Sac. Song Al. (a-e).
The King and the Miller. Bass. (f-d).

KERVÉGUEN.

Der Asra. With violin. (d-g).
Du bist wie eine Blume. With violin. (eb-eb).
Ein Fichtenbaum. With violin. (c-e).

KJERULF, H.

All the tender blossoms. (f-e).
Sehnsucht. (Last Night). Sop. (eb-g). M. Sop. (c-e).
When thou sleepest. (f-g).

KLEIN, BRUNO.

Irma. Mod. Lyr. Sop. (d-a). M. Sop. (b-f#).
The Evening Bells. Sop. (eb-ab). M. Sop. (c-f).

KLEMM, O. K.

Joy and Pain. Mod. Lyr. Sop. (f#-g). M. Sop. (e-f).

KORBAY, F.

Had a horse. (d-f#).

KREUTZER, C.

Forest Song. Bass Album. (e-d#).

KROGMANN, C. W.

The Two Angels. (bb-eb).

KÜCKEN, F.

Die stille Wasserrose. (f#-g#).
Good night, farewell. Sop. (c#-g). Alto. (a-eb).
Slumber Song. (f-f).
The Jewish Maiden. (b-e).

LACOME, P.

Dreamland, (b-f#).
Rose. Mod. Lyr. Sop. (e-f). M. Sop. (d-eb).

LALO, EDOUARD.

Aubade. From Le Roi d'Ys. (eb-a).
L'Esclave. (e-f#).
Souvenir. (d-d).

LANG, MARGARET.

A Bedtime Song. (b-d#).
A Poet gazes on the Moon. (c-eb).
Betrayed. (e-a).

Christmas Lullaby. (d-e).
 Ghosts. (f-f).
 In a Garden. (d-f).
 In the Twilight. (g-e).
 Irish Love Song. (c-g).
 Lament. (d-d).
 Night. (d $\sharp$ -g).
 Ojatà. (d $\sharp$ -f $\sharp$).
 Ten Songs.
 The Harbor of Dreams. (d $\sharp$ -f $\sharp$).

LASSEN, EDUARD.

Ah! 'tis a dream. I.
 Albums. 2 Vols. Sop.
 All Souls' Day. Sop. (e-f $\sharp$).
 At Evening. I.
 Be thou still. II.
 Blue Eyes. II.
 Cheerless Morn. II.
 Come Home. Sac. Song Al. (b-e).
 Ever with thee. II.
 Greeting. (a-d).
 Gypsy Boy in the North. I.
 I feel thy Angel spirit. I.
 In April. I.
 In Autumn. I.
 I think of thee. II.
 I wept one night while dreaming. I.
 Lily Blossom. II.
 Lullaby. II.
 March. (c-f).
 My Device. I.
 My heart is like the silent night. II.
 My Lily. II.
 Near Thee. II.
 Once again. I.
 O were I you. I.
 Prithee, maiden. II.
 Resolution. Mod. Lyr. Sop.. (d $\flat$ -a $\flat$). M. Sop. (b $\flat$ -f).
 Romance. Sop. (e $\flat$ -g). M. Sop. (d $\flat$ -f).
 Sabbath Rest. II.
 Silence. II.
 Solitude. II.
 Spring. I.
 Spring Greeting. I.
 Springtime. I.

Summer Evening. (e $\flat$ -g).
 The Fir Tree. I.
 The Glaciers by Moonlight. II.
 The Nest. II.
 The Old Song. I.
 The Poet. II.
 The Sun's Bright Beams. II.
 Thine eyes so blue and tender. Sop. (c-g). M. Sop. (b $\flat$ -f).
 Thine Image. II.
 Thou fairest vision. (c $\sharp$ -f $\sharp$).
 Thy Bright Eyes. II.
 When the Springtime o'er the hills. II.
 Whither? (e $\flat$ -g).

LECOCQ, CH.

La Berceuse des Anges. Contes Mys. (c $\sharp$ -e).

LEGRENZI, G.

Che fiero costume. (How void of compassion). Ital. Anthol.
(d-g).

LEHMANN, LIZA.

In Memoriam. Song cycle for low voice.
 Irish Love Song. (c-f).

LENEPVEU, CH.

Les Fils de la Vierge. Contes Mys. (b $\flat$ -d $\flat$).

LEROUX, XAVIER.

Le Nil. (d-g).

LIEDER ALBUM.

Songs from Hauptmann, Reinecke, and Kalliwoda. With Violin.

LISZT, FRANZ.

A fir tree stood all lonely. (c-d).
 Albums. 2.Vols. High and low voice.
 Angel fair with golden hair. Sop. (e-g). Alto. (c-e $\flat$).
 A wondrous thing it must be. Sop. (d-f). Alto. (c-e $\flat$).
 Bist Du! (d-a $\flat$).
 Comment disaient ils? (d $\sharp$ -a $\sharp$).
 Die Vätergruft. Bass. (g-e).
 If there be a charming lawn. Sop. (e $\flat$ -f). Alto. (d $\flat$ -e $\flat$).
 I'll love but thee. (d $\flat$ -f).
 In love's bright joy. (e $\flat$ -a $\flat$).
 Joyful and mournful. Sop. (e $\flat$ -g). M. Sop. (b-e).
 King of Thule. Sop. (b $\flat$ -g). M. Sop. (a $\flat$ -f).
 Mignon's Song. Sop. (b $\flat$ -f $\sharp$). Alto. (g-e $\flat$).

Oh, Love! Sop. (d-ab). M. Sop. (b-f).
 Oh thou that from Heaven art. (b-d#).
 Once again I fain would meet thee. (d-g#).
 O, while I sleep. Sop. (d#-a). Alto. (b-f).
 Sacred Love. Sop. (d-gb). M. Sop. (c-f).
 Sound softly my lay. (e-g#).
 The Loreley. Sop. (bb-bb). M. Sop. (ab-ab).
 The Primroses. Sop. (f-g). Alto. (eb-f).
 The Three Gypsies. Sop. (c#-a). Alto. (b-g).
 The Violet. (d-eb).
 Thou art like a flower. Sop. (e-g). Mez. Sop. (c#-e).
 Wanderer's Night Song. (b-e).

LÖHR, F. N.

Out on the deep. Bass Al. (g-d).

LORD, C. W.

Vesper Hymn. (ab-eb).

LORTZING, A.

In childhood I dallied. Bass Al. (b-f).

LOTTI, ANTONIO.

Pur dicesti. Sop. (e-f#). M. Sop. (d-e).

LÖWE, CARL.

Der Nöck. Sop. (a-g#). Alto. (f-e).
 Der Teufel. (b-f).
 Die Schwanenjungfrau. (a#-g#).
 Henry the Fowler. (a#-e).
 Kleiner Haushalt. (a-f#).
 Phosphorescence. Bass Al. (e-b).

LUCANTONI, G.

Fairest maiden. Mod. Lyr. Sop. (bb-bb). M. Sop. (ab-ab).

LUZZI, LUIGI.

Lucia. (e-d).

LYNES, FRANK.

A Confession. (d-d).
 Ashes of Roses. (c-c).
 A Summer Wooing. (b-d#).
 A Question. (c-db).
 Bedtime Songs. Sop. (d-g). Alto. (bb-eb).
 He has kissed me! (d-d).
 Interpretation. (d-d).
 Marie. (eb-f).
 Melody. (d-d).

Mother's Love. (b-d).
 Nine Songs.
 Sweetheart, sigh no more! (b-e).
 Tell her. (e-g).
 The Fisher Maiden. (a-d).
 Thy Picture. (e♭-f).
 When love is done. (f-g).

MAASE, W.

The Awakening of the Rose. With violin. (c-a♭).

MAC DOWELL, EDWARD A.

Two Old Songs. Op. 9.
 No. 1. Deserted. (e♭-e♭).
 No. 2. Slumber Song. (e♭-e♭).
 Nachtlied, op. 12. No. 1. (f♯-g♭).
 From an Old Garden. Op. 26.
 No. 1. The Pansy.
 No. 2. The Myrtle.
 No. 3. The Clover.
 No. 4. The Yellow Daisy.
 No. 5. The Bluebell.
 No. 6. The Mignonette.
 Cradle Hymn. Op. 33. No. 2. (e-d).
 Idyll. Op. 33. No. 3. (d-e).
 Menie. Op. 34. No. 1. (d-f).
 My Jean. Op. 34. No. 2. (e-e).
 Six Love Songs. Op. 40.
 No. 1. Sweet, blue-eyed maid.
 No. 2. Sweetheart, tell me.
 No. 3. Thy beaming eyes.
 No. 4. For sweet love's sake.
 No. 5. O lovely rose.
 No. 6. I ask but this.
 Eight Songs. Op. 47. High and low voice.
 No. 1. The robin sings in the apple tree.
 No. 2. Midsummer Lullaby.
 No. 3. Folksong.
 No. 4. Confidence.
 No. 5. The west wind croons in the cedar tree.
 No. 6. In the Woods.
 No. 7. The Sea.
 No. 8. Through the Meadow.
 Four Songs. Op. 56. High and low voice.
 No. 1. Long ago, sweetheart mine.

No. 2. The Swan bent low to the Lily.

No. 3. A maid sings light.

No. 4. As the gloaming shadows creep.

Three Songs. Op. 58. High and low voice.

No. 1. Constancy.

No. 2. Sunrise.

No. 3. Merry Maiden Spring.

MACKENZIE, A. C.

The Lord is my Shepherd. (d-g).

MARCELLO, BENEDETTO.

Il mio bel foco. Ital. Anthol. (c-g).

Non m'è grave morir per amore. Ital. Anthol. (c-e).

MARCHETTI, F.

Water Lilies. Sop. (d $\flat$ -a $\flat$). M. Sop. (b-f $\sharp$).

MARÉCHAL, H.

La Rosée. Contes Mys. (e-e).

MARIANI, ANGELO.

Farewell to the Swallow. (e $\flat$ -a $\flat$).

MARSCHNER, A. E.

Heart, my heart. (d $\flat$ -g $\flat$).

So far. Sop. (e-b). M. Sop. (c-g).

MARSTON, G. W.

The Pine Tree. (d-d).

Thou art like a flower. (a $\sharp$ -c).

MARTINI, G.

Plaisir d'Amour. Ital. Anthol. (b $\flat$ -e $\flat$).

MASCAGNI, PIETRO.

Ave Maria. Adapted to the Intermezzo from *Cavalleria Rusticana*. With violin, cello, harp, and harmonium. (d-a).

Thy Star. Sop. (g-a). Alto. (c-d).

MASCAGNI—SCHNECKER.

Sweet be thy rest. Adapted to the Intermezzo from *Cavalleria Rusticana*. (c-g).

MASINI, F.

Vieni al prato. Sieber. Vol. I. (c-f).

MASSÉ, VICTOR.

As we wandered this eve. From Paul and Virginia. (c-bb).
 The bird, see yonder. From Paul and Virginia. (c#-e).

MASSENET, J.

A Night in Spain. (c#-e).
 Dost thou know? Sop. M. Sop. (d-e).
 Down through the path. Mod. Lyr. (c-f).
 Élégie. Sop. (c-gb). M. Sop. (b-f).
 Gavotte. (e-b).
 Good Night. Mod. Lyr. Sop. (f-g). M. Sop. (d-e).
 Il est doux. From Hérodiade. Sop. (eb-bb). M. Sop. (c-g).
 La Neige. Contes Mys. (d-c#).
 Les Enfants. (b-e).
 Open thou, my love, thy blue eyes. Sop. (c-g). M. Sop.
 (bb-f).
 Plus de torments. From Le Cid. Sop. (f-bb). M. Sop. (eb-ab).
 Poème d'Octobre. Cycle of 5 songs for medium voice.
 Provence Song. Sop. (c-f). M. Sop. (bb-eb).
 Serenade. Song Clas. (c-f).
 Twilight. Sop. (e-f#). M. Sop. (d-e).

MATTEI, TITO.

Non è ver. (f-g).
 Non tornò. Sop. (c-f). Alto. (a-d).

MENDELSSOHN, F.

Afar. (eb-f).
 Album. Augener edition.
 Alone. (e-f#).
 A Love Song. (e-f#).
 Approach of Spring. (e-a#).
 Be thou faithful. From St. Paul. (d-g).
 But the Lord is mindful. From St. Paul. (c#-d).
 Comfort. Sop. (d-f#). Alto. (c-e).
 Confession. (d#-f#).
 Cradle Song. (eb-f).
 Death Song of the Boyard. (d-d).
 Distance. (d-f#).
 Even Song. (d-c).
 Gondolier Song. Sop. (e-f#). Alto. (c-d).
 Greeting. (d#-f#).
 Harvest Hymn. (d-d).
 Hear ye, Israel. From The Elijah. (e-a#).
 Here under the trees. (b-d).
 Hopes and Fears. Sop. (c#-a). M. Sop. (b-g).
 I hear a small bird. (f-gb).

In a distant land. Sop. (d-f#). Alto. (bb-d).
 Infelice. Aria. (d-bb).
 Italy. (c#-g).
 It is enough. Bass solo from The Elijah. (c-e).
 It is ordained by Heaven. (e-e).
 I will sing of thy mercies. From St. Paul. (e-f).
 Jerusalem. From St. Paul. (f-f).
 Jesus be thou ever near us. (d-g).
 Love Song. (e-g).
 Love Song in May. (f-g).
 May Song. (d-f#).
 Morning. (d-e).
 New Love. (c#-a).
 O God have mercy. Bass solo from St. Paul. (b-d).
 Old German Song. (e-e).
 On wings of song. (eb-f).
 O rest in the Lord. From the Elijah. (c-d).
 O rosy hours of youth. (e-a).
 Parting. (c#-e).
 Parting Song. (f#-a).
 Pilgrim Lore. (e-eb).
 Questions. (f#-g#).
 Reflection. (b-e).
 Resignation. (f-f).
 Romance. (e-bb).
 Shepherd's Song. (d-g).
 Song in Spring. (d-f#).
 Song of the Savoyard. Sop. (e-e). Alto. (d-d).
 Spring is returning. (e-f#).
 Spring Song: Gaily singing. (f#-f#).
 Spring Song: On stormy pinions. (b-f).
 Spring Song: Through the Wood. (f-bb).
 Suleika: What sweet hope. (e-g#).
 Suleika: Breeze, could I thy pinions borrow. (c-eb).
 Sunday. (e-f#).
 Sun of the sleepless. (d#-g).
 Swedish Winter Song. (d-g).
 Sweet Spring. (e-b).
 The Broken Heart. (d-g).
 The Charmer. (f-bb).
 The day is o'er. (d-c).
 The First Violet. (d-f).
 The Garland. (e-f#).
 The Home Thought. (c#-f).
 The Nosegay. (e-f#).

The Nun. (e-e).
 There be none of beauty's daughters. (e-f#).
 Though far away. (e-b-f).
 To distant lands. (d-e).
 To the Rhine. (b-d).
 Traveler's Song. Sop. (e-g). Alto. (d-f).
 Volkslied. (e-e).
 Waiting. (d-f#).
 When through the Piazzetta. (e-f#).
 Witches' May Song. (d-b-b).

MERCADANTE, S.

Il desiato ritorno. Sieber, Vol. II. (c-g).
 La primavera. Sieber. Vol. II. (e-f#).
 La Serenata. Sieber. Vol. I. (d-f).

METCALF, JOHN W.

Absent. (c-d).

MEYERBEER, G.

Ah, lovely maiden. (d-g).
 Chant de Mai. (e-a).
 My noble knights. From the Huguenots. (d-b-b).
 O Paradis. Tenor aria from L'Africaine.
 O prêtres de Baal. Scene, cavatina, and aria from The Prophet.
 Robert! toi que j'aime. Cavatina from Robert, Le Diable.
 (c-c).

MEYER-HELMUND, ERIK.

A Doubt. (e-b-b).
 Dreamland. (b-d).
 Glory to Heaven's Eternal King. (d-b-e-b).
 Love, at thy feet. (b-b-e-b).
 Of thee I am thinking. Sop. (d-g). Alto. (b-e).
 Serenade. (e-f#).
 Surrender. (c-f).
 Sweetheart, adieu. Sop. (d-g). M. Sop. (b-e).
 The Daily Question. Sop. (d-f#). M. Sop. (c-e).
 The Dream that lived. (a-f).
 The Linden Tree. (d-f#).
 The Magic Song. Sop. (f-a). Alto. (d-b-f).
 The Maiden's Song. Sop. (d-e). M. Sop. (c-d).
 The Vow. Mod. Lyr. (d-d).

MILILOTTI, L.

Daylight is waning. (c-e-b).
 Hear us, O Lord. (d-e).
 My Star. (b-f#).

MILLARD, H.

After. (e-f).

Before. (c-e $\flat$).When the tide comes in. (d $\sharp$ -g).**MODERN LYRICS.** 4 Vols. High and low voice.**MOIR, FRANK L.**

Marjorie. (g-g).

MONTEVERDE, CLAUDIO.

Lasciatemi morire. Ital. Anthol. (f-f).

MORGAN, VIRGINIA.

What care I? (b-a).

MOSENTHAL, J.

Be thou near us. (d-g).

MOSZKOWSKI, MORITZ.

I ask thee not. Mod. Lyr. (d-f).

The Vale of Tears.

MOZART, W. A.

Al desio. Aria from Figaro. (c-a).

Batti, batti. Aria from Don Juan. (c-b $\flat$).

Contentment. (f-g).

Crudele.

Non mi dir. (e-b $\flat$). } Rec. and aria from Don Juan.

Deh vieni. Rec. and aria from Figaro. (a-a).

Dove sono. Aria from Figaro. (c-g).

Ecco il punto. Rec. and aria from Titus. (g-a).

Farewell. (c-e).

Il mio tesoro. Tenor aria from Don Juan. (d-a).

In quali eccessi.

Mi tradi. } Rec. and aria from Don Juan. (d-b $\flat$).In this celestial dwelling. Aria from the Magic Flute. (b-f $\sharp$).

Non più andrai. Bass aria from Figaro. (c-e).

Non so più. Aria from Figaro. (e $\flat$ -g).O Isis and Osiris. Bass aria and chorus from The Magic Flute.
(f-c).Porgi amor. Cavatina from Figaro. (d-a $\flat$).The Violet. Sop. (f-g). M. Sop. (d $\flat$ -e $\flat$).To scenes of peace retiring. Bass aria from The Magic Flute.
(f $\sharp$ -c $\sharp$).

Vedrai carino. Aria from Don Juan. (g-g).

Voi, che sapete. Canzone from Figaro. (c-f).

NESSLER, V. E.

It was not so to be. Bass Al. (a-c).

NEVIN, ETHELBERT.

A Book of Songs. Ten Songs.

No. 1. A fair good morn to thee. (e $\flat$ -e $\acute{e}$).

No. 2. Airly Beacon. (e $\flat$ -e $\flat$).

No. 3. A Song of Love. (b $\flat$ -e $\flat$).

No. 4. Dites-moi. (d-e $\flat$).

No. 5. Every Night. (c-d).

No. 6. In der Nacht. Bass. (d-e $\flat$).

No. 7. Nocturne. (c-g $\flat$).

No. 8. Orsola's Song. (f $\sharp$ -f $\sharp$).

No. 9. Sleep, little Tulip. (e $\flat$ -f).

No. 10. When the land was white. (e-e).

An Old Song. (d-g).

Autumn Sadness. (f-f).

Dark Brown is the River. (d $\flat$ -g $\flat$).

Du bist wie eine Blume. (f $\sharp$ -f $\sharp$).

Im wunderschönen Monat Mai. (d $\flat$ -a $\flat$).

In winter I get up at night. (d-e).

Jesu, Jesu, miserere. Sop. (e-f). Mez Sop. (d-e $\flat$).

Lehn' deine Wang. (d $\flat$ -g $\flat$).

Of speckled eggs the birdie sings. (e-f).

Oh! that we two were Maying. (f-f).

One spring morning. Sop. (d-f $\sharp$). Alto. (c-e).

NOVELLO, V.

Thy mighty Power. With Cello or Bass. (e-b).

OLD FRENCH SONG.

My Marguerite. Sop. (b-g $\sharp$). M. Sop. ,a-f $\sharp$).

OSGOOD, M. F.

Sailed. (b-c).

Wake not, but hear me, love. Song Clas. (d-A).

PAINE, JOHN K.

A Farewell. (d-e).

Matin Song. (e $\flat$ -f).

PAISIELLO, GIOVANNI.

Chi vuol la zingarella. Ital. Anthol. (c-f).

Il mio ben quando verra. Ital. Anthol. (c-d).

Nel cor più. Ital. Anthol. (e-f).

PALADILHE, E.

Moonlight Serenade. (d-g).

Premier Miracle de Jesus. Contes Mys. (c-d).

Russian Song. (c $\sharp$ -f $\sharp$).

PARADIES, P. D.

M' ha preso alla sua ragna. Ital. Anthol. (e $\flat$ -f).

PARK, EDNA ROSALIND.

A Dream. (c $\sharp$ -g).

Rainbows. (d-g).

Thy Name. (a $\flat$ -f).

With a Rose. (e $\flat$ -e $\flat$).

PARKER, HENRY.

Jerusalem. Sac. Song Al. (b $\flat$ -d).

PARKER, HORATIO W.

The Complacent Lover. (a-d).

There is a land of pure delight. (b $\flat$ -e $\flat$).

PASMORE, H. B.

Six Songs:

1. Welcome to Spring. (f-g).

2. The Summer Wind. (c-g $\flat$).

3. The Miller's Daughter. (c $\sharp$ -f $\sharp$).

4. In the Wood. (b-f $\sharp$).

5. Sing soft, my heart. (c $\sharp$ -f $\sharp$).

6. Harmony. (e $\flat$ -g).

PEASE, A. H.

Oh, hush thee my baby. (c-f).

PERGOLESI, G. B.

Ogni pena più spietata. Ital. Anthol. (b-e).

Se tu m' ami. Ital. Anthol. (b $\flat$ -f).

Stizzoso, mio stizzoso. Ital. Anthol. (e $\flat$ -e $\flat$)).

PESSARD, EMILE.

Good day, Marie. Sop. (e-g). M. Sop. (c-e $\flat$).

PETERS' ALBUMS. Sop., Alto, Tenor, and Bass.**PIATTI, ALFRED.**

Hymn to God, the Father. Sac. Song Al. (a-e $\flat$).

PICCINNI, NICCOLO.

O notte. Ital. Anthol. (b-e).

Se il ciel me divide. Ital. Anthol. (c-g).

PINSUTI, CIRO.

Charity. (a-e).

I fear no foe. (g-f).

The Swallow. (e $\flat$ -f).

PONCHIELLI, A.

Cielo! e mar. From La Gioconda. (d-bb).

In questi fieri momenti. Aria. From La Gioconda. (c#-b).

La Cieca. Blind Girl's Song. From La Gioconda. (a-g).

Romanza. From La Gioconda. (a#-a).

PORTER, W. T.

Sleep, little one, sleep. With violin. (e-g).

POWELL, MRS. WATKIN G.

Love's Language. (c-f).

PRESSEL, G.

I saw the forest fading. (a-f).

Lieder. Albums. 4 Vols. High and low voice.

PROCH, H.

The Horn of the Alps. (d-g).

PURCELL, HENRY.

Nymphs and Shepherds. (d-g).

RAFF, JOACHIM.

Ave Maria. (eb-ab).

Ever with thee. Sop. (d#-a). Alto. (b-f).

Serenade. (eb-f).

RAFF-BINA.

Cavatina. With violin. (g#-f).

RAIF, O.

An old French Sonnet. Mod. Lyr. Sop. (a-bb). M. Sop.
(g-g#).

My spirit shall be transplanted. Mod. Lyr. Sop. (g#-g#).
M. Sop. (ff).

RANDEGGER, A.

Peacefully slumber. With violin. (c-eb).

The Goldbeater. (a-d).

REINECKE, CARL.

Even Song. (b-d).

Frühlingslied. (d-f#).

In Walde lockt der wilde Tauber. (e-g).

May Song. (e-b).

On the Strand. With violin. (e-f#).

Spring Flowers. Lieder Album. (c#-g).

The Forest's Greeting. Lieder Album. (c-a).

RHEINBERGER, JOSEF.

Nachtgebet. With organ. (b-e).

Vater unser. With organ. (bb-eb).

RIEDEL, HERMANN.

Songs of Werner and Margareta. High and low voice.

RIEGO, TERESA DEL.

O dry those tears. With violin and organ. Sop. (e-g#). M.
Sop. (d-f#).

RIES, FRANZ.

Cradle Song. Sop. (d-g). M. Sop. (c-f). Alto. (b-b-e-b).

Der blauen Frühlingsaugen. (d#-a).

From out thine eyes. Mod. Lyr. Sop. (e-b-g). M. Sop. (c#-e).

Most wondrous. Sop. (c-g#). M. Sop. (a-f).

Softly evening shades are falling. (b-f).

RIGHINI, V.

In questa tomba. Sieber. Vol. I. (d-a-b).

ROECKEL, J. L.

Cast thy bread on the waters. Sac. Song Al. (b-b-d).

Happy Three. Bass Album.

RODNEY, P.

Calvary. Sac. Song Al. (a-c#).

Sion. Sac. Song Al. (b-e-b).

The Brave Sentinel. Bass Al.

The Old Guard. Bass Al.

The Soldier's Dream. Bass Al.

ROEDER, MARTIN.

Dost thou know? (e-b-f).

Frühlingslied. (d-a).

Mit Sturmwind und Regen. (f-a-b).

Shadows. (e-g).

Spanish Serenade. (e-b-a-b).

To the Night. (d-e-b).

Wunsch. (b-b-f).

RONTANI, RAFFAELLO.

Se bel rio. Ital. Anthol. (f-e-b).

ROSA, SALVATOR.

Far from his home. Song Clas. (d-f).

Only smile. (e-b-e-b).

To be near the fair idol. Song Clas. (d-e).

ROSSINI, G.

Assisa al piè d'un salice. Sieber. Vol. I. (d-g).

Bel raggio. From Semiramide. (c#-a).

Deh calma, o ciel. Sieber. Vol. I. (c-f).

L'invito. (e-g).

Nissun maggior dolore. Sieber. Vol. I. (c-f).

Una volta c'era un re. Sieber Vol. II. (e♭-f).

ROTOLI, A.

All things, O maiden. (d-d).

Alone. (c-f).

At Daybreak. (c-e).

At Sunset. (d-g).

Awake me not. (e-f).

Jesus Only. (c-e♭).

Love's Eternity. (c-f).

Love's Infatuation. (c-f).

My Angel. (e-a).

My Heart. (d-a).

The Black Gondola. (f-f).

The Dying Flower. Sop. (e-g). Alto. (d-f).

The Thought of Thee. (e♭-f).

When thou art glancing. (e-g).

RUBINSTEIN, ANTON.

Albums. 4 Vols. High and low voice.

A Dream. IV.

A Riddle. II.

Be not so coy. III.

By no breath of spring. I.

Clara's Song. III.

Dawn. III.

Der Asra. II.

Echo. II.

Fair Bud. II.

Fare thee well. I.

God bade the sun. III.

Golden ring, my cherished prize. I.

Good Night. IV.

Howling storm winds. I.

I feel thy perfume wafted. II.

I had a tuneful nightingale. IV.

It caused the rose. II.

Just as a lark. III.

Liberty. III.

Longings. I.

Modern Greek Song. IV.

Morning. IV.

Morning Song. Sop. (e-g♯). M. Sop. (e♭-g). Alto. (c-e)

Mountain Violet. IV.

Night. IV.

Not with angels. II.

Of topers wise. II.

Quick, the Tschadra draw back. II .

Ring thou, my Pandero. IV.

See now the spring. II.

Song: Now the shadows. III.

She sings her lay. III.

Spring's Emotion. I.

Spring Song: In the forest. I.

Spring Song: Lightly play. I.

Spring Song: The bright blue eyes. I.

Täglich eilen wir im Fluge. From Der Dämon. (e $\flat$ -b $\flat$).

The Angel. IV.

The Captive. IV.

The Dewdrop. II.

The dew is sparkling. III.

The Dream. Sop. (e $\flat$ -a $\flat$). M. Sop. (c-f).

The earth at rest. III.

The Floweret. I.

The glance of spring. IV.

The glorious sun. I.

The Haunted Wood. III.

The Lark. II.

The Mariner. I.

There was an aged monarch. I.

The Roaming Swallow. IV.

The Tear. Sop. (e $\flat$ -b $\flat$). M. Sop. (c-g). Alto. (a $\flat$ -e $\flat$).

Thou art like unto a flower. Sop. (e-g). M. Sop. (d-f). Alto.
(c-e $\flat$).

Thy health, Mary. III.

Tragedy: Oh! fly with me. III.

When I see thee. I.

When thy tender feet. II.

With the illumined. II.

Yellow rolls at my feet. III.

SACHS, JULIUS.

Birthday Song. (g-g).

ST. QUENTIN, ED.

Hosanna in Excelsis. (d-f).

Song of Praise. (c-f).

SAINT-SAËNS, C.

Amour! viens aider. From Samson and Delila. (a $\flat$ -g).

Ecstasy. (a $\sharp$ -e).

Evening at Sea. (e $\flat$ -a $\flat$).
 Expectation. (e-g).
 Moonlight. (d-e).
 Moonrise. (b-f $\sharp$).
 Morning. (c-f $\sharp$).
 My heart at thy sweet voice. From Samson and Delila. (c-a $\flat$).
 O Salutaris. (g-b $\flat$).
 O Salutaris. (b $\flat$ -e $\flat$).
 'Plaint. (e-g).
 Poplar Leaves. (c-e)
 Pr  sage de la Croix. Contes Mys. (g-a $\flat$).
 Remembrance. (c-b $\flat$).
 Sadness. (c-g).
 Serenade. Mod. Lyr. Sop. (e $\flat$ -b $\flat$). M. Sop. (c-g).
 The Bell. (d $\flat$ -a $\flat$).
 The Death of Ophelia. (d $\sharp$ -g).
 The Dreaming Flowers. (c-g).
 The Elopement. (e-a).
 Vogue la Gal  re. Barcarolle. (e $\flat$ -e $\flat$).

SARRI, DOMENICO.

Sen corre l'agnelletta. Ital. Anthol. (c-f).

SAWYER, FRANK E.

Oh! wind that blows. (c-f).
 The Song of the Bower. (d $\flat$ -g $\flat$).

SCARLATTI, A.

All' acquisto di gloria. Ital. Anthol. (c-g).
 Gi   il sole dal Gange. Ital. Anthol. (e $\flat$ -f).
 O cessate di piagarmi. Ital. Anthol. (d $\sharp$ -d).
 Se Florindo    fedele. Ital. Anthol. (e $\flat$ -e $\flat$).
 Sento nel core. Ital. Anthol. (e-f).
 Se tu della mia morte. Ital. Anthol. (c-e $\flat$).
 Son tutta duolo. Ital. Anthol. (d-e $\flat$).
 Spesso vibra per suo gioco. Ital. Anthol. (b-d).
 Su, venite a consiglio. Ital. Anthol. (d-f $\sharp$).
 To a Violet. Sop. (d-e). Alto. (b $\flat$ -c).

SCARLATTI, DOMENICO.

Consolati e spera. Ital. Anthol. (b $\flat$ -e).

SCHARWENKA, X.

Sunny Light. (e $\flat$ -e $\flat$).
 The Awakened Rose. (c $\sharp$ -d).

SCHIRA, F.

La Farfalla. Sieber. Vol. II. (d-g).

SCHLESINGER, S. B.

Reed Songs:

1. Thro' the wood path. (d#-e).
2. In the sunset's parting splendor. (eb-f).
3. Skies o'ercast. (c-f).
4. Sunset in the sky. (f-gb).
5. On the lake. (eb-g#).

SCHLOTTMANN, L.

Die Sonne sank. (db-db).

SCHÖNDORF, J.

When the quiet morn. Sop. (c-ab). M. Sop. (b-g).

SCHÖNE, A.

An hour before the day. Song Clas. (b-d).

SCHUBERT, FRANZ.

Acknowledgment to the Brook. Schöne Müllerin.

Afar. Schwanengesang.

After Work. Schöne Müllerin.

Albums. High and low voice.

Alinde. II.

Angel of Beauty. 24 Fav. Songs.

At the Tomb of Anselmo. II.

Ave Maria.

Benumbed. Winterreise.

Bid me not utter. II.

Borne away. III.

By the Sea. Schwanengesang.

Cathedral Scene. II.

Childhood's Home. III.

Courage. Winterreise.

Cradle Song: (Blessed one thy slumbers). III.

Cradle Song: (Sleep thou). II.

Death and the Maiden. 24 Fav. Songs.

Death Music. 24 Fav. Songs.

Desolate. III.

Du schöne Müllerin. 20 Songs. High and low voice.

Dithyramb. II.

Emma. II.

Erlaf Lake. II.

Eventide. III.

Ever near. III.

Faith in Spring. 24 Fav. Songs.

Farewell! our love to sever. 24 Fav. Songs.

24 Favorite Songs. High and low voice.

- First Loss. II.
 Fisher Rhyme. II.
 Flight into Distance. II.
 Frozen Tears. Winterreise.
 Ganymede. III.
 Good Night. Winterreise.
 Gretchen's Prayer. II.
 Group from Tartarus. II.
 Halt by the Brook. Schöne Müllerin.
 Hark! hark! the lark. Sop. (f-g). M. Sop. (e $\flat$ -f). Alto. (d-e).
 Hedge Roses. 24 Fav. Songs.
 Heliopolis. III.
 Her Portrait. Schwanengesang.
 Homeland. II.
 Humanity. III.
 Huntsman, rest. II.
 Huntsman's Even Song. 24 Fav. Songs.
 Hush of the Sea. II.
 Ideal Hope. II.
 Illusion. Winterreise.
 Impatience. Schöne Müllerin.
 Inspiration. III.
 In the Midnight. II.
 In the red of evening. II.
 In the Spring. II.
 In the Wood. II.
 Jealousy and Pride. Schöne Müllerin.
 Kindled Skies. II.
 Know'st thou the land? II.
 Kolma. II.
 Last Greeting. (d-f).
 Laughing and weeping. II.
 Lay of the Captive Huntsman. II.
 Litany. II.
 Longings for Spring. Schwanengesang.
 Love's Dream. III.
 Love's Message. (Could I tell). III.
 Love's Message. (Dear, prattling brooklet). Schwanengesang.
 Love's Wiles. III.
 Love, Trust, and Hoping. II.
 Margaret at the Spinning Wheel. 24 Fav. Songs.
 Memnon. III.
 Mine. Schöne Müllerin.
 Morning Greeting. Schöne Müllerin.
 Morning Song. II.

My sweet repose.
Near thee. III.
Night and Dreams. II.
Night Piece. II.
Norman's Song. II.
Ode to Joy. 24 Fav. Songs.
On the Bridge. II.
On the Lake. II.
On mossy bank. (d $\sharp$ -e).
On the River. Winterreise.
On the Stream. II.
Parting. Schwanengesang.
Pause. Schöne Müllerin.
Pax Vobiscum. II.
Postillion Kronos. II.
Praise of Tears. 24 Fav. Songs.
Prayer during the Battle. II.
Prometheus. III.
Reflection. III.
Remembrance. (e $\flat$ -f).
Rest. Winterreise.
Rest thee, soldier. II.
Resting Place. Schwanengesang.
Restless Love. 24 Fav. Songs.
Retrospect. Winterreise.
Romance from Rosamund. 24 Fav. Songs.
Schwanengesang. High and low voice.
Serenade. Schwanengesang.
Shadows. III.
Shepherd's Song of Complaint. (c-f $\flat$).
Slumber Song. II.
Solace. III.
Solitude. Winterreise.
Song of the Absent. III.
So whilst I am not. II.
Spring Dreams. Winterreise.
Starlight. III.
Storm in the Woods. III.
Suleika. II.
Suleika's Second Song. II.
Tear Drops. Schöne Müllerin.
The Almighty. II.
The Alpine Hunter. II.
The Angry Diana. II.
The Atlas. Schwanengesang.

- The Awaiting. III.
The Blind Boy. II.
The Brook's Lullaby. Schöne Müllerin.
The Counterfeit. Schwanengesang.
The Crusade. II.
The Crusader. III.
The Dwarf. II.
The Echo. II.
The Erl King. 24 Fav. Songs.
The Father and Child. III.
The Favorite Color. Schöne Müllerin.
The Fisher. II.
The Fisher's Love-Delight. II.
The Fisher Maiden. Schwanengesang.
The Flower Letter. II.
The Ghost Dance. II.
The Gray Head. Winterreise.
The Green Ribbon. Schöne Müllerin.
The Guide Post. Winterreise.
The Hunter. Schöne Müllerin.
The Hunter's Love Song. III.
The Inquirer. Schöne Müllerin.
The King of Thule. II.
Thekla. II.
The Lark's sweet cloud-approaching Music. II.
The Last Hope. Winterreise.
The Linden Tree. Sop. (d-g). M. Sop. (c-f). M. Sop. (b-e).
Alto. (a-d).
The Love has falsely spoken. II.
The Mariner to the Dioscuri. III.
The Miller and the Brook. Schöne Müllerin.
The Miller's Flowers. Schöne Müllerin.
The Minstrel. III.
The Mirrored Star. III.
The Mock Suns. Winterreise.
The Muses' Son. 24 Fav. Songs.
The Odious Color. Schöne Müllerin.
The Old Man. II.
The Organ Player. Winterreise.
The Passing Bell. III.
The Pigeon. Schwanengesang.
The Pilgrim. III.
The Post. Winterreise.
The Quail. II.
The Raven. Winterreise.

The Rose. II.
 The Sailor. II.
 The Sailor's Farewell. III.
 The Secret. 24 Fav. Songs.
 The Sexton's Lay. III.
 The Shepherd and the Knight. III.
 The Shepherd's Lament. 24 Fav. Songs.
 The Soldier's Drinkink Song. III.
 The Solitary. II.
 The Stars. II.
 The Stormy Morning. Winterreise.
 The Town. Schwanengesang.
 The Trout. 24 Fav. Songs.
 The Vane. Winterreise.
 The Village. Winterreise.
 The Vision. III.
 The Wanderer. 24 Fav. Songs.
 The Watercourse. Winterreise.
 The Wayside Inn. Winterreise.
 The Weeping. II.
 The Young Nun. 24 Fav. Songs.
 The Youth by the Brook. II.
 The Youth Upon the Hill. II.
 Thou lovest me not. II.
 To be sung on the waters. 24 Fav. Songs.
 Tokens. III.
 To Mignon. II.
 To Music. II.
 To Sylvia. II.
 To the doorways will I glide. II.
 To the Lyre. II.
 To the Moon. II.
 To the Nightingale. 24 Fav. Songs.
 Trust in Tears. II.
 Twilight. III.
 Unrest. III.
 Violet. III.
 Wandering. Schöne Müllerin.
 Wanderer's Night Song. 24 Fav. Songs.
 War's Foreboding. Schwanengesang.
 Welcome and Farewell. III.
 Whispered Tones. III.
 Whither? Schöne Müllerin.
 Who gives to loneliness himself. II.
 Who is Sylvia? 24 Fav. Songs.

Who never ate with tears his bread. II.
 Will o' the Wisp. Winterreise.
 Winterreise. High and low voice.
 Withered Flowers. Schöne Müllerin.

SCHULTHES, WILHELM.

The Pilgrims. Sac. Song Al. (b-e_b).

SCHUMANN, CLARA.

Lov'st thou for beauty? (f-e_b).

SCHUMANN, ROBERT.

Abends am Strand. II.
 Abendlied. Thirty Songs.
 Albums. High and low voice.
 Allnächtlich im Traume. Dichterliebe.
 Am leuchtenden Sommermorgen. Dichterliebe.
 An den Sonnenschein. I.
 An meinem Herzen. Frauen-Liebe und Leben.
 Auf dem Rhein. II.
 Auf einer Burg. Liederkreis.
 Aufträge. II.
 Aus alten Märchen. Dichterliebe.
 Aus den hebräischen Gesängen. Myrthen.
 Aus den östlichen Rosen. Myrthen.
 Aus meinen Thränen. Dichterliebe.
 Blondel's Lied. II.
 Das ist ein Flöten und Geigen. Dichterliebe.
 Das verlassne Mägdelein. II.
 Dein Angesicht. II.
 Dem rothen Röslein. II.
 Der arme Peter. II.
 Der Bräutigam und die Birke. III.
 Der Contrabandiste. Spanisches Liederspiel.
 Der deutsche Rhein. III.
 Der Einsiedler. III.
 Der frohe Wandersmann. II.
 Der Nussbaum. Thirty Songs.
 Der Schatzgräber. II.
 Der Soldat. III.
 Der Spielmann. III.
 Der träumende See. III.
 Dichterliebe. High and low voice.
 Dichtersgenesung. III.
 Die alten bösen Lieder. Dichterliebe.
 Die beiden Grenadiere. I.
 Die Blume der Ergebung. III.

- Die feindlichen-Brüder. II.
 Die Hochländer-Witte. Myrthen.
 Die Hütte. III.
 Die Kartenlegerin. III.
 Die Lotosblume. Myrthen.
 Die Löwenbraut. III.
 Die Meerfee. III.
 Die Minnesänger. III.
 Die Nonne. II.
 Die Rose, die Lilie. Dichterliebe.
 Die rothe Hanne. III.
 Die Soldatenbraut. II.
 Die Stille. Liederkreis.
 Du bist wie eine Blume. Myrthen.
 Du Ring an meinem Finger. Frauen-Liebe und Leben.
 Ein Jüngling liebt ein Mädchen. Dichterliebe.
 Er, der Herrlichste. Frauen-Liebe und Leben.
 Erstes Grün. I.
 Es leuchtet meine Liebe. II.
 Es rauschen die Wipfel. Liederkreis.
 Fluthenreicher Ebro. I.
 Frauen-Liebe und Leben. High and low voice.
 Freisinn. Myrthen.
 Frühlingsfahrt. II.
 Frühlingslied. III.
 Frühlingslust. III.
 Frühlingsnacht. Liederkreis.
 Geisternähe. II.
 Gesungen. II.
 Hauptmann's Weib. Myrthen.
 Helft mir, ihr Schwestern. Frauen-Liebe und Leben.
 Himmel und Erde. II.
 Hochlander's Abschied. Myrthen.
 Hochlandisches Wiegenlied. Myrthen.
 Hör' ich das Liedchen. Dichterliebe.
 Husarenabzug. III.
 Ich grolle nicht. Dichterliebe.
 Ich hab' im Traum geweinet. Dichterliebe.
 Ich kann's nicht fassen. Frauen-Liebe und Leben.
 Ich wandre nicht. II.
 Ich will meine Seele tauchen. Dichterliebe.
 Im walde. Liederkreis.
 Im Westen. Myrthen.
 Im wunderschönen Monat Mai. Dichterliebe.
 In der Fremde. (From my home). Liederkreis.

- In der Fremde. (I hear the brooklets). Liederkreis.
 Intermezzo. Liederkreis.
 Jasminstrauch. II.
 Jemand. Myrthen.
 Jung Volkers Lied. III.
 Liebesbotschaft. III.
 Liebeslied. II.
 Lied der Braut. 1 and 2. Myrthen.
 Lied der Suleika. Myrthen.
 Lieder aus dem Schenkenbuch im Divan. 1 and 2. Myrthen.
 Liederkreis. High and low voice.
 Loreley. II.
 Marienwürmchen. I.
 Märzveilchen. III.
 Mein altes Ross. II.
 Mein Garten. II.
 Mit Myrthen und Rosen. I.
 Mondnacht. Liederkreis.
 Muttertraum. III.
 Myrthen. High and low voice.
 Nachtlied. II.
 Nichts Schöneres. III.
 Niemand. Myrthen.
 Nun hast du mir den ersten Schmerz. Frauen-Liebe und Leben.
 Nur ein lächelnder Blick. II.
 Rastlose Liebe. III.
 Rathsel. Myrthen.
 Resignation. III.
 Sag' an, o lieber Vogel. II.
 Sängers Trost. II.
 Schlusslied der Narren. II.
 Schneeglöckchen. II.
 Schöne Fremde. Liederkreis.
 Schöne Wiege. II.
 Sehnsucht. II.
 Seit ich ihn gesehen. Frauen-Liebe und Leben.
 Sonntags am Rhein. III.
 Ständchen. III.
 Stiller Vorwurf. II.
 Süsser Freund du blickest. Frauen-Liebe und Leben.
 Talismane. Myrthen.
 Thirty Songs.
 Tragödie. II.
 Trinklied. Thirty Songs.
 Und wüssten's die Blumen. Dichterliebe.

Verrathene Liebe. III.
 Volksliedchen. II.
 Waldesgespräch. Liederkreis.
 Wanderlied. I.
 Warnung. II.
 Was soll ich sagen? II.
 Was will die einsame Thräne? Myrthen.
 Wehmuth. Liederkreis.
 Weit, weit. Myrthen.
 Wenn ich in deine Augen seh'. Dichterliebe.
 Widmung. Myrthen.
 Zum Schluss. Myrthen.
 Zwieliht. Liederkreis.

SCHÜTT, EDUARD.

Vier Lieder.

1. Ich schlage dich, mein Tamburin. (a-d).
2. Lieber Hirte, zarter Jüngling. (c-f).
3. Auf meinem Lager wach' ich. (b-f).
4. Wozu, wozu, mir sein sollte das Haar. (bb-f).

SCHÜTZE, ARNO.

Allerseelen. Sop. (d $\sharp$ -a). Alto. (a-e).

SEEBOECK, W. C. E.

Cherry Ripe. (e-e).
 Springtime and Love. (eb-eb).
 To Phyllis. (d-g).

SIEBER, FERD.

Alpine Rose. Sop. (c-g). Alto. (g-d).
 Il bel canto. 2 Vols.
 The Butterfly. (eb-c).

SITT, HANS.

Vöglein, o Vöglein, lasst mich in Ruh. (e-a).

SMART, HENRY.

By the Blue Sea. (c-eb).
 When evening shades are falling. (a $\sharp$ -g).

SMITH, ELEANOR.

Christmas Song. (d-g).

SOMERVELL, ARTHUR.

Once at the Angelus. (e-f $\sharp$).

SOMMER, HANS.

Albums. 3 Vols.
 Abschied. III.

Am Eckernkrüge. II.
 Am Waldteiche. III.
 Curriculum vitae. II.
 Der Graue Gesell. I.
 Der Mond nimmt zu. I.
 Die Schalmei. I.
 Die schönste Frau vom Rheine. III.
 Die zwei Ratten. II.
 Drei Jungfräulein. I.
 Du kommst zu mir im Traume. I.
 Erinnerung. II.
 Frage. II.
 Frühling. III.
 Frühlingsnacht. I.
 Grabschrift. III.
 Harren. II.
 Herbst. III.
 Im Sturme. I.
 Istud vinum. III.
 Kleine List. I.
 Lockung. III.
 Mitsommerstrauss. II.
 Röslein, wann blühst du auf? I.
 Sommerspiel. I.
 Spatz, Ratz, Katz. III.
 Stelldichein. III.
 Valet. II.
 Waldharfen. II.
 Wenn du kein Spielmann wärst. II.
 Wider die Pfaffen. II.
 Wo ich mich zeige. III.
 Zum Gruss. I.

SONG CLASSICS. High and low voice.

SPOHR, LOUIS.

Bright star of night. (g-e $\flat$).

Sweet sings the nightingale. (e-d).

STAINER, J.

Loyal Death. Bass. (f-e $\flat$).

Slumber Song. (e $\flat$ -f).

STANFORD, C. VILLIERS.

An Irish Lullaby. (e $\flat$ -f).

My Love's an Arbutus. Sop. (f-g). Alto. (d-e).

The Little Red Lark. (c-f).

STANGE, MAX.

Damon. Sop. (e-g). M. Sop. (c-eb).

Favoring Breeze. Sop. (f#-g). Alto. (d#-e).

Spring. Sop. (eb-g). Alto. (c-e).

STAVENHAGEN, BERNH.

The Wise Nightingale. (b-f).

STEINBACH, E.

My love has golden hair. Mod. Lyr. Sop. (d-g). M. Sop. (c-f).

STORCH, A. M.

Greeting at Night. Mod. Lyr. Sop. (g-ab). Alto. (d-eb).

STRADELLA, A.

O, from my tender love. Song. Clas. (a-d).

Pity, O Savior. (a-d).

Ragion sempre addita. Ital. Anthol. Vol. II. (e-g).

Se amor. Ital. Anthol. Vol. II. (bb-f).

STRAUSS, RICHARD.

Dream in the Twilight. (b-fb).

Serenade. Mod. Lyr. Sop. (c#-a#). M. Sop. (a-f#).

STRONG, TEMPLETON.

Come, ah come, my life's delight. (f-g).

SUCHER, JOSEF.

The Springtide of Love. Mod. Lyr. Sop. (c#-a). M. Sop.
(a-f).

SULLIVAN, ARTHUR.

And God shall wipe away all tears. (b-e).

Birds in the night. (bb-f).

Looking Back. Sop. (c-f). Alto. (a-d).

The Lord is risen. Sac. Song Al. (b-e).

The Lost Chord. (c-f).

SUPPÉ, FRANZ VON.

The Forget-Me-Not. (db-gb).

TAUBERT, W.

A vale I know. (d-g).

I must sing. (c-b).

Lullaby. Mod. Lyr. Sop. (eb-f). M. Sop. (c-d).

TENAGLIA, A. F.

E quando ve n'andate. Ital. Anthol. Vol. II. (c-g).

Quando sarà quel dì. Ital. Anthol. Vol. II. (d-e).

THOMAS, AMBROISE.

Evening. Mod. Lyr. Sop. (e $\flat$ -b $\flat$). M. Sop. (d $\flat$ -a $\flat$).

THOMAS, A. GORING.

A River Dream. Song Clas. (d-g).

A Summer Night. (g-f).

As when the snow drift. (c-a $\flat$).

Dwell in joy. (a $\flat$ -e $\flat$).

I am Esmeralda. (d-c).

In Spring Time. Song Clas. (e $\flat$ -a $\flat$).

Midday in the Village. Sop. (e $\flat$ -g). M. Sop. (c-e).

My Neighbor. (d-a $\flat$).

Winds in the trees. Sop. (g-g).

THOME, FR.

Pearls of Gold. Mod. Lyre. Sop. (e $\flat$ -a $\flat$). M. Sop. (c-f).

TIEHSEN, OTTO.

Fair pearls hath every ocean. With violin, flute, or cello. Sop.
(c-g $\sharp$). M. Sop. (b $\flat$ -f $\sharp$).

Waldvöglein. With cello. (b-g $\sharp$).

TOPLIFF, R.

Consider the lilies. (c $\sharp$ -f $\sharp$).

TOSTI, F. PAOLO.

Ave Maria. (e-e).

Beauty's Eyes. Song Clas. (e-g).

Could I? (b $\flat$ -e $\flat$).

Good Bye. Sop. (e $\flat$ -a $\flat$). M. Sop. (c-f).

My Dreams. (f-g $\flat$).

Ninon. Song Clas. (d-g).

Penso. (b-e).

Prayer. Sop. (e $\flat$ -g). M. Sop. (d-f $\sharp$).

TOURS, BERTHOLD.

Jesu, lover of my soul. (a-d).

The Gate of Heaven. Sac. Song Al. (b-d).

TRAETTA, TOMMASO.

Ombra cara, amorosa. Ital. Anthol. Vol. I. (b-g).

TSCHAIKOWSKY, P.

A Heavy Tear. Bar. (d-f $\flat$).

Canary Bird. (c-g).

Cradle Song. Mod. Lyr. (b-e).

If thou wilt hold my heart secure. (a-f).

Invocation to sleep. (b $\flat$ -f).

Know'st thou the land? (d-gb).
 Mother dear, oh was I born? (b-f).
 No, I have never loved. (d-a).
 No one my grief can feel. Song Clas. (c-f).
 None but a lonely heart. (c-f).
 No tidings came from thee. Bar. (c-f).
 No, whom I love I will not name. (eb-ab).
 Oh could you but for one short hour. Bar. (c-eb).
 Oh, never leave me. (a-f).
 Sleep of Sorrow. (a-g).
 Spanish Serenade. Bar. (b-e).
 Sweet maid, give answer. (c#-g#).
 Tell me why. Sop. (d-a). M. Sop. (c-g).
 The Czar's Drinking House. Bar. (f-f).
 The Dawn of Spring. (eb-g).
 The song that you sang long ago. (d-g).
 The tapers were flashing. (b-e).
 This only once. Bar. (f-f).
 Through the still night. (d#-a).
 What matters? (e-a).
 What torment? (b-a).
 Why? (d-a).
 Why so pale are the roses? (d-a).
 Ye who have mourned alone. Mod. Lyr. Sop. (c-f). M. Sop. (b-e).

UMLAUFT, PAUL.

Devotion. (db-e).

VACCAI, N.

E vezzosa sì la rosa. Sieber. Vol. I. (d#-f#).

VAN DER STUCKEN, FRANK.

Remember—Forget. (b-f).

The Sweetest Flower. (a-e).

VANNINI, VINCENZO.

Dolce Rimprovero. (e-a).

VERDI, G.

Ave Maria. (eb-ab).

Infelice. Cavatina from Hernani. Bass. (g-eb).

Merci jeunes amies. From Les Vêpres Siciliennes. (a-c#).

Tacea la notte placida. Cavatina from Il Trovatore. (e-g#).

VIARDOT, PAULINE.

Die Sterne. (c-f).

Le Rêve de Jésus. Contes Mys. (eb-f#).

VIDAL, PAUL.

Returning Spring. Mod. Lyr. (c-f).

VIVALDI, ANTONIO.

Un certo non so che. Ital. Anthol. Vol. I. (c-f).

VOGRICH, MAX.

Confession. Mod. Lyr. Sop. (d-f). M. Sop. (c-eb).

Love. Mod. Lyr. Sop. (g-g). M. Sop. (e-e).

The clover blossoms kiss thy feet. Bass Al. (bb-db).

Thy true heart. Bass Al. (b-d).

VOLKMANN, R.

Remembrance. With violin. (c#-g).

The Nightingale. (e-a).

The Shepherd Boy. With violin. (c#-f#).

VON FIELITZ, ALEX.

Eight Songs. For soprano voice.

1. The day grows chill.
1. I slept and I dreamt of an orange tree.
3. The heaven's bright stars.
4. Now get thee hence.
5. And when the witch's spindle.
6. Promised he would meet me.
7. Say shall I love him?
8. Ah, I would fain now ever remain.

Eliland. High and low voice.

1. Silent Woe.
2. Frauenwörth.
3. Roses.
4. Secret Greetings.
5. On the shore of the lake.
6. Child voices.
7. Moonlight Night.
8. Dreams.
9. Anathema.
10. Resignation.

VON WEBER, C. M.

All alone, yet never lonely. From Preciosa. (d-f#).

Bells in the valley. Cavatina from Euryanthe. (e-g).

Er konnte mich. Scene and Aria from Euryanthe. (d#-c).

My true love is fair. (c#-f#).

'Neath the almond trees. Romance from Euryanthe. (f-ab).

Ocean. Scene and Aria from Oberon. (c-c).

O Fatima. Song Clas. (bb-e).

Scene and Prayer from Der Freischütz. (d#-b).

Secret Love. (b-d).

The Maiden to the Snowdrop. (c-eb).

Und ob die Wolke. Cavatina from Der Freischütz. Sop.

(eb-ab). Alto. (c-f).

VON WICKEDE, FRIEDR.

Heart's Springtime. Mod. Lyr. (d-f).

WAGNER, RICHARD.

Dreams. (c-gb).

Elizabeth's Prayer. From Tannhäuser. (d-gb).

Elsa's Dream. From Lohengrin. (eb-ab).

Expectation. (c-f).

O thou sublime, sweet evening star. From Tannhäuser. Bar.

(b-e). Bass. (a-c).

Prayer. From Rienzi. (f-g).

Walther's Preislied. From Die Meistersinger. (e-a).

WALLACE W. VINCENT.

Cradle Song. (d-e).

WARREN, S. P.

The Wings of Song. (e-f#).

WATSON, M.

A Winter Story. (c-e).

Voices of the Woods. Adapted to Rubinstein's Melody in F.

(c#-e).

WEIL, OSCAR.

In Autumn. With violin. (d-d).

Spring Song. With violin. (d-b).

WEKERLIN, J. B.

My Friend. Mod. Lyr. (e-f).

Serenade. (c-f).

WHITE, MAUD VALERIE.

Absent, yet Present. Song Clas. (c-d).

The spring has come. (d-f#).

WIDOR, CH. M.

April. (d#-e).

Aurora. (d#-f#).

Ave Maria. (c-g).

Contentment. (d-f#).

Find me but a meadow clear. Sop. (c#-f#). M. Sop. (b-e).

Give me alone. Sop. (d-f). M. Sop. (c-e $\flat$).
Invocation. (e $\flat$ -g).
Let us love on. (f-a).
Morning Song. (g-a $\flat$).
Non credo. Contes Mys. (c $\sharp$ -f $\sharp$).
On this sad earth. (c-g).
Serenade. (c $\sharp$ -g $\sharp$).
Starry Night. Sop. (d $\flat$ -g $\flat$). M. Sop. (b $\flat$ -e $\flat$).
Sunset. (c $\sharp$ -g $\sharp$).
Tears of the Past. (e $\flat$ -g).
The Bee. (d-f $\sharp$).
The Bouquet. (d $\sharp$ -e).
The Broken Vase. (e-f).
The Hunter Dreams. (d-f $\sharp$).
The Sigh. (b $\sharp$ -e).
To Thee. (c-f).

WILHELMJ, AUG.

Fisher Maiden. Sol. (d-g). M. Sop. (b-e).

WINCH, A. B.

Here and There. Sac. Song Al. (a-e $\flat$).

WOODMAN, R. HUNTINGTON.

Mr. Dreammaker. (e-e).
The Violets.

WRIGHT, ELLEN.

Violets. (b $\flat$ -e $\flat$).

ZARZYCKI, ALEX.

Woodland Gossip. (d-f).

ZOLLNER, H.

The Secret. (c-f).

DUETS.

ABT, FRANZ.

Evening. Sop. and Alto.

Evening Song. Sop. and Alto.

Over the stars there is rest. Sop. and Alto.

BADIA, L.

Repeat once more. M. Sop. and Bar.

BERLIOZ, HECTOR.

Notturmo. From Beatrice and Benedict. Sop. and Alto.

BLANGINI, F.

Through valley, through forest. Sop. and M. Sou.

BRAHMS, JOHANNES.

Four Duets for Alto and Bar. Op. 28.

1. Die Nonne und der Ritter.

2. Vor der Thür.

3. Es rauschet das Wasser.

4. Der Jäger und sein Liebchen.

Four Duets for Sop. and Alto. Op. 61.

1. Die Schwestern.

2. Klosterfräulein.

3. Phänomen.

4. Die Boten der Liebe.

The Gypsies. Sop. and M. Sop.

BUCK, DUDLEY.

Dews of the summer night. Alto and Ten.

CAMPANA, F.

See the pale moon. Sop. and Alto.

CARACCIOLO, LUIGI.

Six Tuscan Folk Songs. Sop. and M. Sop.

CHAMINADE, C.

Barcarolle. M. Sop. and Bar.

The Angelus. M. Sop. and Bar.

COSTA, M.

Lord cause thy face to shine. From Eli. Ten. and Bar.

DAMROSCH, LEOPOLD.

The trumpets are blowing. Sop. and M. Sop.

DELIBES, LEO.

In the deep retreat. From Lakmé. Sop. and M. Sop.

Le rossignol et la fauvette. From Jean de Nivelle. Alto and Sop.

DVORÁK, ANTON.

Parting without Sorrow. Sop. and Alto.

The maid imprisoned. Sop and Alto.

The wild Rose. Sop. and Alto.

EISFELD, TH.

The Bird on a Spray. Sop and M. Sop.

GADE, NIELS W.

Eight Duets for Sop. and M. Sop.

1. Lightly borne on music's wing.
2. Good evening, dearest moon, to thee.
3. My heart's in the Highlands.
4. Through fields and halls of learning.
5. The rosebud on the heather.
6. Jasmine twined with gillyflower.
7. The gypsy girl.
8. The delight of May.

GLUCK, C. W. R.

O schöner Augenblick. From Iphigenie auf Tauris. 2 Ten.

Viens, suis un époux qui t'adore. From Orpheus. Cont and Sop.

GÖTZE, C.

The First Song. Sop. and Bar.

GOUNOD, CH.

Angel beloved. From Romeo and Juliet. Sop. and Ten.

Beautiful Night. Sop. and Cont.

Breezes of Night. Barcarolle. Sop and Alto.

GRELL, A. E.

The Laurel and the Rose. 2 Sop.

HANDEL, G. F.

Caro, più amabile. From Julius Caesar. Sop. and Alto.

Der Herr ist der starke Held. From Israel in Egypt. 2 Basses.

Der rasche Strom. From Joshua. Sop. and Alto.

Fort, fort von hier. From Samson. Sop. and Ten.

O, niemals beugten wir. From Judas Maccabeus. Sop. and Alto.

O lovely Peace. From Judas Maccabeus. Sop. and Alto.

Ricordati mio ben. From Flavio. Sop. and Alto.

HENSCHEL, GEORG.

Gondoliera. Sop. and Bar.

HILDACH, EUGEN.

Abschied der Vögel. Sop. and Alto.

Der Sperlinge. Sop. and Alto.

In the blooming garden. Sop. and Bar.

Now art thou mine own. Sop. and Bar.

HOFFMANN, GRABEN.

I feel thy angel spirit. Sop. and Bar.

HORROCKS, A. E.

The Skylark's Wooing. Sop. and Alto.

KÜCKEN, F.

O Swallow, happy Swallow. Sop. and Alto.

LASSEN, EDUARD.

Twelve Duets. Sop. and M. Sop.

MARZIALS, THEO.

My true love hath my heart. Duet in Canon.

MASIRI, F.

The Land of the Swallows. Sop. and M. Sop.

MASSENET, J.

'Tis the Eve. From the King of Lahore. Sop. and M. Sop.

MENDELSSOHN, FELIX.

Evening Song. Sop. and M. Sop.

Greeting. Sop. and M. Sop.

Over the hills and far away. Sop. and M. Sop.

Thirteen Two-part Songs.

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MODERATI, C.

Sunset. From Il Tramonto. Sop. and M. Sop.

MOSENTHAL, J.

I will magnify thee. 2 Sop. or Sop. and Ten.

MOZART, W. A.

Ah perdone. From Titus. Sop. and Alto.

Crudel! perchè finora. From Figaro. Sop. and Bar.

La ci darem. From Don Juan. Sop. and Bar.

Sweet Zephyr. From Figaro. Sop. and M. Sop.

PINSUTI, C.

Love on. Cont. and Bar.

The Starry Heaven. Sop. and M. Sop.

REINECKE, CARL.

No care by the way. Sop. and Bar.
Oh, beautiful violet. Sop. and M. Sop.

ROEDER, MARTIN.

Lullaby. Sop. and Cont.

ROSSINI, G.

Li Marinari. Ten. and Bass.

RUBINSTEIN, ANTON|

The Angel. Sop. and Alto.
Pass lightly. Sop. and Alto.

SAINT-SAËNS, C.

Come. Sop. and Bar.
Now eve upon the hill descendeth. Cont. and Ten.
Sub tuum. Sop. and Alto.
The Unfortunate. Bolero. 2 Sop.

SALTER, SUMNER.

Lesbia hath a beaming eye. Alto and Ten.

SCHARWENKA, X.

The Primrose. Sop. and Alto.

SCHIRA, F.

Springtime. Sop. and Cont.

SCHUBERT, FRANZ.

Nur wer die Sehnsucht kennt. Sop. and Ten.
Licht und Liebe. Sop. and Ten.

SCHUMANN, ROBERT.

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THOMAS, AMBROISE.

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THOMAS, A. GORING.

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TOURS, B.

With the Stream. Barcarolle. Sop. and M. Sop.

TSCHAIKOWSKY, P.

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 In dem Garten. Sop. and M. Sop.
 Nicht Leidenschaft. Sop. and Ten.
 Schottische Ballade. Sop. and Bar.
 Thränen. Sop. and M. Sop.

VERDI-LANGE.

O Salutaris. Sop. and Bar.

WEBER, C. M. von.

Immer wieder, süßes Leben. 2 Sop.
 Komm denn! unser Leid zu rächen. From Euryanthe. Sop.
 and Bass.

WILM, N. VON.

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Sleep, sleep, noble child. 2 Sop. and Alto.

CORNELIUS, P.

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COSTA, M.

Go to the one whom I adore. Ten. and 2 Sop.

CURSCHMANN, FR.

Flower Greeting. 2 Sop. and Alto.

The Violet. 3 Sop.

GADE, NIELS W.

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GARCIA, MANUEL.

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Rest thee on this mossy pillow. 2 Sop. and Alto.

The Wood Nymphs. 3 Sop.

THOMAS, AMBROISE.

Le voilà! je veux lire. From Hamlet. Sop., M. Sop. and Bar.

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Rondo alla Turca. Op. 68. No. 3.

BURR, W.

Cradle Song. Op. 19. No. 1.
Barcarolle. Op. 24. No. 1.
Nocturne in D $\flat$.

BUSCH, CARL.

Humoreske. Op. 16. No. 4.

CARENO, T.

Mi Teresita. Petite Valse.

CHADWICK, G. W.

Congratulations. Op. 7. No. 1.

Scherzino. Op. 7. No. 3.

Waltz. No. 1.

CHAMINADE, C.

Les Willis. Op. 4.

Libellules. Op. 24.

Serenade. D. Op. 29.

Air de Ballet. No. 1. G. Op. 30.

Valse Caprice. D. Op. 33.

Autumn. D $\flat$. Op. 36. No. 2.

Toccata in C min. Op. 39.

Pierrette. Op. 41.

Lolita. Op. 54.

The Fauns. Op. 60.

La Morena. Caprice Espagnol. Op. 67.

Pas des Amphores. Air de Ballet. No. 2.

Scarf Dance. Air de Ballet, No. 3.

Calirrhoë. Air de Ballet. No. 4.

Danse Pastorale. Air de Ballet. No. 5.

The Flatterer.

CHANDON, THEO.

The Old Love Song. Minuett.

CHOPIN, FR.

Ballades:

G min. Op. 23.

F. Op. 38.

A $\flat$. Op. 47.

F min. Op. 52.

Barcarolle. F $\sharp$. Op. 60.

Berceuse. Op. 57.

Boléro. C. Op. 19.

Etudes:

C. Op. 10. No. 1.

A min. Op. 10. No. 2.

E. Op. 10. No. 3.

C $\sharp$ min. Op. 10. No. 4.

G $\flat$. Op. 10. No. 5.

E $\flat$ min. Op. 10. No. 6.

C. Op. 10. No. 7.

F. Op. 10. No. 8.

F min. Op. 10. No. 9.

A $\flat$. Op. 10. No. 10.

E $\flat$. Op. 10. No. 11.

C min. Op. 10. No. 12.

A $\flat$. Op. 25. No. 1.

F min. Op. 25. No. 2.

F. Op. 25. No. 3.

A min. Op. 25. No. 4.

E min. Op. 25. No. 5.

G $\flat$ min. Op. 25. No. 6.

C $\flat$ min. Op. 25. No. 7.

D $\flat$. Op. 25. No. 8.

G $\flat$. Op. 25. No. 9.

B min. Op. 25. No. 10.

A min. Op. 25. No. 11.

C min. Op. 25. No. 12.

Fantaisie in F min. Op. 49.

Funeral March. From Sonata Op. 35.

Impromptus:

A $\flat$. Op. 29.

F $\sharp$. Op. 36.

G $\flat$. Op. 51.

Fantaisie Impromptu. Op. 66.

Mazurkas:

F $\sharp$ min. Op. 6. No. 1.

C $\sharp$ min. Op. 6. No. 2.

E. Op. 6. No. 3.

E $\flat$ min. Op. 6. No. 4.

B. Op. 7. No. 1.

A min. Op. 7. No. 2.

F min. Op. 7. No. 3.

A $\flat$ Op. 7. No. 4.

C. Op. 7. No. 5.

B. Op. 17. No. 1.

E min. Op. 17. No. 2.

A $\flat$. Op. 17. No. 3.

A min. Op. 17. No. 4.

G min. Op. 24. No. 1.

C. Op. 24. No. 2.

A $\flat$. Op. 24. No. 3.

B $\flat$ min. Op. 24. No. 4.

C min. Op. 30. No. 1.

B min. Op. 30. No. 2.

D $\flat$. Op. 30. No. 3.

C $\sharp$ min. Op. 30. No. 4.

G $\sharp$ min. Op. 33. No. 1.

D. Op. 33. No. 2.

C. Op. 33. No. 3.

B min. Op. 33. No. 4.

C $\sharp$ min. Op. 41. No. 1.

E min. Op. 41. No. 2.

B. Op. 41. No. 3.

A $\flat$. Op. 41. No. 4.

G. Op. 50. No. 1.

A $\flat$. Op. 50. No. 2.

C $\sharp$ min. Op. 50. No. 3.

B. Op. 56. No. 1.

C. Op. 56. No. 2.

C min. Op. 56. No. 3.

A min. Op. 59. No. 1.

A $\flat$. Op. 59. No. 2.

F $\sharp$ min. Op. 59. No. 3.

B. Op. 63. No. 1.

F min. Op. 63. No. 2.

C $\sharp$ min. Op. 63. No. 3.

G. Op. 67. No. 1.

G min. Op. 67. No. 2.

C. Op. 67. No. 3.

A min. Op. 67. No. 4.

C. Op. 68. No. 1.

A min. Op. 68. No. 2.

F. Op. 68. No. 3.

F min. Op. 68. No. 4.

2 Mazurkas in A min.

Mazurka in F $\sharp$.

Nocturnes:

B $\flat$ min. Op. 9. No. 1.

E $\flat$. Op. 9. No. 2.

B. Op. 9. No. 3.

F. Op. 15. No. 1.

F $\sharp$. Op. 15. No. 2.

G min. Op. 15. No. 3.

C $\sharp$ min. Op. 27. No. 1.

D $\flat$. Op. 27. No. 2.

B. Op. 32. No. 1.

A $\flat$. Op. 32. No. 2.

G min. Op. 37. No. 1.

G. Op. 37. No. 2.

C min. Op. 48. No. 1.

F $\sharp$ min. Op. 48. No. 2.

F min. Op. 55. No. 1.

E $\flat$. Op. 55. No. 2.

B. Op. 62. No. 1.

E. Op. 62. No. 2.

E min. Op. 72.

Polonaises:

- | | |
|------------------------|-------------------------|
| E♭. Op. 22. | A♭. Op. 53. |
| C# min. Op. 26. No. 1. | A♭. (Fantasie). Op. 61. |
| E♭ min. Op. 26. No. 2. | D min. Op. 71. No. 1. |
| A. Op. 40. No. 1. | B. Op. 71. No. 2. |
| C min. Op. 40. No. 2. | F min. Op. 71. No. 3. |
| F# min. Op. 44. | |
| 24 Preludes. Op. 28. | |
| Prelude. Op. 45. | |

Rondos:

- C min. Op. 1.
F. Op. 5.
E♭. Op. 16.

Scherzos:

- B min. Op. 20.
B♭ min. Op. 31.

- C# min. Op. 39.
E. Op. 54.

Sonatas:

- C min. Op. 4.
B♭ min. Op. 35.
B min. Op. 58.

Variations. B. Op. 12.

Waltzes:

- | | |
|------------------------|-----------------------|
| E♭. Op. 18. | A♭. Op. 64. No. 3. |
| A♭. Op. 34. No. 1. | A♭. Op. 69. No. 1. |
| A min. Op. 34. No. 2. | B min. Op. 69. No. 2. |
| F. Op. 34. No. 3. | G♭. Op. 70. No. 1. |
| A♭. Op. 42. | A♭. Op. 70. No. 2. |
| D♭. Op. 64. No. 1. | D♭. Op. 70. No. 3. |
| C# min. Op. 64. No. 2. | Waltz in E min. |

CLEMENTI, M.

- Sonata. A. Op. 26. No. 1.
Sonata. D. Op. 26. No. 2.
6 Sonatines. Op. 36.

COUPERIN-MACDOWELL.

- Le Bavolet Flottant.

COWEN, F.

- La Sylphide. Rondo Fantastique.

CRAMER, HENRI.

- Le Désir. Op. 14.

CRAMER, J. B.

- Le Petit Rien.

CROISEZ, A.

- Acut. Op. 98. No. 8.

CUI, CÉSAR.

Petit Caprice. Op. 52. No. 2.

Bagatelle Italienne.

Canzonetta.

CZERNY, CHARLES.

Toccata. Op. 92.

D'ALBERT, EUGEN.

Melodie.

DAQUIN, CLAUDE.

Le Coucou.

DEBUSSY, C. A.

Deux Arabesques.

DELAHAYE, L. L.

Colombine Minuet.

Gavotte Sentimentale.

DELIBES, LEO.

Chanson Hongroise.

Passepied.

Pizzicati. From Sylvia.

Valse Lente. From Sylvia.

DEMUTH, J. A.

Grandfather's Chair. Op. 15. No. 1.

A Sad Story. Op. 15. No. 2.

At the Fair. Op. 15. No. 3.

Gavotte Inez. Op. 15. No. 4.

In the Gypsy's Tent. Op. 16. No. 1.

Gavotte Nellie. Op. 16. No. 2.

A Little Fantasy on B, A, C, H. Op. 16. No. 3.

Serenade. Op. 16. No. 4.

Canzonetta. Op. 17. No. 1.

Valse Lente. Op. 17. No. 2.

Album Leaf. Op. 17. No. 4.

Berceuse. Op. 18. No. 1.

An Unfinished Tale. Op. 18. No. 2.

The Hunt. Op. 19. No. 6.

DIABELLI, A.

12 Lessons. Op. 125.

DÖHLER, THEO.Nocturne in D $\flat$. Op. 24.

Tarantelle. Op. 39.

DOLMETSCH, V.

Valse Lente. Op. 32. No. 2.

DORN, EDOUARD.

Singing Rills. Op. 44.

DREYSCHOCK, ALEX.

Wiegenlied. Op. 131. No. 1.

Frühlingslied. Op. 131. No. 3.

DUBOIS, THEO.

Chaconne.

DURAND, AUGUSTE.

Chaconne. Op. 62.

Valse in E $\flat$. Op. 83.

Pompourette.

DUSSEK, J. L.

6 Sonatines. Op. 20.

La Consolation. Op. 62.

La Matinée. Rondo.

DUVERNOY, J. B.

Nocturne. Op. 214.

Fantasie Polka. Op. 236.

Barcarolle. Op. 372. No. 2.

DVORÁK, ANTON.

Silhouetten. Op. 8. Bk. I.

Valse Gracieuse. Arr. by Oscar Weil.

EGGHARD, JULES.

Nocturne. Op. 63. No. 3.

Le Jet d'Eau. Op. 76.

Une Etoile d'Or. Op. 122.

Blondine et Brunette. Op. 207.

Six Little Pieces. Op. 229. 2 Bks.

EHRlich, GUSTAV.

Barcarolle in G.

ELLMENREICH, ALBERT.

Roving Butterfly. Op. 14. No. 3.

Spinnlied. Op. 14. No. 4.

EMERY, STEPHEN A.

Under the Pines. Op. 13. No. 11.

Wellenspiel. Op. 13. No. 12.

Finger Twist. Op. 18. No. 2.

- The Merry Party. Op. 32. No. 2.
The Spring Morning. Op. 32. No. 3.
The Minstrels. Op. 32. No. 4.
The Grasshopper's Song. Op. 32. No. 5.
The Fortune Teller. Op. 32. No. 6.

ENGELSBERG-HOFFMAN.

- Finland Love Song.

ESCHMANN, J. C.

- Capriccio. Op. 19. No. 1.
Liebeslied. Op. 19. No. 3.

FALKENBERG, GEORGES.

- Impression Matinale. Op. 22 .

FAVARGER, F. A. .

- Simplette. Op. 17.

FIELD, J.

- Nocturnes.

FONTAINE, CH.

- L'Escarpolette.

FOOTE, ARTHUR.

- Waltz. Left hand alone. Op. 6. No. 4.
Kleine Caprice. Op. 27. No. 5.
Without Haste, Without Rest. Etude Mignonne. Op. 34. No. 3.
Serenade in F. Op. 45.
A Dance from Serenade in F. Op. 45. No. 3.

FÖRSTER, ALBAN.

- Album. Op. 9.
Menuett. Op. 65. No. 6.

FRADEL, CHARLES.

- Valse Sérieuse.

FREY, ADOLF.

- Elégie.

GABRIEL-MARIE.

- La Cinquantaine.

GADE, NIELS W.

- Spring Flowers. Op. 2. No. 2.
Spring Flowers. Op. 2. No. 3.
Aquarellen. Op. 19. 2 Bks.
Barcarolle. Op. 19. Bk. I. No. 5.
Scherzo in A. Op. 19. Bk. II. No. 5.

- Phantasiestücke. Op. 31.
 Christmas Pieces. Op. 36.
 No. 1. Christmas Bells.
 No. 2. The Christmas Tree. March.
 No. 3. Dance of the Little Boys.
 No. 4. Dance of the Little Girls.
 No. 5. Good Night.
 Im Walde. Op. 41.
 3 Album Leaves.
 Sylphiden. Album Leaf. No. 2.
 Scherzino in D. min.

GEIBEL, ADAM.

- Gavotte Allemande.

GIESE, TH.

- March. Op. 160. No. 6.
 Cheerful Heart.

GODARD, B.

- Les Hirondelles. Op. 14.
 First Gavotte, in B. Op. 16. No. 1.
 Solitude. Op. 27. No. 2.
 Canzonetta, in B $\flat$. Op. 35. No. 3.
 Novellozza. Op. 47.
 Trilby. Op. 50. No. 1.
 Pan. Op. 50. No. 2.
 En Courant. Op. 53. No. 1.
 Second Mazurka, in B $\flat$. Op. 54.
 Mignon. Op. 55.
 Chopin. Op. 66. No. 2.
 Third Mazurka, in E $\flat$. Op. 74.
 Second Gavotte. Op. 81.
 Renouveau. Op. 82.
 Au Matin. Op. 83.
 Au Rouet. Op. 85.
 Fourth Mazurka, in B $\flat$. Op. 103. No. 4.
 Jonglerie. Op. 107. No. 3.
 Guirlandes. Op. 107. No. 11.
 En Route. Op. 107. No. 12.
 Française. Menuet. Op. 110. No. 1.
 Vénitienne. (Fourth Barcarolle). Op. 110. No. 2.
 Espagnole. Boléro. Op. 110. No. 3.
 Indienne. Op. 110. No. 4.
 Serenade Florentine. Op. 126.
 Berceuse from Jocelyn. Trans. by Kleinpaul.

GOLDBECK, R.

Three Etudes:

No. 1. La Tremblante.

No. 2. La Vibrante.

No. 3. L'Héroïque.

GOTTSCALK, L. M.

Berceuse.

Murmures Eoliens.

GRAZIOLI-MACDOWELL.

Tempo di Minuetto.

GREGH, LOUIS.

Quiétude. Op. 53.

GRIEG, EDVARD.

Humoresken. Op. 6.

Sonata in E min. Op. 7.

Lyrische Stücke. Op. 12.

No. 1. Arietta.

No. 2. Waltz.

No. 3. Watchman's Song.

No. 4. Dance of the Elves.

No. 5. Popular Melody.

No. 6. Norwegian Melody.

No. 7. Album Leaf in E min.

No. 8. Patriotic Song.

Aus dem Volksleben. Op. 19.

No. 1. Auf den Bergen.

No. 2. Norwegian Bridal Procession.

No. 3. Aus dem Carneval.

Ballade. Op. 24.

Album Leaves. Op. 28.

Elegische Melodien. Op. 34.

No. 1. Herzwunden.

No. 2. Letzter Frühling.

Lyrische Stücke. Op. 38.

No. 1. Berceuse in G.

No. 2. Volksweise.

No. 3. Melodie.

No. 4. Halling.

No. 5. Springtanz.

No. 6. Elegie.

No. 7. Walzer.

No. 8. Canon.

Suite: Aus Holberg's Zeit. Op. 40.

Stücke nach eigenen Liedern. Op. 41.

- No. 1. Wiegenlied.
- No. 2. Klein Haakon.
- No. 3. Ich liebe dich.

Lyrische Stücke. Op. 43.

- No. 1. Schmetterling.
- No. 2. Einsamer Wanderer.
- No. 3. In der Heimath.
- No. 4. Vöglein.
- No. 5. Erotik.
- No. 6. An den Frühling.

Peer Gynt Suite. I. Op. 46.

Lyrische Stücke. Op. 47.

- No. 1. Valse-Improptu.
- No. 2. Albumblatt.
- No. 3. Melodie.
- No. 4. Halling.
- No. 5. Melancholie.
- No. 6. Springtanz.
- No. 7. Elegie.

Lyrische Stücke. Op. 54.

- No. 1. Hirtenknabe.
- No. 2. Norwegischer Bauernmarsch.
- No. 3. Zug der Zwerge.
- No. 4. Notturmo.
- No. 5. Scherzo.
- No. 6. Glockengeläute.

Lyrische Stücke. Op. 57.

- No. 1. Entswundene Tage.
- No. 2. Gade.
- No. 3. Illusion.
- No. 4. Geheimniss.
- No. 5. Sie tanzt.
- No. 6. Heimweh.

Lyrische Stücke. Op. 62.

- No. 1. Sylfide.
- No. 2. Dank.
- No. 3. Französische Serenade.
- No. 4. Bächlein.
- No. 5. Traumgesicht.
- No. 6. Heimwärts.

Nordische Weisen. Op. 63.

- No. 1. Im Volkston.
- No. 2. Kuhreigen und Bauerntanz.

Lyrische Stücke. Op. 65.

No. 1. Aus jungen Tagen.

No. 2. Lied des Bauers.

No. 3. Schwermuth.

No. 4. Salon.

No. 5. Ballade.

No. 6. Hochzeitstag.

Norwegische Volksweisen. 19 Popular Melodies. Op. 66.

Lyrische Stücke. Op. 68.

No. 1. Matrosenlied.

No. 2. Grossmutter's Minuett.

No. 3. Zu deinen Füßen.

No. 4. Abend in Hochgebirge.

No. 5. An der Wiege.

No. 6. Valse melancolique.

GRODSKY, B.

Barcarolle. Op. 1. No. 3.

GRÖNDAHL, AGATHE BACKER.

Serenade. Op. 15. No. 1.

GRÜNFELD, ALFRED.

Menuetto. Op. 31.

Gavotte Caprice. Op. 49. No. 4.

GRÜTZMACHER, FR.

Album Leaf. Op. 66.

GURLITT, CORNELIUS.

6 Sonatinas. Op. 54. 2 Bks.

Album Leaves. Op. 101. 20 easy pieces.

The Cascade. Op. 113. No. 1.

The Chase.

GUY, T. J.

Twilight Reverie.

HABERBIER, ERNEST.

Poetische Studien. Op. 53. Bk. I.

Barcarolle. Op. 53. No. 2.

Prelude and Fugue. Arr. by Rivé-King.

HANDEL, G. F.

Chaconne. Arr. by Bülow.

9 Easy Pieces.

6 Fugues.

Gavotte in B $\flat$. Trans. by Sivrai.

Gigue in G minor.

Largo. Arr. by William Mason.

The Harmonious Blacksmith. Variations in E.

HARRIS, H. W.

Spinning Song.

HARTHAN, H.

Valse Mignonne. Op. 25. No. 6.

HAYDN, JOSEPH.

Capriccio in G.

Fantaisie in C.

Gypsy Rondo.

12 Little Pieces.

Rondo in A.

Sonatas.

No. 1. G.

No. 2. C.

No. 3. F.

No. 4. D.

No. 5. E.

No. 6. D.

No. 7. E min.

No. 8. C# min.

No. 9. C.

No. 10. B.

No. 11. G.

No. 12. G.

No. 13. D.

No. 14. E.

No. 15. E.

No. 16. A.

No. 17. E.

Variations in F min.

HEINS, CARL.

Die Spieluhr.

HELLER, STEPHEN.

Impromptu Etude. Op. 16. No. 2.

Canzonetta. Op. 16. No. 3.

Album Leaf. Op. 16. No. 15.

La Truite. Op. 33.

Il Penseroso. Op. 45. No. 16.

Petite Tarantelle. Op. 46. No. 7.

Sweet Remembrance. Op. 46. No. 8.

Spring Morning. Op. 47. No. 4.

Evening Song. Op. 47. No. 9.

On Wings of Music. Op. 67.

Saltarello. Op. 77.

Preludes. Op. 81. 2 Bks.

The Brooklet. Op. 81. No. 3.

Spring Song. Op. 81. No. 9.

Flirtation. Op. 81. No. 10.

Slumber Song. Op. 81. No. 12.

Moonlight Night or Bluette. Op. 82. No. 2.

Moonlight Night or Bluette. Op. 82. No. 9.

Moonlight Night or Bluette. Op. 82. No. 11.

Moonlight Night or Bluetie. Op. 82. No. 13.
 Autumn Flower. Op. 83. No. 1.
 Tarantelle in A $\flat$. Op. 85. No. 2.
 Hunting Song. Op. 86. No. 3.
 Preludes. Op. 119. Bk. I.
 Curious Story.

HENSELT, A.

Etudes de Concert. Op. 2. Bk. I.
 If I were a Bird. Ed. by William Mason. Op. 2. No. 6.
 Rhapsodie in F min. Op. 4.
 Liebeslied. Op. 5. No. 11.
 La Fontaine. Op. 6. No. 2.
 Romance. Op. 10.
 La Gondola. Op. 13. No. 2.
 Spring Song. Op. 15.
 Melodie Champêtre. Op. 16.
 Toccatina in C minor. Op. 25.
 Petite Valse in C. Op. 28. No. 2.
 Album of Selected Pieces.
 Cradle Song.

HILLER, FERD.

50 impromptus. Op. 173.

HILLER, PAUL.

Under the Christmas Tree. Op. 66. No. 5.
 The Birthday Greeting. Op. 66. No. 12.

HITZ, FRANZ.

Bon Jour.
 Bonne Nuit.
 Joyeux Moulin.
 Pastorale. Op. 174.

HOFFMAN, EDWARD.

Ballad of the Weaver.

HOFMANN, HEINRICH.

Melody. Op. 107. No. 2.
 In the Forge. Op. 107. No. 4.
 Along the Brook.
 Maytime.
 Over the Waters.
 The Nightingale Sings.

HOLLÄNDER, ALEXIS.

Marsch. Op. 39. No. 1.

HOLLÄNDER, VICTOR.

- Serenade. Op. 57. No. 2.
- Love Whispers. Op. 57. No. 4.
- Bridal Song. Op. 57. No. 7.
- Wedding March. Op. 57. No. 8.
- Canzonetta.

HUMMEL, FERD.

- Studies for left hand alone. Op. 43. 2 Bks.

HUSS, HENRY HOLDEN.

- Prelude in D. Op. 17. No. 2.

ILJINSKY, ALEXANDER.

- Berceuse. Op. 13.

JADASSOHN, S.

- 8 Canons. Op. 35.
- Andenken. Op. 71. No. 6.

JAELL, ALFRED.

- Prayer from Lohengrin. Op. 47.
- Nocturne. Op. 81.
- On the Lagoon.

JENSEN, ADOLF.

- Romantische Studien. Op. 8. Bk. I.
 - No. 1. Gelübde.
 - No. 2. Neues Leben.
 - No. 3. Unerwartetes Glück.
 - No. 4. Nach vollbrachtem Tage.
 - No. 5. Sehnsucht.
 - No. 6. Frohe Botschaft.
 - No. 7. Träumerei.
 - No. 8. Loose.
- Op. 8. Bk. II.
 - No. 1. Arme Gefangene.
 - No. 2. Weisse Rose.
 - No. 3. Am Meeresstrand.
 - No. 4. Ein Nachklang.
 - No. 5. Liebeszeichen.
 - No. 6. Meine Ruhe ist hin.
 - No. 7. Deingedenken.
 - No. 8. Liebesfrühling.
 - No. 9. Epilog.
- Berceuse. Op. 12.
- Wanderbilder. Op. 17. Bk. I.
 - No. 1. Morgengruss.

- No. 2. Froher Wanderer.
- No. 3. Die Mühle.
- No. 4. Kreuz am Wege.
- No. 5. Fernsicht.
- No. 6. Festlichkeit im Dorfe.

Op. 17. Bk. II.

- No. 7. Nachmittagsstille.
- No. 8. Waldkapelle.
- No. 9. Heimziehender Schnitter.
- No. 10. Im Wirthshaus.
- No. 11. Irrlichter.
- No. 12. Nachtgesang.

Lieder und Tänze. Op. 33.

Menuett. Op. 33. No. 11.

Barcarolle in A $\flat$. Op. 33. No. 16.

Canzonetta. Op. 42.

Idyllen. Op. 43.

- No. 1. Morgendämmerung.
- No. 2. Feld-Wald-und Liebesgötter.
- No. 3. Waldvöglein.
- No. 4. Dryade.
- No. 5. Mittagsstille.
- No. 6. Abendnähe.
- No. 7. Nacht.
- No. 8. Dionysosfeier.

Erotikon. Op. 44.

- No. 1. Cassandra.
- No. 2. Die Zauberin.
- No. 3. Galatea.
- No. 4. Electra.
- No. 5. The Complaint of Adonis.
- No. 6. Eros.
- No. 7. Cypris.

Ländler. Op. 46. 2 Bks.

Erinnerungen. Op. 48.

Murmuring Zephyrs. Transcribed by R. Niemann.

JONCIÈRES, V.

Sérénade Hongroise.

JOSEFFY, RAFAEL.

Aquarelle.

JÜLLIG, FRANZ.

Cradle Song.

JUNGMANN, ALBERT.

- Sehnsucht. Op. 96.
Heimweh. Op. 117.
Die Waldkapelle. Op. 152.
In the Forge.
Will o' the Wisp.

KARGANOFF, GENARI.

- Second Scherzo. Op. 9.
Souvenir. Op. 10. No. 1.
Scherzino. Op. 10. No. 5.
Valse Caprice. Op. 16.
Valse in A $\flat$. Op. 20. No. 3.
Berceuse in E. Op. 22. No. 3.

KETTEN, HENRY.

- La Castagnette.

KETTERER, EUG.

- Caprice Militaire. Op. 118.

KIRCHNER, FRITZ.

- Spring Thoughts. Op. 325. No. 2.
Album Leaf in F.

KJERULF, HALFDAN.

- Scherzo. Op. 28. No. 4.
Spring Song. Op. 28. No. 5.
Cradle Song.
Idylle.
Polka.

KLEIN, BRUNO OSCAR.

- Märchen. Op. 43. No. 2.
Abendlied. Op. 43. No. 8.

KLENGEL, A. A.

- Canons and Fugues. 2 Bks.

KÖLLING, CARL.

- The Lark's Morning Song.

KONING, DAVID.

- Aubade.

KRAUSE, A.

- 3 Sonatinas. Op. 1.
No. 1 in C; No. 2 in D; No. 3 in B $\flat$.
Sonatina. Op. 12. No. 1.
Sonatina. Op. 19. No. 1.

KRAUSE, E.

- Album Leaves. Op. 16.
Jugend Album. Op. 20.

KRUG, D.

- Das Bild der Rose. Op. 54. No. 11.
Fleurs de Mai. Op. 158.

KUHLAU, FR.

Sonatinas:

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| Op. 20. No. 1 in C. | Op. 55. No. 6 in C. |
| Op. 20. No. 2 in G. | Op. 59. No. 1 in A. |
| Op. 20. No. 3 in F. | Op. 59. No. 2 in F. |
| Op. 55. No. 1 in C. | Op. 59. No. 3 in C. |
| Op. 55. No. 2 in G. | Op. 88. No. 1 in C. |
| Op. 55. No. 3 in C. | Op. 88. No. 2 in G. |
| Op. 55. No. 4 in F. | Op. 88. No. 3 in A min. |
| Op. 55. No. 5 in D. | Op. 88. No. 4 in F. |

KULLAK, TH.

- La Gazelle. Op. 22.
Kinderleben. Op. 62.
Kinderleben. Op. 81.
Rustic Pleasures.

LACHNER, VINZENZ.

- Prelude and Toccata. Op. 157.

LACK, THÉODORE.

- Pendant la Valse, Caprice. Op. 73.
Valse-Arabesque. Op. 82.
Song of the Brook. Op. 92.
Sorrentina. Op. 96.
Arietta. Op. 97.
Water Nymph. Op. 117.
Idilio. Op. 134.
Saltarelle Caprice. Op. 135.
Madrigal. Op. 136.
Istorietta. Op. 150.
Sérénade Madrilène. Op. 186.

LAFON, HENRI,

- Aveu Discret. Op. 49.

LANGE, GUSTAV.

- Flower Song. Op. 39.
Fischerlied. Op. 43.
Haideröslein. Op. 78. No. 3.
Kind in der Fremde. Op. 78. No. 4.

Am Bache. Op. 78. No. 11.
Herbstlied. Op. 78. No. 12.
Sonatina in G. Op. 146. No. 3.
Sonatinas. Op. 147.
No. 1 in C; No. 3 in F.
Philopena. Op. 292. No. 2.
In the Ball Room. Op. 292. No. 3.
Edelweiss.
New Spring.
Polonaise in F.

LANGER, H.

Simple History.

LAVALLEE, GALIXA.

Le Papillon.

LESCHETIZKY, THÉODORE.

Mazurka in E $\flat$. Op. 24. No. 2.
La Source. Op. 36. No. 4.
La Piccola. Op. 43. No. 2.
Octave Intermezzo. Op. 44. No. 4.
Les deux Alouettes.
Valse Chromatique.

LEYBACH, J.

La Diabolique. Etude. Op. 47.
Fifth Nocturne. Op. 52.
Tyrolienne. Op. 54.
Saltarella. Op. 59.

LICHNER, HEINRICH.

Solitude. Op. 24, No. 6.
3 Sonatinas. Op. 49.
Polonaise. Op. 57.
On the Mead. Op. 95. No. 2.
Dance of the Gypsies. Op. 149. No. 6.
Im Walde. Op. 163. No. 4.
Myosotis.
Nocturne.

LIEBICH, IMMANUEL.

Die Spieldose. Op. 202.

LIEBLING, EMIL.

Gavotte Moderne. Op. 11.
Album Blatt. Op. 18.
Manuela. Air de Ballet. Op. 29.

LISZT, FRANZ.

- At the Spring.
 Ballade Seconde.
 Canzone Napolitana.
 Christmas Tree. 3 Bks.
 Concert Etude. No. 2. F min.
 Concert Etude. No. 3. D $\flat$.
 Consolations.
 Gnomenreigen.
 Impromptu. Ed. by MacDowell.
 Liebesträume.
 Polonaise in E.
 Sonata in D.
 Sonette de Petrarca. No. 123.
 Valse Oubliée.
 Venezia. Gondoliera. Ed. by A. R. Parsons.
 Waldesrauschen.
 Transcriptions of Songs and Arrangements.
 Alabieff. The Nightingale.
 Beethoven. 8. Songs.
 Franz. Songs.
 Mendelssohn. Songs.
 Chopin. The Maiden's Wish.
 Rossini. La Danza. Tarantella Napoletana.
 Rossini. La Gita in Gondola. Barcarola.
 Rossini. La Regata Veneziana. Nocturne.
 Rossini. La Serenata. Nocturne.
 Schubert. Auf dem Wasser zu singen. Barcarolle.
 Schubert. Du bist die Ruh.
 Schubert. Hark, hark the Lark.
 Schubert. Lob der Thränen.
 Schubert. Serenade.
 Schubert. Soirées de Vienne No. 6. Valse Caprice.
 Verdi. Rigoletto.
 Wagner. Evening Star. Tannhäuser.
 Wagner. Spinning Song. Flying Dutchman.

LITOLFF, H.

- Spinnlied. Op. 81.

LOESCHHORN, A.

- Tarantelle in A min. Op. 14.
 Aus der Kinderwelt. 2 Bks. Op. 96.
 Cradle Song. Op. 96. No. 8.
 Aus der Kinderwelt. 2 Bks. Op. 100.

LOEWE, CARL.

Indian Tale. Op. 107. No. 2.

LÖW, JOSEF.

Cheerfulness.

LUGINI, G.

Frolic of the Breeze. Caprice.

LUTZ, HENRI.

Chanson de l'eau.

LYNES, FRANK.

The Hunter's Song. Op. 14. No. 3.

LYSBERG, CHAS. B.

La Fontaine. Op. 34.

Minuet in B $\flat$. Op. 43.

La Baladine. Op. 51.

MACDOWELL, EDWARD A.

Erste moderne Suite. Op. 10.

Zweite moderne Suite. Op. 14.

Hexentanz. Op. 17. No. 2.

Humoreske. Op. 18. No. 2.

Waldestille. Op. 19. No. 1.

Spiel der Nymphen. Op. 19. No. 2.

Träumerei. Op. 19. No. 3.

Driadentanz. Op. 19. No. 4.

Humoreske. Op. 24. No. 1.

March. Op. 24. No. 2.

Cradle Song. Op. 24. No. 3.

Czardas. Op. 24. No. 4.

Six Idyls after Goethe. Op. 28.

No. 1. In the Woods.

No. 2. Siesta.

No. 3. To the Moonlight.

No. 4. Silver Clouds.

No. 5. Flute Idyl.

No. 6. The Blue Bell.

Six Poems after Heine. Op. 31.

No. 1. From a Fisherman's Hut.

No. 2. Scotch Poem.

No. 3. From Long Ago.

No. 4. The Post Wagon.

No. 5. The Shepherd Boy.

No. 6. Monologue.

Kleine Poesien. Op. 32.

- No. 1. The Eagle.
- No. 2. The Brook.
- No. 3. Moonshine.
- No. 4. Winter.

Etude de Concert in F sharp. Op. 36.

Les Orientales. Op. 37.

- No. 1. Clair de la lune.
- No. 2. Dans le hamac.
- No. 3. Danse Andalouse.

Marionettes. Op. 38. Eight little pieces.

Romance. Op. 39. No. 3.

Arabeske. Op. 39. No. 4.

Idyl. Op. 39. No. 7.

Shadow Dance. Op. 39. No. 8.

Sonata tragica. G min. Op. 45.

Twelve Virtuosen—Etuden. Op. 46.

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| No. 1. Novellette. | No. 7. Burlesque. |
| No. 2. Moto Perpetuo. | No. 8. Bluette. |
| No. 3. Wilde Jagd. | No. 9. Traumerei. |
| No. 4. Improvisation. | No. 10. Märzwind. |
| No. 5. Elfentanz. | No. 11. Impromptu. |
| No. 6. Valse Triste. | No. 12. Polonaise. |

Woodland Sketches. Op. 51.

- No. 1. To a Wild Rose.
- No. 2. Will o' the Wisp.
- No. 3. At an Old Trysting Place.
- No. 4. In Autumn.
- No. 5. From an Indian Lodge.
- No. 6. To a Water Lily.
- No. 7. From Uncle Remus.
- No. 8. A Deserted Farm.
- No. 8. By a Meadow Brook.
- No. 10. Told at Sunset.

Sea Pieces. Op. 55.

- No. 1. To the Sea.
- No. 2. From a Wandering Iceberg.
- No. 3. A. D. 1620.
- No. 4. Starlight.
- No. 5. Song.
- No. 6. From the Depths.
- No. 7. Nautilus.
- No. 8. In Mid-Ocean.

Fireside Tales. Op. 61.

- No. 1. An Old Love Story.
- No. 2. Of Br'er Rabbit.
- No. 3. From a German Forest.
- No. 4. Of Salamanders.
- No. 5. A Haunted House.
- No. 6. By Smouldering Embers.

New England Idyls. Op. 62.

- No. 1. An Old Garden.
- No. 2. Mid-Summer.
- No. 3. Mid-Winter.
- No. 4. With Sweet Larendu.
- No. 5. In Deep Woods.
- No. 6. Indian Idyl.
- No. 7. To an Old White Pine.
- No. 8. From Puritan Days.
- No. 9. From a Log Cabin.
- No. 10. The Joy of Autumn.

MARTUCCI, G.

- Improvviso. Op. 17.

MASON, WILLIAM.

- Silver Spring. Op. 6.
- Three Preludes. Op. 8.
- Lullaby. Op. 10.
- Monody. Op. 13.
- Danse Rustique. Op. 16.
- Valse Caprice. Op. 17.
- Spring Dawn Mazurka. Op. 20.
- Spring Flower. Op. 21.
- Rêverie Poétique. Op. 24.
- Valse Impromptu. Op. 28.
- Berceuse. Op. 34.
- Toccatina. Op. 46. No. 1.
- Prelude in F. Op. 46. No. 2.
- Bittle-It Polka.

MATTOON, E. S.

- Deuxième Saltarello. Op. 27.
- Innocence.

MAYER, CHARLES.

- Romance Italienne. Op. 134.
- Little Pieces. Op. 340. Bk. I.
- Humoresque.
- Une Folie.

MENDELSSOHN. (Felix Mendelssohn Bartholdy.)

- Capricio in F# minor. Op. 5.
Sonata in E. Op. 6.
Characteristic Pieces. Op. 7.
Rondo capriccioso. Op. 14.
Fantasie on "The last rose." Op. 15.
3 Caprices. Op. 16.
Capriccio brillante. Op. 22.
Fantasie in F# minor. Op. 28.
3 Caprices. Op. 33.
6 Preludes and Fugues. Op. 35.
Variations in D minor. Op. 54.
Nocturne. From Midsummer Night's Dream. Op. 61.
Wedding March. From Midsummer Night's Dream. Op. 61.
Kinderstücke. Op. 72.
Priest's March. From Athalia. Op. 74.
Variations in Eb. Op. 82.
3 Preludes. Op. 104. Bk. I.
3 Etudes. Op. 104. Bk. II.
Sonata in G minor. Op. 105.
Sonata in B. Op. 106.
Capriccio in E. Op. 118.
Andante cantabile and presto agitato.
Andante from Fourth Symphony.
Cradle Song.
49 Songs without words.

MERKEL, GUSTAV.

- Spring Song in E. Op. 18. No. 1.
Children's March. Op. 30. No. 1.
Happy Hunter. Op. 31. No. 2.
Mountain Boys' Song. Op. 81. No. 3.
The Butterfly. Op. 81. No. 4.
Auf Grüner Au. Op. 82. No. 1.
Im Blumengarten. Op. 82. No. 4.
Spring Song in A. Op. 120. No. 1.
Polonaise Brillante.
Tarantelle.

MEYER-HELMUND, ERIK.

- Tanzweise. Op. 28. No. 2.
Mazurka. Op. 40. No. 2.
Arabesque.
Nocturne in Gb.

MEYER-OLBERSLEBEN, M.

Album Leaves. Op. 11. 2 Bks.
Minuett. From Op. 11.

MILLS, S. B.

Tarantelle. Op. 13.
Fairy Fingers. Op. 24.

MOOR, EMANUEL.

Anita Gavotte. No. 2.

MOREY, FRED L.

Gavotte Imperiale. Op. 12. No. 1.

MOSCHELES, J.

Nocturne-Barcarolle. Arr. by Wilson G. Smith.

MOSKOWSKI, MORITZ.

3 Musical Moments. Op. 7.
Melody, in G $\flat$. Op. 10. No. 1.
Valse Characteristique. Op. 15. No. 1.
Menuett. Op. 17. No. 2.
Valse, in A. Op. 17. No. 3.
Melody, in F. Op. 18. No. 1.
Scherzino. Op. 18. No. 2.
Etude, in G. Op. 18. No. 3.
Barcarolle. Op. 27. No. 1.
Tarantelle. Op. 27. No. 2.
Miniatures. Op. 28. Nos. 1 and 4.
Etude. Op. 32. No. 2.
Valse. E. Op. 34. No. 1.
Reverie. Op. 36. No. 2.
Air de Ballet. Op. 36. No. 5.
Etincelles. Op. 36. No. 6.
Caprice Espagnol. Op. 37.
Berceuse. Op. 38. No. 2.
Momento gioioso. Op. 42. No. 3.
Guitarre. Op. 45. No. 2.
La Jongleuse. Op. 52. No. 4.
Melodie in E minor. Op. 54. No. 2.
Capriccietto. Op. 54. No. 3.
Frühling. Op. 57.
Près du berceau. Op. 58.
Etude. Op. 67. No. 2.
Arabesque.
Gondoliera.

Serenata.

Valse Brillante. A $\flat$.

Valse Mignonne.

MOZART, W. A.

Adagio Favori in A.

Andante in F.

Fantasia in C min.

Fantasia in D min.

Minuet Favori.

Pastorale Variée.

Romanza in A $\flat$.

Rondo in A min.

Rondo in D.

Sonatas:

No. 1 in C.

No. 10 in B $\flat$.

No. 2 in G.

No. 11 in C.

No. 3 in C.

No. 12 in B $\flat$.

No. 4 in F.

No. 13 in D.

No. 5 in C.

No. 14 in D.

No. 7 in F.

No. 15 in D.

No. 8 in B $\flat$.

No. 16 in A min.

No. 9 in A.

No. 17 in F.

No. 18. Fantasia and Sonata. C minor.

Theme and Variations in A.

NEVIN. ETHELBERT.

Gavotte. Op. 2. No. 1.

Love Song. Op. 2. No. 3.

Berceuse. Op. 2. No. 5.

Serenata. Op. 2. No. 7.

Valse Rhapsodie. Op. 2. No. 9.

Water Nymph. Op. 13. No. 3.

Narcissus. Op. 13. No. 4.

Barcarolle. Op. 13. No. 5.

In Arcady. Op. 16.

No. 1. Shepherd's Tale.

No. 2. Shepherd's All and Maidens Fair.

No. 3. Lullaby.

No. 4. Tournament.

May in Tuscany. Op. 21.

No. 1. Arlechino.

No. 2. Notturmo. (In Boccaccio's Villa).

No. 3. Barchetta.

No. 4. Misericordia.

No. 5. Il Rusignuolo. (In My Neighbor's Garden).

- No. 6. La Pastorella.
A Day in Venice. Op. 25.
No. 1. Alba (Dawn).
No. 2. Gondolieri.
No. 3. Canzona Amorosa.
No. 4. Buona Notte.

NEWLAND, R. A.

- Valse Caprice. Op. 7.

NICODÉ, JEAN LOUIS.

- Tarantelle. Op. 13. No. 1.
Barcarolle. Op. 13, No. 3.
Lied der Sehnsucht. Op. 22. No. 2.
Valse. Op. 28. No. 1.
Canzonette.

NOLLETT, E.

- Elégie in C# minor. Op. 88.

OESTEN, THÉODOR.

- Gondollied. Op. 56. No. 1.

PACHER, J. A.

- Barcarolle, Op. 26.
La Tendresse. Op. 53.
Le Ruisseau.

PADEREWSKI, I. J.

- Mazurka in E minor. Op. 5. No. 2.
Melodie. Op. 8. No. 3.
Album de Mai. Op. 10.
Minuet. Op. 14.
Un Moment Musical. Op. 16. No. 6.
Melodie in Gb. Op. 16. No. 2.
Légende. No. 2.
Nocturne in Bb.

PARADIES, P. D.

- Toccata.

PARLOW, EDMUND.

- Am Bach. Op. 33. No. 4.

PAUER, E.

- La Cascade. Op. 37.
Romance in Eb.

PEDROSS, JOSEF.

- Auf dem Lande. Op. 4, No. 6.

PERRY, E. B.

Mazurka Caprice. Op. 10. No. 1.

Romance in E $\flat$.

Die Lorelei.

PIERNÉ, GABRIEL.

Improvisata. Op. 22. Arr. by MacDowell.

Cache-cache.

Cradle Song.

POTJES, EDOUARD.

Berceuse.

PRATT, SILAS G.

Floating Clouds Waltz.

Moonlight Barcarolle.

The Shepherds.

RACHMANINOFF, S.Prelude in C $\sharp$ minor. Op. 3. No. 2.

Melodie. Op. 10. No. 4.

RAFF, JOACHIM.

Abends. Op. 55. No. 12.

Prelude. Op. 72. No. 1.

Minuet. Op. 72. No. 2.

Toccata. Op. 72. No. 3.

Romance. Op. 72. No. 4.

Fugue. Op. 72. No. 5.

Romance. Op. 75. No. 1.

Fabliau. Op. 75. No. 2.

Echo. Op. 75. No. 3.

Marche de Bohémiens. Op. 75. No. 4.

After Sunset. Op. 75. No. 5.

Manon. Op. 75. No. 6.

Garçon-Meunier. Op. 75. No. 7.

Caprice. Op. 75. No. 8.

Pleureuse. Op. 75. No. 9.

Babillarde. Op. 75. No. 10.

Au Clair de la Lune. Op. 75. No. 11.

Mignonne. Op. 75. No. 12.

Cachoucha-Caprice. Op. 79.

Polka de la Reine. Op. 95.

Tarantella in A minor. Op. 99. No. 1.

Galop. Op. 104.

Eclogues. Op. 105. Nos. 3-5.

Waltz in D $\flat$. Op. 118.

Waltz in D $\flat$. Op. 125. No. 3.

Romance. Op. 126. No. 2.

La Fileuse. Op. 157. No. 2.

Ländler. Op. 162. No. 3.

RAMEAU, JEAN PHILLIPPE.

Gavotte with variations.

RAVINA, HENRI.

Petit Bolero. Op. 62.

Etude de Style.

REINECKE, CARL.

Mazurka. G minor. Op. 15.

15 Kleine Fantasien. Op. 17.

Ballade. Op. 20.

3 Sonatinas. Op. 47.

No. 1, C; No. 2, D; No. 3, B.

Variations on Theme by Bach. Op. 52.

Courante. Op. 57. No. 2.

Ländler. Op. 57. No. 3.

Hausmusik. Op. 77. 3 Bks.

Variations on Theme by Handel. Op. 84.

Bolero. Op. 86. No. 2.

Gondoliera. Op. 86. No. 3.

Mädchenlieder. Op. 88. Bk. II.

3 Sonatinas. Op. 98.

No. 1, F; No. 2, A min.; No. 3, G.

30 Easy Pieces. Op. 107. 2 Bks.

6 Sonatas. Op. 127. 3 Bks.

6 Miniature Sonatas. Op. 136.

No. 1, C; No. 2, G; No. 3, F; No. 4, A min.; No. 5, D;

No. 6, E $\flat$.

27 Easy Pieces.

Fugue.

The Chase.

REINHOLD, HUGO.

Impromptu in A $\flat$. Op. 28. No. 2.

Impromptu in C $\sharp$ min. Op. 28. No. 3.

March. Op. 36. No. 1.

Suite. Op. 45.

Morgengruss. Op. 55. No. 1.

REINS DORF, OTTO.

Albumblätter. Op. 22.

REYNALD, GEORG.

La Fontaine. Op. 6. No. 1.

Zephiretten. Op. 56. No. 2.

RHEINBERGER, J.

Idylle. Op. 6. No. 1.

Ballade in G. minor. Op. 7. No. 1.

Toccata. Op. 12.

Zum Abschied. Op. 59.

Capriccio. Left hand. Op. 113. Bk. I. No. 1.

Menuetto. Left hand. Op. 113. Bk. I. No. 2.

Mazurka. Op. 113. Bk. II. No. 1.

Romance. Op. 113. Bk. II. No. 2.

Gavotte. Op. 113. Bk. II. No. 3.

RICHTER, E. F.

Gondellied.

RITTER, TH.

Poacher's Song. Op. 26.

ROGERS, J. H.

Intermezzo Orientale. Op. 55. No. 2.

Second Minuet. Op. 55. No. 3.

ROSENHAIN, J.

Andante and Rondo.

RUBINSTEIN, ANTON.

Kammenoi-Ostrow. Op. 10. No. 22.

Valse in A $\flat$. Op. 16.

Romance in F. Op. 26. No. 1.

Barcarolle in F min. Op. 30. No. 1.

Romance in E $\flat$. Op. 44. No. 1.

Barcarolle in G min. Op. 50.

Bohemian Polka. Op. 82.

Albumblätter. Nos. 1 and 2.

Barcarolle in A min.

Barcarolle in G.

Etude in C.

Melody in F.

Persian Love Song. Trans. by Hoffman.

Polonaise in E $\flat$.

Staccato Etude in C.

SAINT-SAËNS, C.

Mazurka in G minor. Op. 21.

Second Mazurka in G min. Op. 24.

- Une Nuit à Lisbonne. Op. 65.
 Mazurka in B min. Op. 66.
 Chanson Napolitaine. Op. 72. No. 5.
 My heart at thy sweet voice. From Samson and Delilah. Arr.
 by Lynes.
 Romance Sans Paroles.
 Twilight Reverie.

SALMON, ALVAH GLOVER.

- Prelude. Op. 3. No. 1.
 Etude. Op. 12. No. 1.
 Valse. [Op. 12. No. 2.
 Gondollied. Op. 12. No. 3.
 Song Without Words. Op. 12. No. 4.
 Humoresque. Op. 12. No. 5.
 Chanson Triste. Op. 23.
 La Fileuse. Op. 33.

SAPELLNIKOFF, W.

- Petit Mazurka. Op. 2.

SARTORIO, ARNOLDO.

- Off to the Chase. Op. 34. No. 4.

SCARLATTI, DOMENICO.

- 3 selected pieces. Ed. by Buonamici.
 No. 1. Tempo di Ballo.
 No. 2. Sonata in A.
 No. 3. Cat's Fugue.
 18 Selected Pieces. Ed. by Bülow.
 Sonata in A. Ed. by Leschetizky.
 Caprice in E. Arr. by Tausig.
 Pastorale. Arr. by Tausig.
 Sonata in F minor. Arr. by Tausig.
 Sonata in G minor Nos. 1 and 2. Arr. by Tausig.

SCHAD, JOSEF.

- Le Soupir. Op. 19.

SCHARWENKA, PH.

- Bagatelle in Bb. Op. 39. No. 1.
 Bagatelle in D. Op. 39. No. 2.
 Tarantelle. Op. 39. No. 4.
 Soldaten-Spielen. Op. 64. No. 3.
 Tanz Vergnügen. Op. 68. No. 1.
 Ländler. Op. 81.
 Rhapsodie in B minor. Op. 85. No. 1.

Album Leaf in F minor.
Bagatelle in E $\flat$.
Divertimenti. 3 Bs.
Moment Musical in A.
Moment Musical in A $\flat$.

SCHARWENKA, XAVER.

Polish Dance. Op. 3.
Erzählung. Op. 5. No. 1.
Polonaise and Mazurka in F. Op. 16. No. 1.
Polish Mazurka in B $\flat$ minor. Op. 16. No. 2.
Marcia. Op. 20. No. 3.
Novelette. Op. 22. No. 1.
Valse Caprice. Op. 31.
Moderato Grazioso in F. Op. 38. No. 1.
Barcarolle in E minor. Op. 62. No. 4.
Spanish Serenade. Op. 63. No. 1.
Scherzo in B minor. Op. 65. No. 2.
Scherzo in F $\sharp$ minor. Op. 68. No. 2.
Murmelndes Bächlein. Op. 71. No. 2.
Spinnrädchen. Op. 71. No. 3.
Mazurka in G minor.
Minuet in B $\flat$.

SCHMIDT, OSCAR J.

Gavotte Pastorale. Op. 33 .

SCHNECKER, P. A.

Albumblatt.

SCHNEIDER, HUGO.

Under Shady Trees. Op. 24. No. 1.

SCHOLTZ, OTTO.

Album Leaf in D $\flat$.
At the Spring.

SCHUBERT, FRANZ.

Walzer. Op. 9.
Fantaisie in C. Op. 15.
Walzer, Ländler, und Ecossaisen. Op. 18.
Deutsche Tänze und Ecossaisen. Op. 18.
Sonata in A minor. Op. 42.
Valse sentimentales. Op. 50.
Marche Militaire. Op. 51. No. 1. Arr. by Tausig.
Sonata in D. Op. 53.
Hommage aux belles Viennoises. Op. 67.

- Valses nobles. Op. 77.
 Fantasia in G. Op. 78.
 Minuett in B minor. Op. 78.
 Four Impromptus. Op. 90.
 No. 1. C minor.
 No. 2. E $\flat$.
 No. 3. G.
 No. 4. A $\flat$.
 Grätzer Walzer. Op. 91.
 Moments musicaux. Op. 94.
 Sonata in A. Op. 120.
 Sonata in E $\flat$. Op. 122.
 Letzte Walzer. Op. 127.
 Four Impromptus. Op. 142.
 No. 1. F minor.
 No. 2. A $\flat$.
 No. 3. B $\flat$.
 No. 4. F minor.
 Sonata in A minor. Op. 143.
 Sonata in B. Op. 147.
 Sonata in A minor. Op. 164.
 Allegro vivace and Menuetto from Octette. Op. 166. Arr. by
 Perabo.
 Scherzo in B $\flat$ (Posthumous).

SCHULHOFF, JULES.

- Valse. Op. 6.
 Idylle. Op. 23. No. 1.
 Berceuse. Op. 53. No. 1.
 Menuet de Mozart.
 Souvenir de varsovie.

SCHUMANN, ROBERT.

- Variations on Name "Abegg." Op. 1.
 Papillons. Op. 2.
 Toccata. Op. 7.
 Allegro. Op. 8.
 Carnival. Op. 9.
 No. 1. Prélambule.
 No. 2. Pierrot.
 No. 3. Arlequin.
 No. 4. Valse noble.
 No. 5. Eusebius.
 No. 6. Floristan.
 No. 7. Coquette.
 No. 8. Réplique.

- No. 9. Papillons.
- No. 10. A. S. C. H.—S. C. H. A.
- No. 11. Chiarina.
- No. 12. Chopin.
- No. 13. Estrella.
- No. 14. Reconnaissance.
- No. 15. Pantalon et Columbine.
- No. 17. Paganini.
- No. 18. Aveu.
- No. 19. Promenade.
- No. 20. Pause.
- No. 21. Marche des "Davidsbündler," contre les Philistins.

Sonata in F# minor. Op. 11.

Phantasiestücke. Op. 12.

- No. 1. Des Abends.
- No. 2. Aufschwung.
- No. 3. Warum?
- No. 4. Grillen.
- No. 5. In der Nacht.
- No. 6. Fabel.
- No. 7. Traumeswirren.
- No. 8. Ende vom Lied.

Etudes Symphoniques. Op. 13.

Kinderscenen. Op. 15.

- No. 1. Von fremden Ländern und Menschen.
- No. 2. Curiose Geschichte.
- No. 3. Hasche—Mann.
- No. 4. Bittendes Kind.
- No. 5. Glückes Genug.
- No. 6. Wichtige Begebenheit.
- No. 7. Träumerei.
- No. 8. Am Kamin.
- No. 9. Ritter vom Steckenpferd.
- No. 10. Fast zu ernst.
- No. 11. Fürchten—machen.
- No. 12. Kind im Einschlummern.
- No. 13. Der Dichter Spricht.

Kreisleriana. Op. 16.

Fantasie in C. Op. 17.

Arabesque. Op. 18.

Blumenstück. Op. 19.

Novelletten. Op. 21.

Sonata in G min. Op. 22.

Nachtstücke. Op. 23.

Faschingsschwank aus Wien. Op. 26.

Romances. Op. 28.

No. 1. B min.

No. 2. F#.

No. 3. B.

Album für die Jugend. Op. 68.

Waldscenen. Op. 82.

No. 1. Eintritt.

No. 2. Jäger auf der Lauer.

No. 3. Einsame Blumen.

No. 4. Verrufene Stelle.

No. 5. Freundliche Landschaft.

No. 6. Herberge.

No. 7. Vogel als Prophet.

No. 8. Jaglied.

No. 9. Abschied.

Bunte Blätter. Op. 99.

Fantasiestücke. Op. 111. Nos. 2 and 3.

3 Sonatines. Op. 118.

Albumblätter. Op. 124.

Cradle Song. Op. 124. No. 6.

Slumber Song. Op. 124. No. 16.

Canon. Arr. by Joseffy.

SCHÜTT, EDUARD.

Etude Mignonne. Op. 16. No. 1.

Valse Mignonne. Op. 16. No. 2.

Valse Lente. Op. 17. No. 2.

Humoresque. Op. 20. No. 1.

Scherzino. Op. 20. No. 3.

Arabesque. Op. 20. No. 5.

Reverie. Op. 34. No. 5.

Air Villageois. Op. 39. No. 2.

Un peu baroque. Caprice. Op. 45. No. 3.

Valse. A la bien aimée. Op. 59. No. 2.

Canzonetta.

SCHYTTE, LUDWIG.

Naturstimmungen. Op. 22.

Berceuse. Op. 23. No. 7.

Vision. Op. 63. No. 9.

Easy and Melodious Studies. Op. 66.

No. 1. Round Dance.

No. 2. Will o' the Wisp.

No. 3. Blind man's buff.

No. 4. Sports of childhood.

No. 5. The Little Dancer.

- No. 6. Hide and Seek.
- No. 7. The Merry Procession.
- No. 8. Novellette.
- No. 9. The Bajadere.
- No. 10. On the Meadow.
- No. 11. Birds of Passage.
- No. 12. Youth and Joy.
- No. 13. Hunting Butterflies.
- No. 14. Idylle.
- No. 15. Evening Rest.
- No. 16. Summer Breezes.
- No. 17. The Fairy Ring.
- No. 18. Dance of the Gnomes.
- No. 19. A Walk in the Woods.
- No. 20. Sleeping Beauty.
- No. 21. Playing Ball.
- No. 22. Impromptu.
- No. 23. At the Lake.
- No. 24. Witches' Revels.
- No. 25. Sylphs.
- No. 26. The Sibyl.
- No. 27. Scherzino.
- No. 28. In the Twillight.
- No. 29. The Goblins.
- No. 30. The Hunter's Song.
- The Little Shepherdess. Op. 70. No. 1.
- Forest Elves. Op. 70. No. 5.
- Purling Spring. Op. 70. No. 10.
- Norwegischer Bauerntanz. Op. 79. No. 1.
- Romance in B $\flat$. Op. 83. No. 5.
- Poème erotique. Op. 86. No. 2.
- Gavotte. Op. 128. No. 1.
- At Evening.

SEEBOECK, W. C. E.

- Barcarolle. Op. 31. No. 5.
- Portrait. Op. 41. No. 1.
- Portrait. Op. 41. No. 2.
- Serenade. Op. 52. No. 3.
- The Butterfly.
- Minuet a l'Antico.
- Will 'o the Wisp.

SEELING, HANS.

- Lurline.

SEISS, ISIDOR.

Evening Song. Op. 9. No. 3.

SHARPE, HERBERT F.

Pavan.

SIEVEKING, MARTINUS.

Introduction and Valse Lente. Op. 10. No. 1.

Minuet. Op. 10. No. 3.

L' Angelus.

SILAS, E.

Gavotte.

Rigaudon.

SINDING, CHRISTIAN.

Marche Grotesque. Op. 32. No. 1.

Frühlingsrauschen. Op. 32. No. 3.

SJÖGREN, EMIL.

Erotikon. Nos. 2 and 3.

Liebesliedchen.

SMITH, W. G.

Berceuse. Op. 47. No. 1.

SÖDERMAN, A.

Swedish Wedding March.

SPINDLER, FRITZ.

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Fresh Life. Op. 33.

Serenade. Op. 36.

Alpine Rose. Op. 43. No. 1.

Verschmachtende Blume. Op. 43. No. 6.

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Grand Valse. Op. 69.

Silberquell Idyll. Op. 74.

Heimkehr. Op. 78.

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Glockentöne. Op. 110.

Wellenspiel. Op. 114. No. 2.

Convent Bells. Op. 116.

Blätter und Blüthen. Op. 123.

No. 1. Frühlingsboten.

No. 2. Dustendes Veilchen.

- No. 3. Liebeslied.
- No. 4. Knospe.
- No. 5. Gazelle.
- No. 6. Epheublatt.
- No. 7. Jagdstück.
- No. 8. Maurischer Tanz.
- No. 9. Kriegerzug.
- No. 10. Fliegendes Blatt.
- Caprice Martial. Op. 159.
- Sonatinas. Op. 159.
- Maienblüthen. Op. 160.
- Mill in the Valley. Op. 161.

STATKOWSKI, ROMAN.

- Mazurka. Op. 2. No. 3.
- Melodie. Op. 12. No. 1.

STAVENHAGEN, BERNHARD.

- Pastorale. Op. 2. No. 2.
- Caprice in A min. Op. 2. No. 3.

STERNBERG, CONSTANTIN.

- On the Lagoon. Op. 49. No. 1.
- Lullaby. Op. 49. No. 3.
- Toccatina. Op. 56. No. 2.
- Night Song. Op. 56. No. 6.
- Chasseresse. Op. 57.

STOJOWSKI, SIG.

- Serenade. Op. 8. No. 3.

STREABBOG, L.

- Cantilene. Op. 66.

STRELEZKI, ANTON.

- Romance Russe. Op. 4. No. 1.
- Nocturne, Op. 11.
- Miniature. Op. 13. No. 2.
- Impromptu. Op. 14.
- Nocturne. Op. 20. No. 1.
- Romance. Op. 24. No. 2.
- Valse Rêveuse. Op. 24. No. 3.
- Album Musicale. Op. 60.
 - No. 1. Minuet.
 - No. 2. Chanson Triste.
 - No. 3. Petite Mazurka.
 - No. 4. Little Secret.

- No. 5. Petite Melodie.
- No. 6. Scherzino.
- No. 7. Valzette.
- No. 8. Historiette.
- No. 9. Dolls Waltz.
- No. 10. Little Ballade.
- No. 11. Melody.
- No. 12. Ennui.
- No. 13. Spring Song.
- No. 14. Marche Triomphale.
- No. 15. Fairy Tale.
- No. 16. Valse Rococo.
- No. 17. Rock me to sleep.
- No. 18. Tarantelle.
- No. 19. Little Theme.
- No. 20. Valse Gracieuse.
- 3 Mazurkas. Op. 61.
 - No. 1. A min.
 - No. 2. B $\flat$.
 - No. 3. C $\sharp$ min.
- Chant sans Paroles. Op. 68. No. 2.
- Valse. Op. 68. No. 3.
- Melodie. Op. 110. No. 7.
- Menuetto in A min.
- Novelette in G. min.
- Rondo.

STRONG, TEMPLETON.

- Spielerei. Op. 42. No. 3.
- In den Bergen. Op. 42. No. 4.

TAUBERT, E. E.

- Phantasiestücke. Op. 42. Bk. I.

THOMA, R.

- Mignonne. Valse. Op. 48.

THOMÉ, FRANCIS.

- Under the Leaves. Op. 29.
- Tarantelle in A min. Op. 43.
- Berceuse in E $\flat$. Op. 49.
- Chanson de Mai. Op. 88.
- Gavotte et Musette. Op. 109.
- Trianon. Op. 116.
- Papillons Bleus.
- Simple Aveu.

THORN, EDGAR.

Amourette. Op. 1.

TISCHENDORF, G.

Legende.

TOURS, BERTHOLD.

Gavotte Moderne. Op. 25.

Witches' Dance. Op. 26.

By the Brookside.

Romance.

TSCHAIKOWSKY, P.Romance in A $\flat$. Op. 5.

Nocturne in F. Op. 10. No. 1.

Humoresque. Op. 10. No. 2.

Andante Cantabile. From Quartet, Op. 11.

Nocturne in C $\sharp$ min. Op. 19. No. 4.

Sonata in G.

March. Song of the Lark. Op. 37. No. 3.

April. Lily of the Valley. Op. 37. No. 4.

June. Barcarolle in G min. Op. 37. No. 6.

November, Troika. Op. 37. No. 11.

December, Christmas. Op. 37. No. 12.

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Berceuse. Op. 72. No. 2.

Chant Sans Paroles in F.

TURNER, A. D.

Serenata. Op. 35. No. 5.

VAN NOORDEN, WALTER.

1st Tarantelle in A min.

VOGEL, M.

Good Night.

VOLKMANN, ROBERT.

Barcarole. Op. 19. No. 2.

WACHS, PAUL.

Vivacité.

WAGNER, RICHARD.

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Magic Fire Scene. From Die Walküre. Transcribed by L.
Brassin.

Siegmonds Liebeslied. From Die Walküre. Transcribed by Bendel.

The same. Transcribed by Tausig.

Spinning Song. From the Flying Dutchman. Arr. by Oesten.

The same. Arr. by Spindler.

The same. Transcribed by Liszt.

To the Evening Star. From Tannhäuser. Arr. by Löw.

The same. Transcribed by Liszt.

Waldweben. From Siegfried. Transcribed by Brassin.

Walther's Preislied. From Die Meistersinger. Transcribed by Bendel.

WALLACE, WILLIAM VINCENT.

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WEBER, CARL M. VON.

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Perpetual Motion. Rondo. Op. 24.

Sonata in A $\flat$. Op. 39.

Rondo Brillante. Op. 62.

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The same. Arr. by Tausig.

WEISS, GEORGE.

Rondino. Op. 5. No. 1.

WELY, LEFÉBURE.

The Village Wedding. Op. 44. No. 2.

Titania.

WESTERHOUT, NICCOLÒ von.

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Ronde d'Amour.

WHITNEY, S. B.

Tarantelle in A $\flat$. Op. 23.

WIDOR, CHARLES M.

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Sérénade. Trans. by Meyer.

WIEGHORST, C.

Etude.

WILM, NICOLAI VON.

Berceuse. Op. 8. No. 1.

Kleine Tonstücke. Op. 12. 2 Bks.

- No. 1. Im Garten.
- No. 2. Junges Leid.
- No. 3. Die Musikanten Kommen.
- No. 4. Abends.
- No. 5. Neckereien.
- No. 6. Im Walde.
- No. 7. Am Meer.
- No. 8. Im Kahne.
- No. 9. Allegretto animato.
- No. 10. An der Quelle.
- No. 11. Spiel im Grünen.
- No. 12. Die Waldkapelle.

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Concerto. A min. Op. 16.

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HENSELT, A.

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HILLER, FERD.

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MENDELSSOHN, FELIX.

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Overtures.

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Polonaise. Op. 42.

Symphonie No. 1. C.

Symphonie No. 2. D.

Symphonie No. 3 (Eroica). E $\flat$.

Symphonie No. 4. B.

Symphonie No. 5. C min.

Symphonie No. 6 (Pastoral). F.

Symphonie No. 7. A min.

Symphonie No. 9. D min. (Choral).

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BENNETT, W. S.

Overture. Die Najaden. Op. 15.

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BEST, W. T.

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DÖHLER, THEODORE,

Nocturne. Op. 24.

D'OURVILLLE, LÉON.

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FREITAG, JOHN.

Falling Leaves No. 2.

GADE, N. W.

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GILCHRIST, W. W.

Alla Marcia.

GOUNOD, CH.

Dodelinette. (Lullaby).

Sarabande. From Cinq-Mars.

GRÜTZMACHER, FREDERIC.

March. Op. 39. No. 1.

HAYDN, JOSEEPH.

Symphony No. 2. D.

Symphony No. 3. D.

Symphony No. 6. G.

HELLER, STEPHEN.

Saltarello. Op. 23. 2 Bks.

HOFMANN, HEINRICH.

Ländler. Op. 23. 2 Bks.

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MENDELSSOHN, FELIX.

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MOZART, W. A.

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No. 3 in C.

No. 4 in C.

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No. 2 in G minor.

No. 3 in E.

No. 4 in D.

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2 Marches. Op. 121.
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Symphony in C.

SCHUMANN, ROBERT.

Overture. Op. 52. No. 1.
Impromptus. Op. 66.
Symphonies.
No. 1 in B $\flat$.
No. 2 in C.
No. 3 in E $\flat$.
No. 4 in D min.

SÖDERMANN, AUG.

Swedish Wedding March.

SPINDLER, FRITZ.

Polka Mazurka. Op. 31.
Immortellen. Op. 90.
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Sonatinas. Op. 136.

VOLKMANN, R.

Bilderbuch. Op. 11. Book I.

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WAGNER, RICHARD.

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March from Tannhäuser.

WEBER, CARL MARIA VON.

Overtures.

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HILLER, FERD.

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LISZT, F.

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SAINT-SAËNS, CAMILLE.

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Variations on a theme by Beethoven.

SCHUMANN, ROBERT.

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No. 2. D.

No. 3. E $\flat$.No. 4. B $\flat$.

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No. 6. F.

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No. 8. F.

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Sonata No. 2. Op. 42.

Sonata No. 3. Op. 80.

- Sonata No. 4. Op. 115.
- Sonata No. 5. Op. 118.
- Sonata No. 6. Op. 137.
- Sonata No. 7. Op. 140.
- Sonata No. 8. Op. 178.
- Sonata No. 9. Op. 183.
- Sonata for Four Hands. D. min. Op. 30.
- 4 Trios. Op. 39.
- Variations. Op. 45.
- Weihnachts pastorale. Op. 56.

MIDDELSCHULTE, WILHELM.

- Passacaglia. D. min.

MORANDI, GIOVANNI.

- Elevazione.

NICHOLL, H. W.

- Prelude and Double Fugue in E min. Op. 30. No. 9.
- Prelude and Fugue in F. Op. 30. No. 12.

OUSLEY, SIR FRED. A. GON.

- Voluntary.

PACHE, JOHANNES.

- Prayer. Op. 183. No. 1.
- Nocturne. Op. 183. No. 2.

PACHEBEL, JOH.

- Christmas Choral. Ed. by Philip Hale.

PAGE, ARTHUR.

- Reverie.

PAPPERITZ, ROBERT.

- Choral Studien. Op. 15. Bk. I.

PARKER, HORATIO W.

- Concert Piece. No. 2. Op. 28. No. 4.
- Fantaisie. Op. 20. No. 4.
- Impromptu. A $\flat$. Op. 17. No. 2.
- Larghetto. Op. 28. No. 2.
- Nocturne. Op. 32. No. 5.
- Pastorale. Op. 28. No. 3.
- Pastoral Interlude. Op. 32. No. 4.
- Prelude. Op. 32. No. 1.
- Romanza. Op. 17. No. 3.
- Scherzo. Op. 32. No. 3.
- Triumphal March. Op. 28. No. 1.
- Vision. Op. 32. No. 2.

PARRATT, WALTER.

Prelude. C# min.

PATTISON, T. M.

Five Introductory Voluntaries.

PILCHER, PERCY W.

Intermezzo.

PIUTTI, CARL.

Die Trauung. Op. 9. (In form of a Sonata.)

Five Organ Pieces:

No. 1. Am Busstuge.

No. 2. Auf Weihnacht.

No. 3. Rogate.

No. 4. Passionsvorspiel.

No. 5. Passionsvorspiel.

PROUT, E.

Postlude. C min.

RACHMANINOFF-LEMARE.

Melodie in E.

RAFF, J.

Cavatina. Arr. by Whitney.

March from Leonore Symphony. Arr. by Shelley.

RAMEAU, J. P.

Rigaudon. Arr. by Best.

RAVANELLO, ORESTE.

Chanson Nordique. Op. 40. No. 2.

Prélude Gotique. Op. 40. No. 1.

REA, WILLIAM.

Andante Cantabile.

REBBELING, LOUIS.

Pedal Étude. Op. 28.

REGER, MAX.

Fantaisie and Fugue. C min. Op. 29.

Fantaisie on the name Bach.

Second Sonata. D min. Op. 60.

Symphonic Fantaisie and Fugue. Op. 57.

Twelve Pieces for the Organ. Op. 59.

REUBKE, JULIUS.

The 94th Psalm. Sonata.

RHEINBERGER, JOSEF.

Agnus Dei. From Requiem. Op. 60. Arr. by Westbrook.

12 Characterstücke. Op. 156. 2 Bks.

Book I.

No. 1. Praeludium.

No. 2. Romanze.

No. 3. Canzonetta.

No. 4. Intermezzo.

No. 5. Vision.

No. 6. Duett.

Book II.

No. 7. In Memoriam.

No. 8. Pastorale.

No. 9. Klage.

No. 10. Abendfriede.

No. 11. Passacaglia.

No. 12. Trauermarsch.

Concerto for Organ, Strings and Horns. Op. 137.

Fantasie Sonata. A $\flat$. Op. 65.

Fantasie Sonata. Op. 181. No. 11.

12 Fughetten. Op. 123. 2 Bks.

Intermezzo. From 6th Sonata. Op. 116.

Meditationen. Op. 167.

No. 1. Entrata.

No. 2. Agitato.

No. 3. Canzonetta.

No. 4. Andantino.

No. 5. Preludio.

No. 6. Aria.

No. 7. Intermezzo.

No. 8. Alla Marcia.

No. 9. Theme variato.

No. 10. Passacaglia.

No. 11. Fugato.

No. 12. Finale.

Pastoral Sonata. G. Op. 88.

Requiem aeternam dona eis Domine. Op. 60. Arr. by Westbrook.

Sonatas:

C min. Op. 27.

No. 4. A min. Op. 98.

No. 5. F $\sharp$ min. Op. 111.

No. 6. E min. Op. 119.

No. 7. F min. Op. 127.

No. 8. E min. Op. 132.

No. 9. B $\flat$ min. Op. 142.

No. 10. B min. Op. 146.

No. 11. D min. Op. 148.

No. 12. D $\flat$. Op. 154.

No. 13. E $\flat$. Op. 161.

- No. 14. C. Op. 165.
- No. 15. D. Op. 168.
- No. 16. G min. Op. 175.
- No. 18. A. Op. 188.
- No. 19. G min. Op. 193.
- No. 20. F. Op. 196.

Toccata. Op. 12.

RICHTER, E. F.

- Fantasie and Fugue. Op. 19.
- 3 Preludes. Op. 21.
- Trios. Op. 20.

RIMBAULT, E. F.

Organist's Portfolio.

RITTER, A. G.

- Sonata in D min. Op. 11.
- Sonata in E min. Op. 19.
- Sonata in A min. Op. 23.

ROECKEL, J.

Air du Dauphin. Arr. by Best.

ROPARTZ, J. GUY.

Sortie in B $\flat$.

ROSSINI-BUCK.

Overture to William Tell.

ROUSSEAU, SAMUEL.

- Fantasie. E min. Op. 73.
- Fifteen Pieces for the Organ.
 - No. 1. Entrée Nuptiale. E $\flat$.
 - No. 2. Canzona. E.
 - No. 3. Echo. B min.
 - No. 4. Berceuse. B.
 - No. 5. Scherzo. D.
 - No. 6. Larghetto. F.
 - No. 7. Verset de Procession. D.
 - No. 8. Communion. E $\flat$.
 - No. 9. Cantabile. G.
 - No. 10. Elévation. E $\flat$.
 - No. 11. Prélude. C min.
 - No. 12. Cantilène. G min.
 - No. 13. Offertoire Funèbre. D min.
 - No. 14. Moderato. E $\flat$.
 - No. 15. Sortie. D.

Theme with Variations.

Twelve Pieces for the Organ.

- No. 1. Prélude. E $\flat$.
- No. 2. Prière. D.
- No. 3. Elégie. F min.
- No. 4. Trio. A.
- No. 5. Offertoire. F.
- No. 6. Mélodie. A.
- No. 7. Scherzetto. E $\flat$ min.
- No. 8. Cantabile. A $\flat$.
- No. 9. Verset en forme de Canon. E $\flat$.
- No. 10. Marche Funèbre. A min.
- No. 11. Lamento. A min.
- No. 12. Grand Choeur. C min.

RUBINSTEIN, A.

Allegretto moderato. Trans. by Westbrook.

SAINT-SAËNS, C.

- Adagio from Third Symphony.
- Bénédiction Nuptiale. F.
- Berceuse. E. Op. 105. Trans. by Guilmant.
- Elevation in E.
- Fantasie in E $\flat$.
- Hymne à Victor Hugo. Trans. by Guilmant.
- Marche du Synod. From Henry VIII. Arr. by Boellmann.
- Marche Heroique. E $\flat$. Op. 34. Arr. by Guilmant.
- Marche Religieuse. Op. 107.
- Prelude to the Deluge. Op. 45. Arr. by Guilmant.
- 3 Preludes and Fugues. Op. 99.
- Prière. From Noël. Arr. by Permann.
- Rhapsodie No. 1. E.
- Rhapsodie No. 2 D.
- Rhapsodie No. 3. A min.
- Tollite Hostias. From Noël. Arr. by Gigout.

SALOMÉ, TH.

- Fugue. E min.
- Offertory in D $\flat$.
- Prayer. C.
- Sonata No. 1. C min.
- Wedding Hymn.

SARAN-MORSE.

- Romanza. From Op. 5.

SCARLATTI, ALESSANDRO.

Romanza. Arr. by Best.

SCHUBERT, FR.

Fugue in E min. Arr. by Krtsmáry.

SCHUMANN, ROBERT.

Abendlied. Arr. by Guilmant.

6 Fugues on the name Bach.

Pictures from the Orient. Nos. 1 and 2. Trans. by Buck.

Tournament March. Op. 85. Arr. by Best.

Träumerei. Arr. by Guilmant.

SCHÜTT, ED.

Barcarolle. Op. 30. No. 5. Arr. by Lemare.

SCHWEITZER, A.

Aria. From Alceste. Arr. by Archer.

SELBY, B. LUARD.

Andante Maestoso. G.

Communion. D $\flat$.

Prelude and Fugue.

SHAW, JAMES.

Minuet in D. (Dream of Mozart).

SHELLEY, H. R.

Organist. Pts. 1-4.

SMART, HENRY.

Andante No. 2. A.

Andante Grazioso.

Organ Book.

Postlude in D.

Prelude. E $\flat$.

12 Short Pieces.

SOUTHARD AND WHITING.

The Organist.

SPARK, W.

Short Pieces for the Organ.

SPARKS, P. B.

Scherzo.

SPINNEY, WALTER.

Vesper Bells.

STEGGALL, REGINALD.

Suite for the Organ.

No. 1. Prélude.

No. 2. Romance.

No. 3. Cantilène.

No. 4. Toccata.

SVENDSON, J. S.

Coronation March. Arr. by Allen.

Romance. Op. 26. Arr. by Westbrook.

SWEELINCK, J.

Fantasie in D min. Arr. by Guilmant.

THAYER, EUGENE.

The Organist's Reliance.

Variations on Nuremburg. Op. 25 .

THIELE, LOUIS.

Chromatic Fantasie and Fugue. A min.

Concertsatz. No. 1. C min.

Concertsatz. No. 2. E $\flat$ min.Theme with Variations in A $\flat$.**THOMAS, AMBROISE.**

Entr'acte Gavotte de Mignon. Arr. by Westbrook.

TINEL, EDGAR.

Prelude to Oratorio Saint Francois.

Sonata. G min. Op. 29.

Trauermarsch. From Saint Francois.

TOMBELLE, F. DE LA.

Communion.

Offertoire. Pour le Jour de Pâques.

Organ Pieces. Op. 23.

Pastorale Offertoire. E min.

TOURS, BERTHOLD.

Allegretto Grazioso.

TREGO, H. S.

3 Soft Voluntaries.

TSCHAIKOWSKI, P.Andante Cantabile. From the Fifth Symphony. Arr. by
Lemare.**ULRICH, H.**

Adagio from Symphonie Triomphale. C.

VIERNE, LOUIS.

First Symphony:

Prelude. D min.

Fugue. D min.

Pastorale. B $\flat$.

Allegro vivace. A min.

Andante. F.

Final. D.

VOLCKMAR, W.

3 Adagios. Op. 256.

12 Adagios. Op. 257. 2 Bks.

VOLKMANN, R.

Allegretto, from Op. 63. Arr. by York.

VON FIELITZ-BREMNER.

Hymnus. Op. 37. No. 3.

WAGNER, RICHARD.

Bridal Chorus from Lohengrin. Arr. by Halven.

Good Friday Music. From Parsifal. Trans. by Westbrook.

Introduction to Third Act of Lohengrin and Bridal Chorus.

Arr. by Warren.

Kaiser Marsch. Arr. by Adams.

Liebested. From Tristan and Isolde. Arr. by Gibson.

March from Tannhäuser. Arr. by Brown.

March and Chorus from Tannhäuser. Arr. by Adams.

Overture to Lohengrin. Arr. by Sulze.

Overture to Lohengrin. Arr. by Whitney.

Overture to Parsifal. Arr. by Lemare.

Overture to Tannhäuser. Arr. by Warren.

Overture to Tristan and Isolde. Arr. by Gottschalg.

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Overture to Parsifal. Arr. by Whitney.

Siegfried Idyl. Arr. by Lemare.

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Waldweber. From Siegfried. Arr. by Lemare.

WEBER-WARREN.

Overture to Euryanthe.

Overture to Oberon.

WEEGMANN, C. H.

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WEI, Y. A. L.

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WESLEY, S. S.

Larghetto in F min.

WESTBROOK, W. J.

The Organist. No. 10.
Voluntaries.

WHITING, GEO. E.

Choral with Variations.

WHITNEY, S. B.

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Onward Christian Soldier. Transcription.
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WIDOR, CH. M.

Pastorale. From Second Symphony.
Symphonies:

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No. 2. D. Op. 13.

No. 3. E. Op. 13.

No. 4. F. Op. 13.

No. 5. F. Op. 42.

No. 6. G. Op. 42.

No. 7. A. Op. 42.

No. 8. B. Op. 42.

Symphonie Gothique. Op. 70.

WOLFRUM, PHILIPP.

Benedictus. Op. 30. No. 1.

Gloria in Excelsis. Op. 30. No. 2.

Kyrie Eleison. Op. 30. No. 3.

Sonata in B $\flat$ min. Op. 1.

WOLSTENHOLM, W.

Allegretto.

Andantino. Arr. by Lemare.

Canzona.

Caprice.

Frage und Antwort.

WOOD, W. G.

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ACCOLAY, F.

Concerto in A min.

Concerto in E min.

Concerto in A min. Op. 25.

ALARD, D.

Arioso. Op. 49. No. 3.

Barcarolle. Op. 26. No. 1.

Canzonetta. Op. 43.

L'Adieu et L'Absence. Op. 49. Nos. 10 and 11.

Styrienne. Op. 49. No. 9.

Villanelle. Op. 49. No. 1.

AGNIEZ, EMILE.

Romance in G min.

ALLEN, CHARLES N.

Berceuse. Op. 9.

Danse Espagnole. Op. 23.

Etude Caprice. Op. 13.

ALTHAUS, BASIL.

Romance.

ANDREWS, G. W.

Sonata in B $\flat$.

BACH, J. S.

Air in C.

Concerto in A min.

Giga. From Second Violin Sonata. Arr. by Dont.

Sarabande and Loure.

Sonata in C min.

Sonata in E min.

BATISTE, E.

Voix céleste.

BEACH, MRS. H. H. A.

La Captive. Op. 40. No. 1.

Berceuse. Op. 40. No. 2.

Mazurka. Op. 40. No. 3.

BECKER, ALBERT.

Adagio. Op. 20.

BEETHOVEN, L. VON.

- Romanza in F. Op. 50.
- Romanza in G. Op. 40.
- Serenade. Op. 8.
- Sonata. D. Op. 12. No. 1.
- Sonata. A. Op. 12. No. 2.
- Sonata. E $\flat$. Op. 12. No. 3.
- Sonata. F. Op. 24.
- Sonata. A. Op. 30. No. 1.
- Sonata. C min. Op. 30. No. 2.
- Sonata. G. Op. 30. No. 3.
- Serenade.

BEHR, FRANZ.

- Album Leaf. Op. 579.

BOHM, CARL.

- Moment Musical. Op. 179.
- Canzona. Op. 314. No. 1.
- Cavatina. Op. 314. No. 2.
- Gavotte. Op. 314. No. 3.
- Barcarolle. Op. 314. No. 5.
- Legende. Op. 314. No. 7.
- Ballade. Op. 314. No. 11.
- Romanza. Op. 314. No. 12.
- Schlummerlied. Op. 314. No. 14.
- Novellette. Op. 314. No. 15.
- Bourrée. Op. 314. No. 17.
- Miniatúr Bilder:
 - No. 1. Liebeslied.
 - No. 2. Kleine Romanze.
 - No. 3. Serenade.
 - No. 4. Cantilene.
 - No. 5. Mazurka.
- Sechs Vorspiel-Stücke.
 - No. 1. Prelude.
 - No. 2. Canzonetta.
 - No. 3. Italienische Romanze.
 - No. 4. Gondellied.
 - No. 5. Intermezzo.
- Canzone.
- Märchen.

BOISDEFFRE, RENÉ DE.

- Suité Poétique. Op. 19. Bk. II.
- Invocation. Op. 24. No. 1.

- Ballade. Op. 24. No. 2.
- Cantilène. Op. 24. No. 3.
- Badinage. Op. 24. No. 4.
- Andante Religioso. Op. 57. No. 1.
- Chanson Arabe. Op. 57. No. 2.

BOROWSKI, FELIX.

- Adoration.
- Menuet à l'antique.
- Passepiéd.
- Sur le Lac.

BRAGA-POLLITZER.

- Serenade.

BRAHMS, JOHANNES.

- Hungarian Dances. Bk. 1. Arr. by Joachim.
- Sonata. A. Op. 100.
- Sonata. D min. Op. 108.

BROUNOFF, PLATON.

- Romance de Concert.

BRUCH, MAX.

- In Memoriam. Op. 65.

COLERIDGE-TAYLOR.

- Gypsy Movements.

CORELLI, ARCANGELO.

- Folies d'Espagne. Variations. Arr. by David.
- 3 Suites. Arr. by David.

D'AMBROSIO, A.

- Canzonetta.

DANBÉ, J.

- 3 Suites. Arr. by David.
- Adagio and Rondo.
- Invitation to the Valse.
- Jeanne Valse.
- Mazurka de Salon.
- Menuet.
- Petite Barcarolle.
- Petite Gavotte.
- Petite Valse.

DANCLA, CHARLES.

- Fantasie. Op. 21.
- Bluettes. Op. 48.

- Petits Airs Variés. Op. 89. Nos. 1, 5, and 6.
Air Varié. Op. 118. No. 1.
6 Petits Solos—Etudes. Op. 141.
Andante and Petit Rondeau. Op. 154.
Serenade. Op. 170. No. 5.

DAVID, FERDINAND.

- Andante and Scherzo Capriccioso. Op. 16.
Kammerstücke. Op. 36 Bk. 2.
Die Hohe Schule. Compositions ed. by David. Nos. 16-19.
Gondellied.
Kinderlied.

DE BERIOT, C.

- Air Varié. Op. 1.
Concerto No. 1. Op. 16.
Concerto No. 2. Op. 32.
Concerto No. 7. Op. 76.
Concerto No. 9. Op. 104.
Concerto No. 10. Op. 127.
Fantasie-Ballet. Op. 100.
Rêveuse. Op. 118.

DELIBES, L.

- Barcarolle and Pizzicati. From Sylvia. Trans. by Marsick.

DEMUTH, J. A.

- Barcarola.
La Mélancolie.
Ländler.
Mazurka.
Menuet.
Valse Lente.

DVORÁK, ANT.

- Romanze. Op. 11.
Romantische Stücke. Op. 75.

EBERHARDT, GOBY.

- Musikalische Genrebilder. Op. 82.

EHRHARDT, A.

- Tarantelle. Op. 38. No. 10.

ERNST, H. W.

- Elégie. Op. 10.
Fantaisie Brillante. On Rossini's Otello. Op. 11.

FISCHER.

- Barcarolle.

FROEHLICH, HENRY.

In Thoughts. Romanze.

GABRIEL-MARIE.

La Cinquantaine.

GADE, NIELS W.

Spring Flowers. Op. 3. No. 2.

Elegie.

Sonata. A. Op. 6.

Sonata. D min. Op. 21.

GEMINIANI.

Sonata in C min. Arr. by David.

GERMAN, EDWARD.

Three Dances. From Henry the Eighth.

GODARD, BENJAMIN.

Concerto Romantique. Op. 35.

Sérénade Andalouse. Op. 128.

Berceuse.

GOLTERMANN, G.

Legende. Op. 48. No. 1. Arr. by Pollitzer.

Easy Pieces. Op. 104. Bk. I.

No. 1. Frühlingslied.

No. 2. Sarabande.

No. 3. Schlechtes Wetter.

GRENL, JOSEF.

Oberländer.

GRIEG, EDVARD.

Sonata. F. Op. 8.

GURLITT, CORNELIUS.

Elegie. Op. 146. No. 5.

HÄNDEL, G. F.

Bourrée in G.

Largo in F.

Largo in G.

Sonata in A.

HAUPTMANN, M.

3 Easy Sonatas. Op. 10.

HAUSER, M.

Songs Without Words. Op. 11.

Impromptu. Op. 21. No. 5.

Die Blume. Op. 27. No. 1.
Ungarische Rhapsodie. Op. 43.
Wiegenlied.

HAYDN, JOSEF.

Sonata. C. No. 6.
Sonata. G. No. 8.

HEITSCH, ALFRED.

Romanze. Op. 4.

HENDERSON, J. S.

Mazurka Brilliante. Op. 27.

HERBERT, VICTOR.

Liebesscene. Op. 12. No. 3.
Canzonetta. Op. 12. No. 4.

HERING, CARL.

2 Easy Sonatinas. Op. 72.

HERMANN, FR.

6 Pieces. Op. 15. Bk. I.

HERMANN, TH.

Petite Berceuse. Op. 27.
Marion Gavotte. Op. 28.
Mazurka. Op. 38.
Vieille Chanson. Op. 40.

HOLLAENDER, GUSTAV.

Spinnerlied. Op. 3.
Legende. Op. 15.

HUBAY, JENÖ.

Mazurka. Op. 45. No. 1.
Valse Caprice. Op. 52. No. 3.

JENSEN-WILHELMJ.

Träumerei.

KLEFFEL, A.

Cantilena.

KLEIN, BRUNO OSCAR.

Le Secret d'Amour. Arr. by Franks.

KOWALSKI, H.

La Malmaison. Op. 16. No. 12. Arr. by Ritter.

KREUTZER, R.

Concerto in D min. No. 19.

LACHNER, I.

- Nocturne. Op. 93. No. 1.
- Tarantelle. Op. 93. No. 2.
- Matrosentanz. Op. 93. No. 3.

LECLAIR, JEAN MARIE.

- Sonata No. 3.
- Sonata in G No. 6.
- Sonata (Le Tombeau).

LEONARD, H.

- Gigue. Op. 57. No. 2.
- Angelus du Soir. Op. 57. No. 5.
- Variations on a Gavotte by Corelli.

LOCATELLI, PIETRO.

- Sonata da Camera. Arr. by David.

MASSENET, J.

- Entr' Acte des Erinnyes.
- Meditation. From Thaïs.
- Two Melodies. Arr. by Hubay.
- No. 1. Crépuscule.
- No. 2. Sérénade de Molière.

MEYER-HELMUND, ERIK.

- Maiden's Song. Trans. by Musin.
- Petite Sérénade. Arr. by Sitt.

MOSZKOWSKI, M.

- Guitarre. Op. 45. No. 2. Arr. by Sarasate.

MOZART, W. A.

- Larghetto. Arr. by Graf.
- Sonata. A. No. 1.
- Sonata. D. No. 3.
- Sonata. E min. No. 4.
- Sonata. G. No. 6.
- Sonata. F. No. 7.
- Sonata. C. No. 8.
- Sonata. F. No. 9.
- Sonata. B♭. No. 14.
- Sonata. F. No. 18.

NARDINI, PIETRO.

- Sonata in D. Arr. by David.

NESVERA, J.

- Wiegenlied. Op. 25.

NICODÉ, JEAN LOUIS.

Romanze. A. Op. 14.

OGAREW, M.

Romance.

PALASCHKO, JOHANNES.

Etude. Op. 3. No. 6.

Alla Mazurka. Op. 15. No. 6.

PERGOLESE, G. B.

Siciliano. Arr. by Ries.

PIERNÉ, G.

Sérénade.

POPPER, DAVID.

Gavotte in D.

PORPORA, NICOLO.

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